

Solo Feature  
**CARESSE SUR L'OCEAN**  
from "Les Choristes"

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arr. Andrew Duncan

Moderato (♩ = c. 92)

espressivo

The score is for a solo feature on B♭ instrument (Soloist) and a full orchestra. The tempo is Moderato (♩ = c. 92). The key signature has one sharp (F#) and the time signature is 6/4. The score is divided into measures 1, 2, 3, and 4. The Soloist part begins in measure 3 with a melodic line marked *mp* and *espressivo*. The orchestra enters in measure 1 with a sustained chord in the strings and woodwinds, marked *p*. The woodwinds include Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet Eb, Bass Clarinet B♭, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone B♭, Baritone Saxophone Eb, and Bassoon. The brass section includes 1st & 2nd Horns F, 3rd & 4th Horns F, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone B♭, Euphonium C, and Tuba C. The percussion section includes Vibraphone and Cymbals (Suspended cymbal). The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*.

A

6

Tpt.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba

Perc.1

Cym.

Vibraphone

*mp*

11

rall.

**B** Un poco piu mosso (♩ = 96)

The score is arranged in a standard orchestral layout. The woodwinds (Fl., Ob., Cl., Sax.) and strings (Hn, Tbn., Tba) have more active parts, while the brass (Tpt., Tbn.) and percussion (Perc.1, Cym.) provide harmonic support. The dynamics range from piano (*p*) to fortissimo (*pp*), with many passages marked mezzo-piano (*mp*). The tempo change from *rall.* to *Un poco piu mosso* is indicated at the top.

17 *rall.* **C** A Tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Tpt.:** Trumpet part starting at measure 17 with a *mp* dynamic.
- Picc.:** Piccolo part, mostly rests.
- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Eb Cl.:** E-flat Clarinet part, mostly rests.
- 1st Cl.:** First Clarinet part, starting with *f* and transitioning to *p*.
- 2nd Cl.:** Second Clarinet part, starting with *f* and transitioning to *p*.
- 3rd Cl.:** Third Clarinet part, mostly rests.
- Alto Cl.:** Alto Clarinet part, mostly rests.
- B. Cl.:** Bass Clarinet part, starting with *f* and transitioning to *p*.
- 1st A. Sax.:** First Alto Saxophone part, starting with *f* and transitioning to *p*.
- 2nd A. Sax.:** Second Alto Saxophone part, starting with *f* and transitioning to *p*.
- T. Sax.:** Tenor Saxophone part, starting with *p* and including the instruction "Cue Euph." at measure 19.
- Bar. Sax.:** Baritone Saxophone part, starting with *f* and transitioning to *p*.
- Bsn.:** Bassoon part, starting with *f* and transitioning to *p*.
- 1st & 2nd Hn.:** First and Second Horns part, starting with *f* and transitioning to *p*.
- 3rd & 4th Hn.:** Third and Fourth Horns part, starting with *f* and transitioning to *p*.
- 1st Tpt.:** First Trumpet part, mostly rests.
- 2nd Tpt.:** Second Trumpet part, mostly rests.
- 3rd Tpt.:** Third Trumpet part, mostly rests.
- 1st Tbn.:** First Trombone part, starting with *f* and transitioning to *p*.
- 2nd Tbn.:** Second Trombone part, starting with *f* and transitioning to *p*.
- 3rd Tbn.:** Third Trombone part, starting with *f* and transitioning to *p*.
- Bar.:** Baritone part, starting with *f* and transitioning to *p*.
- Euph.:** Euphonium part, starting with *f* and transitioning to *p*.
- Tba.:** Tuba part, starting with *f* and transitioning to *p*.
- Perc.1:** Percussion 1 part, including the instruction "Vibraphone" at measure 19.
- Cym.:** Cymbal part, starting with *f* and transitioning to *mp* and *p*.

D

22

Musical score for a symphony orchestra, page 5. The score includes parts for Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba, Perc.1, and Cym. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *p*.



**F** A Tempo

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Trumpet (Tpt.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn). The brass section consists of 1st and 2nd Horns (1st & 2nd Hn), 3rd and 4th Horns (3rd & 4th Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Percussion 1 (Perc.1) and Cymbal (Cym.). The score is written in 6/4 time and includes dynamic markings such as *f*, *mf*, and *p*. A tempo change to "A Tempo" is indicated at the top. The page concludes with a double bar line and a fermata over the final notes.