

The Cosmopolitan

von

Diese Ausgabe enthält:

F. Beyer

Arr. U. Krause-Lehnitz

1 x Partitur
1 x Piccolo
2 x Flöte 1 in C
2 x Flöte 2 in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bass-Klarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
2 x Tenor-Saxophon in Bb
1 x Bariton-Saxophon in Eb
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Bass-Posaune in C
1 x Bass-Posaune in Bb
4 x Tuba in C
1 x Tuba in Eb
1 x Tuba in Bb
1 x Kontrabass
1 x Pauken
1 x Glockenspiel
2 x Schlagzeug

The Cosmopolitan Marsch

F. Beyer
Arr. U. Krause-Lehnitz

$\text{♩} = 120$

Piccolo
Flöte 1/2
Oboe
Klarinette in E \flat
Klarinette in B \flat 1
Klarinette in B \flat 2/3
Bass-Klarinette
Alt-Sax. 1/2
Tenor-Sax.
Bariton-Sax.
Fagott
Flügelhorn 1/2
B \flat -Trompete 1
B \flat -Trompete 2/3
Horn in F 1
Horn in F 2/3
Tenorhorn 1
Tenorhorn 2
Bariton
Posaune 1/2
Bass-Posaune
Tuba
Pauken
Glockenspiel
Schlagzeug

Picc.

Fl. 1/2

Ob.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

p

f

This page of a musical score, labeled '4' in the top left corner, contains 24 staves of music for a full orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schlg. The score begins at measure 13, indicated by a '13' above the Picc. staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamics such as *f* (forte) are marked throughout the score. A large, semi-transparent red watermark is visible across the center of the page.

19

1

2

Picc.

Fl. 1/2

Ob.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B^b Trp. 1

B^b Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

f

This page of a musical score, labeled '6' at the top left, contains measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schlg. The score begins at measure 25, indicated by a '25' above the Piccolo staff. A large red watermark is visible across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte).

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

1. 2. TRIO

This page contains the musical score for the TRIO section, starting at measure 37. The score is divided into two endings: 1. and 2. The TRIO section begins at measure 39. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 37-38.
- Fl. 1/2**: Flute 1 and 2, measures 37-38.
- Ob.**: Oboe, measures 37-38.
- E♭ Kl.**: Eb Clarinet, measures 37-38.
- B♭ Kl. 1**: Bb Clarinet 1, measures 37-38.
- B♭ Kl. 2/3**: Bb Clarinet 2 and 3, measures 37-38.
- B. Kl.**: Bass Clarinet, measures 37-38.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, measures 37-38.
- T. Sax.**: Tenor Saxophone, measures 37-38.
- B. Sax.**: Bass Saxophone, measures 37-38.
- Fg.**: Bassoon, measures 37-38.
- Flg. 1/2**: Flugelhorn 1 and 2, measures 37-38.
- B♭ Trp. 1**: Bb Trumpet 1, measures 37-38.
- B♭ Trp. 2/3**: Bb Trumpet 2 and 3, measures 37-38.
- Hrn. 1**: Horn 1, measures 37-38.
- Hrn. 2/3**: Horn 2 and 3, measures 37-38.
- T. Hrn. 1**: Tenor Horn 1, measures 37-38.
- T. Hrn. 2**: Tenor Horn 2, measures 37-38.
- Bar.**: Baritone, measures 37-38.
- Pos. 1/2**: Percussion 1 and 2, measures 37-38.
- B. Pos.**: Bass Percussion, measures 37-38.
- Tb.**: Trombone, measures 37-38.
- Pk.**: Percussion (Kettledrums), measures 37-38.
- Glk.**: Glockenspiel, measures 37-38.
- Schlg.**: Snare Drum, measures 37-38.

Dynamic markings: *mf* for Piccolo through Saxophones, Flg. 1/2, and most Trumpets/Horns; *p* for Bass Percussion and Trombones.

Picc. ⁴³

Fl. 1/2

Ob.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B^b Trp. 1

B^b Trp. 2/3

Hrn. 1 ⁴³

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk. ⁴³

Glk.

Schlg. ⁴³

49

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

E \flat Kl. *f*

B \flat Kl. 1 *f*

B \flat Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Flg. 1/2 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2/3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. 1 *f*

T. Hrn. 2 *f*

Bar. *f*

Pos. 1/2 *f*

B. Pos. *f*

Tb. *f*

Pk. *ff*

Glk. *f*

Schlg. *f*

1.

This page of a musical score, numbered 11, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schlg. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 55. A first ending bracket with a '2' above it spans measures 55-57. A large red watermark 'SAMPLES' is oriented diagonally across the page. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando), with accents (>) placed over notes in the later measures. The percussion part (Schlg.) is written in a simplified notation at the bottom.

61

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

E \flat Kl. *p*

B \flat Kl. 1 *p*

B \flat Kl. 2/3 *p*

B. Kl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p* *ff* *p*

Fg. *p* *ff* *p*

Flg. 1/2 *p*

B \flat Trp. 1 *ff*

B \flat Trp. 2/3 *ff*

Hrn. 1 *p* *ff*

Hrn. 2/3 *p*

T. Hrn. 1 *p* *ff* *p*

T. Hrn. 2 *ff*

Bar. *ff*

Pos. 1/2 *ff*

B. Pos. *ff*

Tb. *ff*

Pk. *ff*

Glk. *p*

Schlg. *p*

This page of a musical score, numbered 13, features 23 staves for various instruments. The score is divided into two systems by a double bar line. The first system covers measures 67 to 70, and the second system covers measures 71 to 74. The instruments listed on the left are Picc., Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1/2, B. Pos., Tb., Pk., Glk., and Schlg. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The Picc. part begins with a *p* marking. The Fl., Ob., Kl., Sax., Trp., Hrn., Pos., Tb., Pk., Glk., and Schlg. parts are marked *ff* from the second system onwards. The woodwind parts (Sax., Trp., Hrn., Pos., Tb.) feature complex rhythmic patterns, including eighth and sixteenth notes with accents. The brass parts (Trp., Hrn., Pos., Tb.) consist of sustained chords and rhythmic patterns. The percussion parts (Pk., Glk., Schlg.) provide a steady rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

73

Picc.

Fl. 1/2

Ob.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

73

73

79

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

Pk.

Glk.

Schlg.

1.

85

Picc.

Fl. 1/2

Ob.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Flg. 1/2

B^b Trp. 1

B^b Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1/2

B. Pos.

Tb.

85

Pk.

Glk.

85

Schlg.