

Full Score

CONCERT FOR TROMBONE

Duration: 11:00

Marcia moderato $\text{♩} = 112$

and Symphonic Band

Friedebald Gräfe
Arranged by Klaus Butterstein

C Trombone Solo

Flute + Piccolo in 2 Passagen

E♭ Clarinet in Concert Pitch

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Trumpet 1

B♭ Trumpet 2+3

F Horn 1+2

F Horn 3+4

B♭ Tenorhorn 1

B♭ Tenorhorn 2

C Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

Glockenspiel

Timpani
Timpani wahlweise à 4 oder à 2
immer spielen / play
1. + 2. Timp. = B♭ + F (Hauptstimmen)
3. + 4. Timp. = C + G (zusätzlich / optional)

Cymbals à 2

Bass + Snare Drum

Solo

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

Solo

Flute *f* *ff* *decresc.....*

Oboe *f* *ff* *decresc.....*

Bssn *f* *ff* *decresc.....*

Clar 1 *f* *ff* *decresc.....*

Clar 2 *f* *ff* *decresc.....*

Clar 3 *f* *ff* *decresc.....*

Bs Cl *f* *ff* *decresc.....*

ASax 1 *f* *ff* *decresc.....*

ASax 2 *f* *ff* *decresc.....*

TSax 1 *f* *ff* *decresc.....*

TSax 2 *f* *ff* *decresc.....*

B Sax *f* *ff* *decresc.....*

Flgh 1 *f* *ff* *decresc.....*

Flgh 2 *f* *ff* *decresc.....*

Trump 1 *f* *ff* *decresc.....*

Trp 2+3 *f* *ff* *decresc.....*

Hrn 1+2 *f* *ff* *decresc.....*

Hrn 3+4 *f* *ff* *decresc.....*

Tenh 1 *f* *ff* *decresc.....*

Tenh 2 *f* *ff* *decresc.....*

Barit *f* *ff* *decresc.....*

Trb 1+2 *f* *ff* *decresc.....*

Tromb 3 *f* *ff* *decresc.....*

Basses *f* *ff* *decresc.....*

Gksp *f* *ff* *decresc.....*

Timp *f* *ff* *decresc.....*
f bei nur 2 Timp. = tacet

Cymb *ff*

Drums *f* *ff* *decresc.....*

Solo

Flute *Fl* *E♭ Cl* *ff*

Oboe *p* *ff* *f*

Bssn *p* *ff* *ff* *p* *ff*

Clar 1 *p* *ff* *f*

Clar 2 *p* *ff* *f*

Clar 3 *p* *ff* *f*

Bs Cl *p* *ff* *p* *ff*

ASax 1 *p* *ff* *f*

ASax 2 *p* *ff* *f*

TSax 1 *p* *ff* *f*

TSax 2 *p* *ff* *f*

B Sax *p* *ff* *p* *ff*

Flgh 1 *p* *ff* *f*

Flgh 2 *p* *ff* *f*

Trump 1 *p* *ff* *f*

Trp 2+3 *p* *ff* *f*

Hrn 1+2 *p* *ff* *p* *ff* *f*

Hrn 3+4 *p* *ff* *p* *ff* *f*

Tenh 1 *p* *ff* *p* *ff* *f*

Tenh 2 *p* *ff* *p* *ff* *f*

Barit *p* *ff* *div.* *p* *ff* *f*

Trb 1+2 *p* *ff* *p* *ff*

Tromb 3 *p* *ff* *p* *ff*

Basses *p* *ff* *p* *ff*

Gksp *p* *ff* *f*

Timp *p* *ff* *p* *ff*

Cymb *ff* *f*

Drums *p* *ff*

immer spielen / play

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

ff

mf

cresc.....

ff

p

play

ad lib tacet

sim.

bei nur 2 Timp. = tacet

Solo *mp*

Flute *p*

Oboe *p*

Bssn *pp*

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1 *play* *p* *pp*

ASax 2 *play* *p* *pp*

TSax 1 *play*

TSax 2 *play*

B Sax *p* *pp*

Flgh 1 *p* *pp*

Flgh 2 *p*

Trump 1 *pp*

Trp 2+3 *pp*

Hrn 1+2 *p* *pp*

Hrn 3+4 *pp*

Tenh 1

Tenh 2

Barit

Trb 1+2 *p* *pp*

Tromb 3 *p* *pp*

Basses *pp*

Gksp *p*

Timp *immer spielen / play* *p*

Cymb

Drums *p*

Solo

Flute *p* *pp* *f*₃

Oboe *p* *pp* *f*

Bsn *p* *pp*

Clar 1 *p* *pp* *f*₃

Clar 2 *p* *pp* *f*₃

Clar 3 *p* *pp* *f*

Bs Cl

ASax 1 *p* *pp* *f*₃

ASax 2 *p* *pp* *f*₃

TSax 1 *p* *pp* *f*₃

TSax 2 *p* *pp* *f*

B Sax *p* *pp*

Flgh 1 *p* *pp* *f*₃

Flgh 2 *p* *pp* *f*₃

Trump 1 *p* *pp* *f*₃

Trp 2+3 *p* *pp* *f*₃

Hrn 1+2 *p* *pp* *f*

Hrn 3+4 *p* *pp*

Tenh 1 *p* *pp*

Tenh 2 *p* *pp*

Barit *p* *pp*

Trb 1+2

Tromb 3

Basses *p* *pp*

Gksp *p* *pp*

Timp

Cymb

Drums *p* *pp* *f*

This page contains a musical score for a large orchestra and a soloist. The instruments listed on the left are: Solo, Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trmp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit (Baritone), Trb 1+2, Tromb 3, Basses, Gksp (Glockenspiel), Timp (Timpani), Cymb, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *f*₃ are indicated throughout. A specific instruction for the timpani reads "bei nur 2 Timp. = tacet 3". The page is overlaid with a large, semi-transparent red watermark that reads "MusicalScoreCloud.com".

This page of a musical score, numbered 11, contains 27 staves for various instruments. The instruments listed on the left are: Solo, Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trump 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Tromb 3, Basses, Gksp (Glockenspiel), Timp (Tympani), Cymb, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are also accents and slurs over certain notes. A large, semi-transparent red watermark with the text 'MusicalScore' is overlaid diagonally across the page.

Solo *mp*

Flute *f* *p*

Oboe

Bssn

Clar 1 *p*

Clar 2 *p*

Clar 3 *p*

Bs Cl *p*

ASax 1 *p* ad lib tacet

ASax 2 *p* ad lib tacet

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2 *p*

Barit *p*

Trb 1+2

Tromb 3

Basses 1. *p* à 2. 2. *p*

Glksp

Timp

Cymb

Drums

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

The image shows a page of a musical score, page 13, with a large red watermark 'www.scherbacher.at' overlaid diagonally. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo (Bassoon), Flute, Oboe, Bassoon (Bssn), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Bs Cl), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (B Sax), Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Horn 1, Tenor Horn 2, Baritone (Barit), Trombone 1+2, Trombone 3, Basses, Glockenspiel (Gksp), Timpani (Timp), Cymbals (Cymb), and Drums. The Solo part (Bassoon) has a melodic line with slurs and accents. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are mostly rests.

This page contains a musical score for 30 different parts. The parts are: Solo, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Flgh 1, Flgh 2, Trump 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Tromb 3, Basses, Gksp, Timp, Cymb, and Drums. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *mf cresc.*, *p cresc.*, and *f*. A large red watermark is visible across the center of the page.

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

ff *mf*

immer spielen / play

Musical score for page 17, rehearsal mark G. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flutes 1-2, Trumpets 1 and 2+3, Horns 1+2 and 3+4, Tenors 1-2, Baritone, Trombones 1+2 and 3, Basses, Glockenspiel, Timpani, Cymbals, and Drums. Dynamics include *mf* and *dimin.....* markings.

dolce

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

p

pp

mp

à 2

1.

2.

3.

The musical score for page 19, titled 'Thema / Moderato' with a tempo of 104, features a variety of instruments. The Solo part is in the bass clef, while most other parts are in the treble clef. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large red watermark 'www.schenker.de' is visible across the score.

Solo *mp* *p*

Flute *mp*

Oboe

Bssn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bs Cl

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

B Sax

Flgh 1 *p*

Flgh 2 *p*

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1 *p*

Tenh 2 *p*

Barit *p*

Trb 1+2

Tromb 3

Basses *p*

Glksp

Timp

Cymb

Drums

Solo *mf* *p* *f*
 Flute
 Oboe *f*
 Bsn *f*
 Clar 1 *f*
 Clar 2 *f*
 Clar 3 *f*
 Bs Cl *f*
 ASax 1 *pp* *f*
 ASax 2 *pp* *f*
 TSax 1 *pp* *f*
 TSax 2 *pp* *f*
 B Sax *f*
 Flgh 1 *pp* *f*
 Flgh 2 *pp* *f*
 Trump 1 *f* *f*
 Trp 2+3 *f* *f*
 Hrn 1+2 *f* *f*
 Hrn 3+4 *f* *f*
 Tenh 1 *pp* *f*
 Tenh 2 *pp* *f*
 Barit *pp* *f*
 Trb 1+2 *f* *f*
 Tromb 3 *f* *f*
 Basses *pp* *f* *f* *f* *f* *f* *f* *f*
 Gksp *f*
 Timp *f*
 Cymb *f*
 Drums *f*

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

This musical score is for a symphony orchestra and a soloist. The instruments listed on the left are: Solo, Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trump 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit (Baritone), Trb 1+2, Tromb 3, Basses, Gksp (Glockenspiel), Timp (Timpani), Cymb, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, dynamics (f, ff), and articulation marks (trills, accents). A large red watermark 'www.Solerbacher.de' is overlaid diagonally across the page.

Solo *ff* (l'istesso tempo)

Flute *tr* *tr* *tr* *ff*

Oboe *tr* *tr* *tr* *ff*

Bsn *tr* *tr* *tr* *ff*

Clar 1 *tr* *tr* *tr* *ff* *f* *sim.*

Clar 2 *tr* *tr* *tr* *ff* *f* *sim.*

Clar 3 *tr* *tr* *tr* *ff* *f* *sim.*

Bs Cl *tr* *tr* *tr* *ff* *f* *sim.*

ASax 1 *ff* *f* *sim.*

ASax 2 *ff* *f* *sim.*

TSax 1 *ff* *f* *sim.*

TSax 2 *ff* *f* *sim.*

B Sax *ff* *f* *sim.*

Flgh 1 *ff* *f* *sim.*

Flgh 2 *ff* *f* *sim.*

Trump 1 *ff* *f* *sim.*

Trp 2+3 *ff* *f* *sim.*

Hrn 1+2 *ff* *f* *sim.*

Hrn 3+4 *ff* *f* *sim.*

Tenh 1 *ff* *f* *sim.*

Tenh 2 *ff* *f* *sim.*

Barit *ff* *f* *sim.*

Trb 1+2 *ff* *f* *sim.*

Tromb 3 *ff* *f* *sim.*

Basses *à 2* *ff* *f* *sim.*

Gksp *ff* *f* *sim.*

Timp *ff* *f* *sim.*

Cymb *ff* *choked* *ff* *sim.*

Drums *ff* *f* *sim.*

Solo

Flute *f*

Oboe *f* staccato

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f* staccato

Bs Cl *f*

ASax 1 *f*

ASax 2 *f* staccato

TSax 1 *f* staccato

TSax 2 *f* staccato

B Sax *f* staccato

Flgh 1 *f*

Flgh 2 *f*

Trump 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f* *à 2*

Hrn 3+4 *f* staccato

Tenh 1 *f* staccato

Tenh 2 *f* staccato

Barit *f* staccato

Trb 1+2 *f* staccato

Tromb 3 *f* staccato

Basses *f* *à 2* staccato

Gksp *f*

Timp

Cymb *f*

Drums *f*

Solo

Flute *ff* *trm*

Oboe *ff* *trm*

Bssn *ff*

Clar 1 *ff* *trm*

Clar 2 *ff* *trm*

Clar 3 *ff* *trm*

Bs Cl *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax 1 *ff*

TSax 2 *ff*

B Sax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trump 1 *ff* *à 2*

Trp 2+3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenh 1 *ff*

Tenh 2 *ff*

Barit *ff*

Trb 1+2 *ff*

Tromb 3 *ff*

Basses *ff*

Gksp *ff*

Timp *ff*

Cymb *ff* *choked*

Drums *ff*

giocoso

This page of a musical score is numbered 31 and is marked with the tempo **giocoso**. The score is arranged for a large ensemble with the following parts:

- Solo**: Bass clef, featuring a melodic line with dynamic markings *f* and *mp*.
- Flute**: Treble clef, includes the instruction "1 Spieler nimmt Piccolo" and dynamic markings *f* and *p*.
- Oboe**: Treble clef, dynamic marking *p*.
- Bsn**: Bass clef, dynamic markings *p* and *f*.
- Clar 1, 2, 3**: Treble clef, dynamic markings *f* and *p*.
- Bs Cl**: Bass clef, dynamic markings *f* and *p*.
- ASax 1, 2**: Treble clef, dynamic markings *p* and *f*.
- TSax 1, 2**: Treble clef, dynamic markings *p* and *f*.
- B Sax**: Bass clef, dynamic markings *p* and *f*.
- Flgh 1, 2**: Treble clef, dynamic markings *p* and "1 player".
- Trump 1, Trp 2+3**: Treble clef, mostly rests.
- Hrn 1+2, Hrn 3+4**: Treble clef, mostly rests.
- Tenh 1, 2**: Treble clef, mostly rests.
- Barit**: Bass clef, dynamic markings *f* and *p*.
- Trb 1+2, Tromb 3**: Bass clef, mostly rests.
- Basses**: Bass clef, dynamic markings *p* and *f*, includes the instruction "play 1.".
- Gksp**: Treble clef, mostly rests.
- Timp, Cymb, Drums**: Percussion parts, mostly rests.

J risoluto

Solo

Flute *à 2* *p* *f* *mp* Piccolo-Spieler nimmt Flöte

Oboe *f* *p*

Bssn *f* *p*

Clar 1 *f* *p* *f*

Clar 2 *f* *p* *f*

Clar 3 *f* *p* *f*

Bs Cl *f* *p* *f*

ASax 1 *f* *p* *f*

ASax 2 *f* *p* *f*

TSax 1 *f* *p* *f*

TSax 2 *f* *p* *f*

B Sax *f* *p* *f*

Flgh 1 *f* *all* *p* *f*

Flgh 2 *f* *all* *p* *f*

Trump 1 *f* *p* *f*

Trp 2+3 *f* *p* *f*

Hrn 1+2 *f* *p* *f*

Hrn 3+4 *f* *p* *3.* *à 2* *f*

Tenh 1 *f* *p* *f*

Tenh 2 *f* *p* *f*

Barit *f* *p* *f*

Trb 1+2 *f* *p* *f*

Tromb 3 *f* *p* *f*

Basses *f* *p* *f*

Gksp *f* *p* *f*

Timp *f* *bei nur 2 Timp. = tacet* *p* *f*

Cymb

Drums *f* *p* *f*

lamentoso

Solo *ff* *mp* *p*
 Flute
 Oboe
 Bssn *ff*
 Clar 1 *pp* tremolo
 Clar 2 *pp* tremolo
 Clar 3 *pp* tremolo
 Bs Cl *pp*
 ASax 1 *ff* *p*
 ASax 2 *ff*
 TSax 1 *ff* *p*
 TSax 2 *ff* *p*
 B Sax *ff*
 Flgh 1 *ff*
 Flgh 2 *ff*
 Trump 1 *ff*
 Trp 2+3 *ff*
 Hrn 1+2
 Hrn 3+4
 Tenh 1 *ff* *p*
 Tenh 2 *ff* *p*
 Barit *ff* *p* *pp* Bass Cl + 1. Bass
 Trb 1+2 *ff*
 Tromb 3 *ff*
 Bases *ff* *p* 1. + 2. je 1 Spieler *pp*
 Glksp
 Timp
 Cymb
 Drums *ff*

energico

34

K

cantabile

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

pp, *ff*, *p*, *play*, *alle Spieler*, *Bass Clar+ Barit*, *1.*

Cadenza

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

p *mf* *f* *mf*

pp *p* *mf* *p*

pp *p* *mf* *p*

pp *p* *mf* *p*

p *mf* *p* *p*

p *mf* *p* *p*

p *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

pp *p* *mf* *p*

play 1. à 2

Marcia moderato $\bullet = 112$

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

G.P.

p

3

Solo

Flute 1 Spieler nimmt Piccolo

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

Fl + Picc

Eb Cl

mf *f* *ff*

immer spielen / play

à 2 3

L

39

Solo

Flute *ff*

Oboe *ff*

Bsn *p*

Clar 1 *ff*

Clar 2 *ff*

Clar 3 *ff*

Bs Cl *p*

ASax 1 *ff* *ad lib tacet* *zur Holzverstärkung* *p*

ASax 2 *ff* *ad lib tacet* *p* *sim.*

TSax 1 *ff* *ad lib tacet* *p* *sim.*

TSax 2 *ff* *p* *zur Holzverstärkung*

B Sax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trump 1 *ff*

Trp 2+3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenh 1 *ff* *p*

Tenh 2 *ff* *p*

Barit *ff* *p*

Trb 1+2 *ff*

Tromb 3 *ff*

Basses *ff* *p*

Gksp *ff*

Temp *ff*

Cymb *ff*

Drums *ff*

mp

Solo

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

ff

mf

cresc.....

ff

p

play

ad lib tacet

sim.

bei nur 2 Timp. = tacet

Solo *mp*

Flute *p*

Oboe *p*

Bsn *pp*

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1 *play* *p* *pp*

ASax 2 *play* *p* *pp*

TSax 1 *play* *p* *pp*

TSax 2 *play* *p* *pp*

B Sax *p* *pp*

Flgh 1 *p* *pp*

Flgh 2 *p* *pp*

Trump 1 *pp*

Trp 2+3 *pp*

Hrn 1+2 *p* *pp*

Hrn 3+4 *p* *pp*

Tenh 1

Tenh 2

Barit

Trb 1+2 *p* *pp*

Tromb 3 *p* *pp*

Basses *pp*

Gksp *p*

Timp *immer spielen / play* *p*

Cymb

Drums *p*

Solo

Flute *pp* *f* *f* *mf*

Oboe *pp* *f* *f* *mf*

Bssn *f* *f* *f* *f*

Clar 1 *pp* *f* *mf* *f*

Clar 2 *pp* *f* *mf* *f*

Clar 3 *pp* *f* *mf* *f*

Bs Cl *f* *f* *f* *f*

ASax 1 *f* *f* *mf* *f*

ASax 2 *f* *f* *mf* *f*

TSax 1 *f* *f* *f* *f*

TSax 2 *f* *f* *f* *f*

B Sax *f* *f* *f* *f*

Flgh 1 *pp* *f* *mf* *f*

Flgh 2 *pp* *f* *mf* *f*

Trump 1 *f* *f* *mf* *f*

Trp 2+3 *f* *f* *mf* *f*

Hrn 1+2 *f* *f* *f* *f*

Hrn 3+4 *f* *f* *f* *f*

Tenh 1 *f* *f* *f* *f*

Tenh 2 *f* *f* *f* *f*

Barit *f* *f* *f* *f*

Trb 1+2 *f* *f* *f* *f*

Tromb 3 *f* *f* *f* *f*

Basses *à 2* *f* *f* *f*

Gksp *pp* *f* *f* *f*

Timp *f* *f* *bei nur 2 Timp. = tacet*

Cymb *f* *f* *f* *f*

Drums *f* *f* *f* *f*

breit

Solo *f* *mf* *f* *ff*
 Flute
 Oboe *f*
 Bsn *f*
 Clar 1 *mf* *f* *mf* *f*
 Clar 2 *mf* *f* *mf* *f*
 Clar 3 *mf* *f* *mf* *f*
 Bs Cl *f*
 ASax 1 *mf* *f* *mf* *f*
 ASax 2 *mf* *f* *mf* *f*
 TSax 1 *f*
 TSax 2 *f*
 B Sax *f*
 Flgh 1 *mf* *f* *mf* *f*
 Flgh 2 *mf* *f* *mf* *f*
 Trump 1 *mf* *f* *mf* *f*
 Trp 2+3 *mf* *f* *mf* *f*
 Hrn 1+2 *f*
 Hrn 3+4 *f*
 Tenh 1 *f*
 Tenh 2 *f*
 Barit *f*
 Trb 1+2 *f*
 Tromb 3 *f*
 Basses *f*
 Gksp *f*
 Timp
 Cymb
 Drums *f*

Solo *f* *ff*

Flute *ff*

Oboe *ff*

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3 *ff*

Bs Cl *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax 1 *ff*

TSax 2 *ff*

B Sax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trump 1 *ff*

Trp 2+3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenh 1 *ff*

Tenh 2 *ff*

Barit *ff*

Trb 1+2 *ff*

Tromb 3 *ff*

Basses *ff*

Gksp *ff*

Timp *ff* *immer spielen / play*

Cymb *ff*

Drums *ff* *play*

nur spielen, wenn keine Pauken besetzt *ff*

Solo

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

p

mp

mf

f

cresc.....

choked

Solo

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

f *ff*

choked

Solo

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Tromb 3

Basses

Gksp

Timp

Cymb

Drums

fff