

## Full Score

## MONUMENTA HOBENBERGICA

*"Weilerburg-Fanfare"*Komponiert für den Musikverein Weiler (Rottenburg/Neckar)  
Gestiftet von Manfred HillmayrMartin Scherbacher  
+ Klaus Butterstein

**Maestoso**  $\text{♩} = 90$

**A** **piu mosso**  $\text{♩} = 116$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

Glockenspiel

Timpani

Percussion

Drum Set

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

4

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

5 C

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

## Andante

8  
♩ = 88

D

Flute rit.

Oboe rit.

Bssoon rit. *mf* *mp* simile

Clar 1 rit. *mf* *mp* simile *p*

Clar 2 rit. *mf* *mp* simile *p*

Clar 3 rit. *mf* *mp* simile *p*

Bs Clar rit. *mf* *mp*

A Sax 1 rit.

A Sax 2 rit.

T Sax 1 rit.

T Sax 2 rit.

Bar Sax rit. *mf* *mp*

Flgh 1 rit.

Flgh 2 rit.

Trp 1 rit. *mf* *mp* simile *mp* simile

Trp 2+3 rit. *mf* *mp*

Hrn 1+2 rit. *mf* *mp*

Hrn 3+4 rit. *mf* *mp*

Tenorh *rit.* 3 Soli 3 rubato *mf* *mp* Soli

Barit *rit. mf* *mf* *mp* Soli

Trb 1+2 *rit.* *mf* *mp* *p*

Trb 3 *rit.* *mf* *mp* *p*

Basses *rit.* *mf* *mp* *p*

Glksp rit.

Timp rit.

Perc rit.

Drums *rit.* *mf* *mp* *p* Woodblock

Hi-Hat //

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

simile

Trb 3

simile

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

mp

simile

simile

mp

mp

mp

1.+2. Horn

3. Horn

mp

mp

mp

mp

mp

mp

mp

Tambourine + Shaker (Cabasa)

S.D.

S.D.

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

The music consists of four measures of music with various dynamics like **f** (fortissimo) and staccato marks.

F

F

Flute

Oboe

Bsson

Soli

Clar 1

Clar 2

Clar 3

Soli

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Soli

Flgh 1

Flgh 2

Soli

Soli

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Soli

Basses

Glksp

Eb + Bb

Timp

Perc

Crash

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

simile stacc. (Achtel)

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

simile stacc. (Achtel)

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

simile stacc. (Achtel)

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

The musical score for orchestra, page 15, features two systems of staves. Each system contains two measures of music. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trombone 1, Trombones 2+3, Horns 1+2, Horns 3+4, Tenor Horn, Bassoon, Trombones 1+2, Trombone 3, Double Basses, Glissando Spine, Timpani, Percussion, and Drums. The music is marked with various dynamics (f, ff, s) and performance techniques (slurs, grace notes). A large red diagonal watermark reading 'REDACTED' is overlaid across the page.

Straight Beat

♩ = 124

16

H

Flute c

Oboe c

Bsson c

Clar 1 c

Clar 2 c

Clar 3 c

Bs Clar c

A Sax 1 c

A Sax 2 c

T Sax 1 c

2. Ten Sax c

T Sax 2 c

Bar Sax c

Flgh 1 c

Flgh 2 c

Trp 1 c

Trp 2+3 c

Hrn 1+2 c

Hrn 3+4 c

Barit. Barit. c

Tenorh c

Trb 1+2 c

Trb 3 c

Basses c

Glksp c

Timp c

Perc c

Drums c

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

This page contains two systems of musical notation, each consisting of two measures. The instrumentation listed on the left includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trombone 1, Trombones 2+3, Horn 1+2, Horn 3+4, Tenor Horn, Bass Trombone, Trombone 3, Basses, Glksp (Glockenspiel), Timp (Timpani), Perc, and Drums. Dynamics such as forte (f), trill (tr), and accents are used throughout the score.

18

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

**Flute**

**Oboe**

**Bsso**

**Clar 1**

**Clar 2**

**Clar 3**

**Bs Clar**

**A Sax 1**

**A Sax 2**

**T Sax 1**

**T Sax 2**

**Bar Sax**

**Flgh 1**

**Flgh 2**

**Trp 1**

**Trp 2+3**

**Hrn 1+2**

**Hrn 3+4**

**Tenorh**

**Barit**

**Trb 1+2**

**Trb 3**

**Basses**

**Glksp**

**Timp**

**Perc**

**Drums**

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums



allargando = 96

Flute

Oboe

Bsso

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc

Drums

divisi