

DAS WERK

Das Werk Folksong-Reloaded komponierte ich anlässlich des internationalen Kompositionswettbewerbes, den der Musikverein Alberschwende (Vorarlberg) anlässlich der Feierlichkeiten zum 200-jährigen Besten ausschrieb. Auflage des Wettbewerbes war die Einarbeitung von Vorarlberger Volksliedgut. So erklingen in rhythmisch als auch harmonischer stark variierten Form alte Volkslieder wie der «Schwegelpfeifermarsch», der «Montafoner Nationaltanz», «Monferine» und «Wunderschön - Prächtige». Die einzelnen Lieder (bzw. deren Andeutungen) gehen nahtlos ineinander über und bilden in ihrer Gesamtheit ein modernes Konzertstück, dass für Jugendkapellen als auch für Mittelstufe-Kapellen interessant ist. Das Werk besteht aus einem schnellen Anfangsteil, einem ausdrucksvollem, langsamen Mittelteil und einem lebhaften Schluss. Es wurde beim Kompositionswettbewerb mit dem Sonderpreis für die beste Komposition in der Schwierigkeitsstufe 1-3 ausgezeichnet.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch angehöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

FOLKSONG-RELOADED

Armin Kofler

Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
1st Tuba Eb/C
2nd Tuba Bb/C
Timpani
Glockenspiel
Percussion 1
Percussion 2

FOLKSONG-RELOADED

Armin Kofler

Allegro (♩=128)

5

Piccolo *f* *mf leggiero*

1st & 2nd Flute *f* *mf leggiero*

Oboe *f*

Bassoon *f*

Clarinet Eb *f* *mf leggiero*

1st Clarinet Bb *f*

2nd Clarinet Bb *mf leggiero*

3rd Clarinet Bb *mf leggiero*

Bass Clarinet Bb *f*

1st & 2nd Alto Saxophone Eb *mf leggiero*

Tenorsaxophone Bb *f*

Baritone Saxophone Eb *f*

1st Trumpet Bb *f* *mf leggiero*

2nd & 3rd Trumpet Bb *f*

1st & 2nd Flugelhorn *f*

1st Horn F *f*

2nd & 3rd Horn F *f*

1st & 2nd Trombone C *f*

3rd Trombone C *f*

Euphonium *f*

Baritone *f*

Tuba *f*

Timpani *f*

Glockenspiel *f*

1st Percussion *f* Becken *mf* Triangel

2nd Percussion *f* Gr. Trommel *mf* Windglocken

9

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

cantabile

mf leggiero

mf

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf* and a large red watermark reading "Scribd.com".

Instrument List:

- Picc.
- 1st & 2nd Fl.
- Ob.
- Bssn.
- Eb-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bkl.
- 1st & 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd & 3rd Trp.
- 1st & 2nd Flug.
- 1st Hrn.
- 2nd & 3rd Hrn.
- 1st & 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Pk.
- Glock.
- 1st Perc.
- 2nd Perc.

37

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

E♭-Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb.

3rd Trb.

Euph.

Bar. *f*

Tb. *f*

Pk. *mf* *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*

Kl. Trommel

This page contains the musical score for measures 44 and 45. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., Bsn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st & 2nd Asax., Tsax., Barsax., 1st Trp., 2nd & 3rd Trp., 1st & 2nd Flug., 1st Hrn., 2nd & 3rd Hrn., 1st & 2nd Trb., 3rd Trb., Euph., Bar., Tb., Pk., Glock., 1st Perc., and 2nd Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark is visible across the page.

This page of a musical score, numbered 61, features a variety of instruments. The woodwinds include Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Bassoon, 1st and 2nd Asaxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st and 2nd Trumpets, 2nd and 3rd Trumpets, 1st and 2nd Flugelhorn, 1st Horn, 2nd and 3rd Horns, 1st and 2nd Trombones, 3rd Trombone, Euphonium, Baritone, and Tuba. The percussion section includes a Tambourin and a Vibraslap. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The percussion parts for the Tambourin and Vibraslap are marked with *mf*. The score is watermarked with 'Scholarship' in a large, semi-transparent red font.

68 Picc. *f marcato*

1st & 2nd Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

E♭-Cl. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

3rd Cl. *f marcato*

Bkl. *f marcato*

1st & 2nd Asax. *f marcato*

Tsax. *f marcato*

Barsax. *f marcato*

1st Trp. *f marcato*

2nd & 3rd Trp. *f marcato*

1st & 2nd Flug. *f marcato*

1st Hrn. *f marcato*

2nd & 3rd Hrn. *f marcato*

1st & 2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Pk. *f marcato*

Glock. *f marcato*

1st Perc. *f marcato*

2nd Perc. *f marcato*

77

81

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

fp

f

fp

f

1. Solo

mp *leggero*

mp *leggero*

fp

f

fp

f

Tamburin

mp *leggero*

87

Picc. *mp leggiero*

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl. *mp leggiero*

2nd Cl. *mp leggiero*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph. *mp leggiero*

Bar. *mp leggiero*

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

96 97

Picc. *trm* *f*

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn.

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mp* *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *mp* *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb.

3rd Trb.

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *mp* *f*

Glock.

1st Perc. *f*

2nd Perc. *f*

Musical score for orchestra, measures 112-119. The score is in 4/4 time and marked Adagio (♩=60). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 112-119.
- 1st & 2nd Fl.**: First and second flutes, measures 112-119.
- Ob.**: Oboe, measures 112-119.
- Bssn.**: Bassoon, measures 112-119.
- Eb-Cl.**: Bass clarinet, measures 112-119.
- 1st Cl.**: First clarinet, measures 112-119.
- 2nd Cl.**: Second clarinet, measures 112-119.
- 3rd Cl.**: Third clarinet, measures 112-119.
- Bkl.**: Bassoon, measures 112-119.
- 1st & 2nd Asax.**: First and second alto saxophones, measures 112-119.
- Tsax.**: Tenor saxophone, measures 112-119.
- Barsax.**: Baritone saxophone, measures 112-119.
- 1st Trp.**: First trumpet, measures 112-119.
- 2nd & 3rd Trp.**: Second and third trumpets, measures 112-119.
- 1st & 2nd Flug.**: First and second flugelhorns, measures 112-119.
- 1st Hrn.**: First horn, measures 112-119.
- 2nd & 3rd Hrn.**: Second and third horns, measures 112-119.
- 1st & 2nd Trb.**: First and second trombones, measures 112-119.
- 3rd Trb.**: Third trombone, measures 112-119.
- Euph.**: Euphonium, measures 112-119.
- Bar.**: Baritone, measures 112-119.
- Tb.**: Tuba, measures 112-119.
- Pk.**: Percussion, measures 112-119.
- Glock.**: Glockenspiel, measures 112-119.
- 1st Perc.**: First percussion, measures 112-119.
- 2nd Perc.**: Second percussion, measures 112-119.

Dynamic markings include *p* (piano) and *p espress.* (piano, expressive). The score features various musical notations such as slurs, accents, and dynamic hairpins.

121

Picc. *p*

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl. *p*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn. *p* *mp pesante*

2nd & 3rd Hrn. *mp pesante*

1st & 2nd Trb.

3rd Trb.

Euph.

Bar. *p espress.* 1. Tba.

Tb. 2. 1. *mp pesante*

Pk.

Glock.

1st Perc. *mp*

2nd Perc. Windglocken *p mp*

A tempo
p amabile

Rit.

129 Poco più mosso (♩=65)

127 Picc. *p amabile*

1st & 2nd Fl. *p amabile*

Ob. *p amabile*

Bssn. *mp cantabile*

Eb-Cl. *mp cantabile*

1st Cl. *p amabile*

2nd Cl. *p amabile* *mp cantabile*

3rd Cl. *p amabile* *mp cantabile*

Bkl. *p amabile* *mp cantabile*

1st & 2nd Asax. *p* *mp cantabile*

Tsax. *mp cantabile*

Barsax. *mp cantabile*

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn. *mp cantabile*

2nd & 3rd Hrn. *mp cantabile*

1st & 2nd Trb.

3rd Trb.

Euph. *p* *mp cantabile*

Bar. *mp cantabile*

Tb. *p* *mp cantabile*

Pk. *mp cantabile*

Glock.

Hängebecken

1st Perc. *p* *mp*

2nd Perc. *p*

136

Picc. *p espress.*

1st & 2nd Fl. *p espress.*

Ob. *p espress.*

Bssn. *f*

E♭-Cl. *p espress.*

1st Cl. *p espress.*

2nd Cl. *p espress.*

3rd Cl. *p espress.*

Bkl.

1st & 2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *p espress.*

1st Hrn. *p espress.*

2nd & 3rd Hrn. *p espress.*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. *p espress.*

Bar. *p espress.*

Tb. *p espress.*

Pk. *f*

Glock. *p espress.*

1st Perc.

2nd Perc.

Rit.

153 Poco meno mosso

Rit.

Tempo primo (♩=75)

147

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

157

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭-Cl. *f* marcato

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st & 2nd Asax. *f* marcato 2. marcato

Tsax. *f* marcato

Barsax. *f* marcato

1st Trp. *mf* *f* marcato

2nd & 3rd Trp. *mf* *f* marcato

1st & 2nd Flug. *f*

1st Hrn. *f* marcato

2nd & 3rd Hrn. *f* marcato

1st & 2nd Trb. *f* marcato

3rd Trb. *f* marcato

Euph. *f* marcato

Bar. *f* marcato

Tb. *f* +1. marcato

Pk. *f* *p < f*

Glock.

1st Perc. *f*

2nd Perc. *f* marcato

Rit.

Meno mosso (♩=60)

167

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

p

1.

p

+2.

p

p Ob.

p Es Cl.

p

p

p

p

p

p

p

p

3

3

3

3

3

3

3

p

175

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

193

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

214

211

This page contains a musical score for measures 211 through 214. The score is written for a full orchestra and percussion. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- 1st & 2nd Fl.** (Flutes): Melodic line, often playing in unison with the piccolo.
- Ob.** (Oboe): Melodic line, often playing in unison with the flutes.
- Bssn.** (Bassoon): Melodic line, often playing in unison with the oboe.
- Eb-Cl.** (E-flat Clarinet): Melodic line.
- 1st Cl.** (First Clarinet): Melodic line.
- 2nd Cl.** (Second Clarinet): Melodic line.
- 3rd Cl.** (Third Clarinet): Melodic line.
- Bkl.** (Bass Clarinet): Melodic line.
- 1st & 2nd Asax.** (First and Second Alto Saxophones): Harmonic accompaniment.
- Tsax.** (Tenor Saxophone): Harmonic accompaniment.
- Barsax.** (Baritone Saxophone): Harmonic accompaniment.
- 1st Trp.** (First Trumpet): Harmonic accompaniment.
- 2nd & 3rd Trp.** (Second and Third Trumpets): Harmonic accompaniment.
- 1st & 2nd Flug.** (First and Second Flugelhorns): Harmonic accompaniment.
- 1st Hrn.** (First Horn): Harmonic accompaniment.
- 2nd & 3rd Hrn.** (Second and Third Horns): Harmonic accompaniment.
- 1st & 2nd Trb.** (First and Second Trombones): Harmonic accompaniment.
- 3rd Trb.** (Third Trombone): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Tb.** (Tuba): Harmonic accompaniment.
- Pk.** (Kettledrum): Harmonic accompaniment.
- Glock.** (Glockenspiel): Harmonic accompaniment.
- 1st Perc.** (First Percussion): Harmonic accompaniment.
- 2nd Perc.** (Second Percussion): Harmonic accompaniment.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is visible across the page.

228

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

f marcato

f marcato

