

# **The Cosmopolitan**

von

F. Beyer  
Arr. U. Krause-Lehnitz

Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Piccolo
- 2 x Flöte 1 in C
- 2 x Flöte 2 in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 4 x Klarinette 1 in Bb
- 4 x Klarinette 2 in Bb
- 4 x Klarinette 3 in Bb
- 1 x Bass-Klarinette
- 1 x Alt-Saxophon 1 in Eb
- 1 x Alt-Saxophon 2 in Eb
- 2 x Tenor-Saxophon in Bb
- 1 x Bariton-Saxophon in Eb
- 2 x Flügelhorn 1 in Bb
- 2 x Flügelhorn 2 in Bb
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 2 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 2 x Tenorhorn 1 in Bb
- 1 x Tenorhorn 2 in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Bass-Posaune in C
- 1 x Bass-Posaune in Bb
- 4 x Tuba in C
- 1 x Tuba in Eb
- 1 x Tuba in Bb
- 1 x Kontrabass
- 1 x Pauken
- 1 x Glockenspiel
- 2 x Schlagzeug

Partitur

# The Cosmopolitan Marsch

F. Beyer

Arr. U. Krause-Lehnitz

*Wichtig*

Piccolo

Flöte 1/2

Oboe

Klarinette in E♭

Klarinette in B♭ 1

Klarinette in B♭ 2/3

Bass-Klarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Fagott

Flügelhorn 1/2

Bb-Trompete 1

Bb-Trompete 2/3

Horn in F 1

Horn in F 2/3

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1/2

Bass-Posaune

Tuba

Pauken

Glockenspiel

Schlagzeug

*Wichtig*

7

<img alt="A page of a musical score for orchestra and band. The score is in G major and common time. It features 25 staves for various instruments: Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schlg. The instrumentation is divided into two systems by a vertical bar line at measure 7. The first system ends at measure 10. The second system begins at measure 11. Measure 7 starts with Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, and B♭ Kl. 2/3. Measures 8-10 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. 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Measures 831-832 show eighth-note pairs followed by eighth-note pairs. Measures 833-834 show eighth-note pairs followed by eighth-note pairs. Measures 835-836 show eighth-note pairs followed by eighth-note pairs. Measures 837-838 show eighth-note pairs followed by eighth-note pairs. Measures 839-840 show eighth-note pairs followed by eighth-note pairs. Measures 841-842 show eighth-note pairs followed by eighth-note pairs. Measures 843-844 show eighth-note pairs followed by eighth-note pairs. Measures 845-846 show eighth-note pairs followed by eighth-note pairs. Measures 847-848 show eighth-note pairs followed by eighth-note pairs. Measures 849-850 show eighth-note pairs followed by eighth-note pairs. Measures 851-852 show eighth-note pairs followed by eighth-note pairs. Measures 853-854 show eighth-note pairs followed by eighth-note pairs. Measures 855-856 show eighth-note pairs followed by eighth-note pairs. Measures 857-858 show eighth-note pairs followed by eighth-note pairs. Measures 859-860 show eighth-note pairs followed by eighth-note pairs. Measures 861-862 show eighth-note pairs followed by eighth-note pairs. Measures 863-864 show eighth-note pairs followed by eighth-note pairs. Measures 865-866 show eighth-note pairs followed by eighth-note pairs. Measures 867-868 show eighth-note pairs followed by eighth-note pairs. Measures 869-870 show eighth-note pairs followed by eighth-note pairs. Measures 871-872 show eighth-note pairs followed by eighth-note pairs. Measures 873-874 show eighth-note pairs followed by eighth-note pairs. Measures 875-876 show eighth-note pairs followed by eighth-note pairs. Measures 877-878 show eighth-note pairs followed by eighth-note pairs. Measures 879-880 show eighth-note pairs followed by eighth-note pairs. Measures 881-882 show eighth-note pairs followed by eighth-note pairs. Measures 883-884 show eighth-note pairs followed by eighth-note pairs. Measures 885-886 show eighth-note pairs followed by eighth-note pairs. Measures 887-888 show eighth-note pairs followed by eighth-note pairs. Measures 889-890 show eighth-note pairs followed by eighth-note pairs. Measures 891-892 show eighth-note pairs followed by eighth-note pairs. Measures 893-894 show eighth-note pairs followed by eighth-note pairs. Measures 895-896 show eighth-note pairs followed by eighth-note pairs. Measures 897-898 show eighth-note pairs followed by eighth-note pairs. Measures 899-900 show eighth-note pairs followed by eighth-note pairs. Measures 901-902 show eighth-note pairs followed by eighth-note pairs. Measures 903-904 show eighth-note pairs followed by eighth-note pairs. Measures 905-906 show eighth-note pairs followed by eighth-note pairs. Measures 907-908 show eighth-note pairs followed by eighth-note pairs. Measures 909-910 show eighth-note pairs followed by eighth-note pairs. Measures 911-912 show eighth-note pairs followed by eighth-note pairs. Measures 913-914 show eighth-note pairs followed by eighth-note pairs. Measures 915-916 show eighth-note pairs followed by eighth-note pairs. Measures 917-918 show eighth-note pairs followed by eighth-note pairs. Measures 919-920 show eighth-note pairs followed by eighth-note pairs. Measures 921-922 show eighth-note pairs followed by eighth-note pairs. Measures 923-924 show eighth-note pairs followed by eighth-note pairs. Measures 925-926 show eighth-note pairs followed by eighth-note pairs. Measures 927-928 show eighth-note pairs followed by eighth-note pairs. Measures 929-930 show eighth-note pairs followed by eighth-note pairs. Measures 931-932 show eighth-note pairs followed by eighth-note pairs. Measures 933-934 show eighth-note pairs followed by eighth-note pairs. Measures 935-936 show eighth-note pairs followed by eighth-note pairs. Measures 937-938 show eighth-note pairs followed by eighth-note pairs. Measures 939-940 show eighth-note pairs followed by eighth-note pairs. Measures 941-942 show eighth-note pairs followed by eighth-note pairs. Measures 943-944 show eighth-note pairs followed by eighth-note pairs. Measures 945-946 show eighth-note pairs followed by eighth-note pairs. Measures 947-948 show eighth-note pairs followed by eighth-note pairs. Measures 949-950 show eighth-note pairs followed by eighth-note pairs. Measures 951-952 show eighth-note pairs followed by eighth-note pairs. Measures 953-954 show eighth-note pairs followed by eighth-note pairs. Measures 955-956 show eighth-note pairs followed by eighth-note pairs. Measures 957-958 show eighth-note pairs followed by eighth-note pairs. Measures 959-960 show eighth-note pairs followed by eighth-note pairs. Measures 961-962 show eighth-note pairs followed by eighth-note pairs. Measures 963-964 show eighth-note pairs followed by eighth-note pairs. Measures 965-966 show eighth-note pairs followed by eighth-note pairs. Measures 967-968 show eighth-note pairs followed by eighth-note pairs. Measures 969-970 show eighth-note pairs followed by eighth-note pairs. Measures 971-972 show eighth-note pairs followed by eighth-note pairs. Measures 973-974 show eighth-note pairs followed by eighth-note pairs. Measures 975-976 show eighth-note pairs followed by eighth-note pairs. Measures 977-978 show eighth-note pairs followed by eighth-note pairs. Measures 979-980 show eighth-note pairs followed by eighth-note pairs. Measures 981-982 show eighth-note pairs followed by eighth-note pairs. Measures 983-984 show eighth-note pairs followed by eighth-note pairs. Measures 985-986 show eighth-note pairs followed by eighth-note pairs. Measures 987-988 show eighth-note pairs followed by eighth-note pairs. Measures 989-990 show eighth-note pairs followed by eighth-note pairs. Measures 991-992 show eighth-note pairs followed by eighth-note pairs. Measures 993-994 show eighth-note pairs followed by eighth-note pairs. Measures 995-996 show eighth-note pairs followed by eighth-note pairs. Measures 997-998 show eighth-note pairs followed by eighth-note pairs. Measures 999-1000 show eighth-note pairs followed by eighth-note pairs.</p>

13

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hm. 1

Hm. 2/3

T. Hm. 1

T. Hm. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.



25

Picc.

Fl. 1/2

Ob.

E Kl.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fg. 1/2

Bb Trp. 1

Bb Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

25

25

25

31

Picc.

Fl. 1/2

Ob.

E Kl.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fg. 1/2

Bb Trp. 1

Bb Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

The score consists of 21 staves, each representing a different instrument. The instruments listed are: Picc., Fl. 1/2, Ob., E Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Fg. 1/2, Bb Trp. 1, Bb Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schl. The music is divided into measures by vertical bar lines. Some measures contain single notes, while others contain groups of notes connected by horizontal lines. Slurs and grace notes are also present. The entire page is covered with a large, diagonal red watermark that reads "WANDELN" in a stylized font.

37

1. 2.

**TRIO**

Picc.

Fl. 1/2

Ob.

E Kl.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fg. 1/2

Bb Trp. 1

Bb Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

*p*

43

Picc.

Fl. 1/2

Ob.

E Kl.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

Bb Trp. 1

Bb Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

49

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Fdg. 1/2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. 1 *f*

T. Hrn. 2 *f*

Bar. *f*

Pos. 1/2 *f*

B. Pos. *f*

Tb. *f*

Pk. *ff*

Glk. *f*

Schl. *f*

1.

2.

55

Picc.

Fl. 1/2

Ob.

E Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

55

Pk.

Glk.

Schl.

61

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

E Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *p*

B. Kl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p* *ff*

Flg. 1/2 *p*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. 1 *p*

T. Hrn. 2 *p*

Bar. *ff*

Pos. 1/2 *ff*

B. Pos. *ff*

Tb. *ff*

Pk. *ff*

Glk. *p*

Schl. *p*

61

*p*

67

Picc.

Fl. 1/2

Ob.

E Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fdg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

73

Picc.

Fl. 1/2

Ob.

E Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fdg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schl.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1/2, Ob., E Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Fdg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schl. The score is in 2/4 time. Measure numbers 73 are indicated above several staves. Dynamic markings such as forte (f) and piano (p) are present. A large red diagonal watermark reading 'SCHOTT' is overlaid across the entire page.

79

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

1.

85

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Fdg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

85

2.