

Kommt all' herzu, ihr Engelein

Drei altdeutsche Weihnachtswiegenlieder
Three early German Christmas Lullabies

Arr. Thomas Buß

Full Score

Allegretto

2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

Bassoon *f*

Bb Clarinet 1 *mp*

Bb Clarinet 2 *mp*

Bb Clarinet 3 *mp*

Bb Bass Clarinet *f*

Eb Alto Sax 1 *mp*

Eb Alto Sax 2 *mp*

Bb Tenor Sax *mp*

Eb Baritone Sax *f*

Flügelhorn 1 *mp* Alt Sax 1

Flügelhorn 2 *mp* Alt Sax 2

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn 1 *f*

F Horn 2 *f*

Bb Tenorhorn *f*

C Baritone *f*

C Trombone 1+2 *f*

C Trombone 3 *f*

C Tuba 1 *f*

C Tuba 2 *f*

Timpani *f*

Glockenspiel *mp*

Percussion *mp* Triangel *f* gr.Tr.

Kommt all herzu, ihr Engelein 3

Kommt all herzu, ihr Engelein (17.Jhd)

16 17 18 19 20 21 22 23 24 25

Flute *mp*

Oboe *mp*

Bassoon *mp* Trb. 3

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bs Clar *mp* Barit.

A Sax 1

A Sax 2

Ten Sax *mp* Barit.

Bar Sax *mp*

Flgh 1

Flgh 2

Trump 1

Trump 2

Hn 1

Hn 2

Tenorh

Barit

Tromb 1+2

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

Kommt all herzu, ihr Engelein 4

26 27 28 29 30 31 32 33 34 35

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trump 1

Trump 2

Hn 1

Hn 2

Tenorh

Barit

Tromb 1+2

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

Kommt all herzu, ihr Engelein 5

36 37 38 39 40 41 42 43

This page contains a musical score for the piece "Kommt all herzu, ihr Engelein 5". The score is arranged for a symphonic band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- A Sax 1
- A Sax 2
- Ten Sax
- Bar Sax
- Flgh 1
- Flgh 2
- Trump 1
- Trump 2
- Hn 1
- Hn 2
- Tenorh
- Barit
- Tromb 1+2
- Trb 3
- Tuba 1
- Tuba 2
- Timp
- Gls
- Perc

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout. A large red watermark "www.scherbächer.de / Probestimme" is overlaid on the score. A specific instruction "á 2" appears above the Tromb 1+2 staff at measure 38. A "Trp. 1" marking is present above the Flgh 1 staff at the end of the excerpt.

Kommt all herzu, ihr Engelein 6

Oh Jesulein zart (17.Jhd)

44 45 46 47 48 49 50 51 52 53

Flute *pp*

Oboe *pp*

Bassoon *pp*

Clar 1 *pp*

Clar 2 *pp*

Clar 3 *pp*

Bs Clar *pp*

A Sax 1 *pp*

A Sax 2 *pp*

Ten Sax *pp*

Bar Sax *pp*

Flgh 1 *pp* Alto Sax

Flgh 2 *pp* Alto Sax

Trump 1

Trump 2

Hn 1 *pp*

Hn 2 *pp*

Tenorh *pp*

Barit *pp*

Tromb 1+2 *pp* Tenorhorn

Trb 3 *pp* Bariton

Tuba 1 *pp*

Tuba 2 *pp*

Timp *pp* Bb>C

Glsp *pp*

Perc *pp*

Kommt all herzu, ihr Engelein 7

54 55 56 57 58 59 60 *divisi* 61 62 63

Flute *pp*

Oboe

Bassoon

Clar 1 *pp* Fl.2

Clar 2 *pp*

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1 *p* Trp.1 Fl.1 *pp*

Flgh 2 *p* Trp.2 Fl.2 *pp*

Trump 1 *p*

Trump 2 *p*

Hn 1

Hn 2

Tenorh

Barit *p* Tromb.1

Tromb 1+2 *p* Solo

Trb 3

Tuba 1

Tuba 2

Timp *pp*

Glsp

Perc *pp*

Kommt all herzu, ihr Engelein 8

64 *à 2* 65 66 67 68 69 70 71 72 73

Flute *f*

Oboe *f*

Bassoon *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bs Clar *f*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *f*

Bar Sax *f*

Flgh 1 *Alt Sax 1* *f*

Flgh 2 *Alt Sax 2* *f*

Trump 1 *f*

Trump 2 *f*

Hn 1 *f*

Hn 2 *f*

Tenorh *Ten Sax* *f*

Barit *Bar Sax* *f*

Tromb 1+2 *f* *à 2*

Trb 3 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp *f*

Glsp *f*

Perc *f*

The image shows a page of a musical score for the hymn 'Kommt all herzu, ihr Engelein 8'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute/Guitar 1 (Alt Sax 1), Flute/Guitar 2 (Alt Sax 2), Trumpet 1, Trumpet 2, Horn 1, Horn 2, Tenor Horn, Baritone Horn, Trombone 1+2, Trombone 3, Tuba 1, Tuba 2, Timpani, Gong, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered from 64 to 73. A large red watermark 'www.scherbacher.de / Probestimme' is overlaid diagonally across the page. The dynamic marking 'f' (forte) is used throughout the score.

Kommt all herzu, ihr Engelein 9

74 75 76 77 78 79 80 81 82 83

Flute

Oboe

Bassoon *p*

Clar 1 *p*

Clar 2 *p*

Clar 3 *p*

Bs Clar *p*

A Sax 1 *pp*

A Sax 2 *pp*

Ten Sax

Bar Sax

Flgh 1 *pp*

Flgh 2 *pp*

Trump 1 *pp*

Trump 2 *pp*

Hn 1

Hn 2

Tenorh *Bass Clar.* *p* *pp*

Barit *pp*

Tromb 1+2 *div.* *1. Solo* *pp*

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

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Kommt all herzu, ihr Engelein 10

84 85 86 87 88 89 90 91 92 93

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trump 1

Trump 2

Hn 1

Hn 2

Tenorh

Barit

Tromb 1+2

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

f *mf*

Schlittenglocken

Kommt all herzu, ihr Engelein 11

94 95 96 97 98 99 100 101 102 103

Joseph, lieber Joseph mein (15.Jhd)

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trump 1

Trump 2

Hn 1

Hn 2

Tenorh

Barit

Tromb 1+2

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

Triangel

p

Kommt all herzu, ihr Engelein 13

116 117 118 119 120 121 122 123 124 125

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mf*

Bar Sax *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trump 1 *mf*

Trump 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tenorh *mf*

Barit *mf*

Tromb 1+2 *mf*

Trb 3 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp

Glsp *mf*

Perc

Kommt all herzu, ihr Englein 14

Musical score for "Kommt all herzu, ihr Englein 14", measures 126 to 135. The score includes parts for Woodwinds, Brass, and Percussion.

Measures 126-127: Flute and Oboe play a sustained note. Bassoon and Clarinets 1, 2, 3, and Baritone Saxophone play a rhythmic pattern. Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a similar rhythmic pattern. Flugelhorn 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Tenorhorn, and Trombones 1+2 play a sustained note. Tubas 1 and 2 play a sustained note. Tympani and Gluckspfeife play a rhythmic pattern. Percussion plays a rhythmic pattern.

Measures 128-129: Flute and Oboe play a sustained note. Bassoon and Clarinets 1, 2, 3, and Baritone Saxophone play a rhythmic pattern. Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a similar rhythmic pattern. Flugelhorn 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Tenorhorn, and Trombones 1+2 play a sustained note. Tubas 1 and 2 play a sustained note. Tympani and Gluckspfeife play a rhythmic pattern. Percussion plays a rhythmic pattern.

Measures 130-131: Flute and Oboe play a sustained note. Bassoon and Clarinets 1, 2, 3, and Baritone Saxophone play a rhythmic pattern. Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a similar rhythmic pattern. Flugelhorn 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Tenorhorn, and Trombones 1+2 play a sustained note. Tubas 1 and 2 play a sustained note. Tympani and Gluckspfeife play a rhythmic pattern. Percussion plays a rhythmic pattern.

Measures 132-135: Flute and Oboe play a sustained note. Bassoon and Clarinets 1, 2, 3, and Baritone Saxophone play a rhythmic pattern. Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a similar rhythmic pattern. Flugelhorn 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Tenorhorn, and Trombones 1+2 play a sustained note. Tubas 1 and 2 play a sustained note. Tympani and Gluckspfeife play a rhythmic pattern. Percussion plays a rhythmic pattern.

Dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout the score.

Annotations: A large red watermark "www.scherbacher.de" is overlaid diagonally across the score. Specific instrument assignments are noted: "Alt Sax 1" above the Flugelhorn 1 staff and "Bar Sax" above the Baritone Saxophone staff in measure 128.

Kommt all herzu, ihr Engelein 15

136 137 138 139 140 141 142 143 144 145

Flute

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trump 1

Trump 2

Hn 1

Hn 2

Tenorh

Barit

Tromb 1+2

Trb 3

Tuba 1

Tuba 2

Timp

Glsp

Perc

f

f

f

f

f

Clar 1

Horn 1

mf

Horn 2

mf

mf

Horn 1

mf

mf

Bar.

mf

Bar.

mf

p

Kommt all herzu, ihr Engelein 16

146 147 148 149 150 151 152 153 154 155 156 157

Flute *pp* rit. *f*

Oboe *pp* rit. *f*

Bassoon *pp* rit. *f*

Clar 1 *pp* rit. *f*

Clar 2 *pp* rit. *f*

Clar 3 *pp* rit. *f*

Bs Clar *pp* rit. *f*

A Sax 1 *f* *pp* rit. *f*

A Sax 2 *f* *pp* rit. *f*

Ten Sax *f* *pp* rit. *f*

Bar Sax *f* *pp* rit. *f*

Flgh 1 *f* *pp* rit. *f*

Flgh 2 *f* *pp* rit. *f*

Trump 1 *f* *pp* rit. *f*

Trump 2 *f* *pp* rit. *f*

Hn 1 *f* *pp* rit. *f*

Hn 2 *f* *pp* rit. *f*

Tenorh *f* *pp* rit. *f*

Barit *f* *pp* rit. *f*

Tromb 1+2 *f* *pp* rit. *f*

Trb 3 *f* *pp* rit. *f*

Tuba 1 *f* *pp* rit. *f*

Tuba 2 *f* *pp* rit. *f*

Timp *f* *pp* rit. *f*

Glsp *f* *pp* rit. *f*

Perc *mf* *pp* rit. *f*