

Jimmy-(Barefoot)-March

von Martin Scherbacher

gewidmet Herrn Jimmy Rohs, Horgenzell

This is a full orchestral score for the piece "Jimmy-(Barefoot)-March". The score is written for a large ensemble and includes the following instruments and parts:

- Flöte (Flute)
- Oboe
- Klarinette in E (Clarinete in E)
- Klarinette in B. 1 (Clarinete in B. 1)
- Klarinette in B. 2+3 (Clarinete in B. 2+3)
- Alt-Sax. 1+2 (Altsaxophon 1+2)
- Tenor-Sax. 1+2 (Tenorsaxophon 1+2)
- Bariton-Sax. Fagott/Bass-Klr. (Baritonsaxophon/Fagott/Bassklarinete)
- Flügelhorn 1+2 (Flügelhorn 1+2)
- Bb-Trompete 1 (Bb-Trompete 1)
- Bb-Trompete 2+3 (Bb-Trompete 2+3)
- Horn in F 1+2 (Horn in F 1+2)
- Horn in F 3 (Horn in F 3)
- Tenorhorn
- Bariton
- Posaune 1+2 (Posaune 1+2)
- Posaune 3 (Posaune 3)
- Tuba 1+2 (Tuba 1+2)
- Glockenspiel
- Gr./kl. Trommel mit Becken (Grande/klarinete Trommel mit Becken)

The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). It includes dynamic markings such as *f* (forte) and *p* (piano), and various musical notations including slurs, accents, and articulation marks. The piece is dedicated to Herrn Jimmy Rohs from Horgenzell.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a variety of dynamic markings such as *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The piece includes first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes complex rhythmic patterns, slurs, and accents. The bottom staff is for the Grand/Small Drum/Beck, showing a simple rhythmic accompaniment.

Fl. *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2

B. Sax. Fg./B.Kl.

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1+2

Hrn. 3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Glk. *f*

Gr./kl. Tr. m. Beck. *f*

28 Fl. *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B. Sax. Fg./B.Kl. *f*

28 Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

28 Glk. *f*

28 Gr./kl. Tr. m. Beck. *f*

TRIO

1. x tacet bis *)
2. x Solo

36

Fl. *f* *mf*

Ob. *f* *p*

E. Kl. *f* *p*

B. Kl. 1 *f* *p*

B. Kl. 2+3 *f* *p*

A. Sax. 1+2 *f* *p*

T. Sax. 1+2 *f* *p*

B. Sax. Fg./B.Kl. *f* *p*

Flg. 1+2 *f* *p*

B. Trp. 1 *f* *p*

B. Trp. 2+3 *f* *p*

Hrn. 1+2 *f* *p*

Hrn. 3 *f* *p*

T. Hrn. *f* *p*

Bar. *f* *p*

Pos. 1+2 *f* *p*

Pos. 3 *f* *p*

Tb. 1+2 *f* *p*

Glk. *f* *p*

Gr./kl. Tr. m. Beck. *f* *p*

This page of the musical score for 'Jimmy-(Barefoot)-March' (page 6) features 23 staves. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (Euphonium)
- B. Kl. 1 (Bass Clarinet 1)
- B. Kl. 2+3 (Bass Clarinet 2+3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B. Sax. Fg./B.Kl. (Bass Saxophone/Euphonium/Bass Clarinet)
- Flg. 1+2 (Flute 1+2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpet 2+3)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1+2 (Positone 1+2)
- Pos. 3 (Positone 3)
- Tb. 1+2 (Tuba 1+2)
- Glk. (Glockenspiel)
- Gr./kl. Tr. m. Beck. (Grand Staff/Tr. m. Beck.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 46. Dynamics include *mf*, *p* (piano), and *f* (forte). Articulation includes accents and slurs. Some parts feature triplets. The score concludes with a final *f* dynamic marking.

55

Fl. *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f* 1. Ten.-Sax
2. Ten.-Sax

B. Sax. Fg./B.Kl. *f*

55

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

55

Glk. *f*

55

Gr./kl. Tr. m. Beck. *f*

64

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg./B. Kl.

64

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

64

Glk.

64

Gr./kl. Tr. m. Beck.

1.

2.

sfz

f

p

1. Ten.-Sax

2. Ten.-Sax