

**Full Score****GREAT ENGLISH TUNES***Famous Popular Melodies*

Trad.

Arr.: Mike Sutherland

Maestoso  $\text{d} = 96$  1 - Trumpet Voluntary (Jeremiah Clarke)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn

Bb Tenorhorn

C Trombone

C Tuba 1

C Tuba 2

Tubular Bells

Timpani

Cymbals à 2

Bass + Snare Drum

A

Musical score for orchestra, page 2, section A.

The score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Flute
- Oboe
- Clar 1
- Clar 2
- Bs Clar
- A Sax 1
- A Sax 2
- Ten Sax
- Bae Sax
- Bassoon
- Trump 1
- Trump 2
- Horn
- Tenorh
- Tromb
- Tuba 1
- Tuba 2
- Tub B
- Timp
- Cymb
- BD + SD

Measure 1 (Measures 1-4): Dynamics are primarily *p* (pianissimo) and *mf* (mezzo-forte). The Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, Bae Sax, Bassoon, Trump 1, Trump 2, Horn, Tromb, Tuba 1, Tuba 2, and Tub B all play eighth-note patterns. The Timpani (Timp) and Cymbals (Cymb) remain silent. The Bass Drum and Snare Drum (BD + SD) enter in measure 4 with eighth-note patterns.

Measure 5: Dynamics change to *p* and *f* (fortissimo). The Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, Bae Sax, Bassoon, Trump 1, Trump 2, Horn, Tromb, Tuba 1, Tuba 2, and Tub B continue their eighth-note patterns. The Timpani (Timp) and Cymbals (Cymb) remain silent. The Bass Drum and Snare Drum (BD + SD) enter in measure 5 with eighth-note patterns.

**B**

A musical score page for orchestra and band, section B, page 3. The page features 21 staves of music for various instruments. The instruments listed are Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, Bae Sax, Bassoon, Trump 1, Trump 2, Horn, Tenorh, Tromb, Tuba 1, Tuba 2, Tub B, Timp, Cymb, and BD + SD. Each staff includes a dynamic marking of *f* (fortissimo). The music consists of measures of eighth and sixteenth notes, with some rests and dynamic changes.

## 2 - Rule Britannia (Thomas Arne)

meno mosso  $\text{d} = 76$

Flute  $f$   $mf$   $p$

Oboe  $f$   $mf$   $p$

Clar 1  $f$   $mf$   $p$

Clar 2  $f$   $mf$   $p$

Bs Clar  $f$   $mf$

A Sax 1  $f$   $mf$   $p$

A Sax 2  $f$   $mf$   $p$

Ten Sax  $f$   $mf$

Bae Sax  $f$   $mf$

Bassoon  $f$   $mf$

Trump 1  $f$   $mf$   $p$

Trump 2  $f$   $mf$   $p$

Horn  $f$   $mf$

Tenorh  $f$   $mf$

Tromb  $f$   $mf$

Tuba 1  $f$   $mf$

Tuba 2  $f$   $mf$

Tub B  $mf$

Muta Bb + F

Timpani

Cymbal

BD + SD  $f$   $mf$

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Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bae Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Tub B

Timp

Cymb

BD + SD

6

**C**

Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Bs Clar *f*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *f*

Bae Sax *f*

Bassoon *f*

Trump 1 *f*

Trump 2 *f*

Horn *f*

Tenor *f*

Tromb *f*

Tuba 1 *f*

Tuba 2 *f*

Tub B *f*

Timp *f*

Cymb *f*

BD + SD *f*

1. *p*

2. *p*

piu mosso  $\text{♩} = 84$

## 3 - Pomp and Circumstance (Edward Elgar)

Flute

Oboe *p*

Clar 1 *p*

Clar 2 *p*

Bs Clar sim.

A Sax 1 *p*

A Sax 2 *p*

Ten Sax sim.

Bae Sax sim.

Bassoon *p* sim.

Trump 1 *p*

Trump 2 *p* sim.

Horn *p*

Tenorh *p* sim.

Tromb *p* sim.

Tuba 1 *p*

Tuba 2 *p* sim.

Tub B

Timp

Cymb

BD + SD *mf*

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D

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bae Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Tub B

Timp

Cymb

BD + SD

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bass Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Tub B

Timp

Cymb

BD + SD