

Note der "Original Kapelle Egerland"

# Pure Leidenschaft

## Bravour - Polka

Edwin Sagert

Partitur

A

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flöte (Flute) - *mf*
- Oboe - *mf*
- Fagott (Bassoon) - *f* / *mf*
- Klarinette in E♭ (Clarinet in E-flat) - *mf*
- Klarinette in B♭ 1 (Clarinet in B-flat 1) - *mf*
- Klarinette in B♭ 2/3 (Clarinet in B-flat 2/3) - *mf*
- Bass-Klarinette (Bass Clarinet) - *f* / *mf* / 2 x tacet
- Alt-Sax. 1 (Alto Saxophone 1) - *mf* / 2 x tacet
- Alt-Sax. 2 (Alto Saxophone 2) - *mf* / 2 x tacet
- Tenor-Sax. 1 (Tenor Saxophone 1) - *mf*
- Tenor-Sax. 2 (Tenor Saxophone 2) - *mf*
- Bariton-Sax. (Baritone Saxophone) - *f* / *mf*
- Flügelhorn 1 (Trumpet 1) - *mf* / 2 x tacet
- Flügelhorn 2 (Trumpet 2) - *mf* / 2 x tacet
- Trompete 1 in B♭ (Trumpet 1 in B-flat) - -
- Trompete in B♭ 2/3 (Trumpet 2 in B-flat) - -
- Horn in F 1 (Horn in F 1) - *mf*
- Horn in F 2/3 (Horn in F 2/3) - *mf*
- Tenorhorn (Tenor Horn) - *mf*
- Bariton (Baritone) - *mf*
- Posaune 1 (Tuba 1) - *mf*
- Posaune 2/3 (Tuba 2/3) - *mf*
- Tuba - *f* / *mf* / 1 x mit Becken
- Schlagzeug (Drum) - *mf*

Pure Leidenschaft

This musical score is for the piece "Pure Leidenschaft" and covers measures 13 through 22. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (Fg.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- B♭ Trumpet (B♭ 1 Trp.)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Pos. 1 (Pos. 1)
- Pos. 2/3 (Pos. 2/3)
- Tuba (Tb.)
- Snare Drum (Schlg.)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *tr* (trill), *Play*, and *1. x tacet*. A large red watermark is visible across the page.

24

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ 1 Trp.

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

*f*

*mf*

*Solo*

1.

2.

B

Fl. *mf*

Ob. *mf*

Fg. *mf* *mf* *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf* *mf* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Solo* *mf* *mf* *mf* *mf*

T. Sax. 2 *Solo* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

Flg. 1

Flg. 2

B♭ 1 Trp.

B♭ Trp. 2/3

Hrn. 1 *mf* *mf*

Hrn. 2/3 *mf* *mf*

T. Hrn. *Solo* *mf* *mf* *mf* *mf*

Bar. *Solo* *mf* *mf* *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2/3 *mf* *mf*

Tb. *mf* *mf* *mf*

Schlg. *mf* *mf* *mf*

C

Fl. *f*

Ob. *f*

Fg. *mf* *f* *mf*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *mf* *f* *mf*

A. Sax. 1 *f* *mf* *mf* *mf*

A. Sax. 2 *f* *mf* *mf* *mf*

T. Sax. 1 *mf* *f* *f*

T. Sax. 2 *mf* *f* *f*

B. Sax. *mf* *f* *mf*

Flg. 1 *f* *mf* *mf* *mf*

Flg. 2 *f* *mf* *mf* *mf*

B♭ 1 Trp.

B♭ Trp. 2/3

Hrn. 1 *mf* *f* *f* *mf*

Hrn. 2/3 *mf* *f* *f* *mf*

T. Hrn. *mf* *f* *f*

Bar. *mf* *f* *f*

Pos. 1 *mf* *f* *f* *mf*

Pos. 2/3 *mf* *f* *f* *mf*

Tb. *mf* *f* *mf*

Schlg. *mf* *f* *mf*

Musical score for "Pure Leidenschaft" (Page 6). The score is for a full orchestra and woodwinds. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B♭ 1 Trp. (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Schlagwerk)

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark "Musik-Score.com" is visible across the page.

**D**

Musical score for the section "Pure Leidenschaft", page 7, rehearsal mark **D**. The score is for a full orchestra and includes a Trio section. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Eg. (English Horn)
- E<sup>b</sup> Kl. (E-flat Clarinet)
- B<sup>b</sup> Kl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Bass Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B<sup>b</sup> 1 Trp. (B-flat Trumpet 1)
- B<sup>b</sup> Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Cymbals)

The score is in a minor key and features various dynamics such as *f*, *mf*, and *ff*. It includes numerous *Solo* markings and *1. x. tacet* instructions for several instruments. A *ff* dynamic is also present in the Schlg. part. The score is marked with a rehearsal symbol  $\mathcal{D}$  at the beginning of the section.

**Trio**

8va-----

79

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ 1 Trp.

79

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

79

Schlg.

Detailed description: This is a page of a musical score for the piece 'Pure Leidenschaft'. The page is numbered '8' in the top left corner. The title 'Pure Leidenschaft' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), B-flat Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (B♭ 1 Trp.), B-flat Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Trumpet 1 (Pos. 1), Trumpet 2/3 (Pos. 2/3), Trombone (Tb.), and Percussion (Schlg.). The score begins at measure 79. A first ending bracket labeled '8va' spans measures 79-81. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds. A large, semi-transparent red watermark is visible across the center of the page.



E

89

Fl. *f* *mf* *f* *tr*

Ob. *f* *mf* *f* *tr*

Fg. *Solo* *f* *mf*

E♭ Kl. *f* *mf* *f* *tr*

B♭ Kl. 1 *f* *mf* *f* *tr*

B♭ Kl. 2/3 *f* *mf* *f* *tr*

B. Kl. *Solo* *f* *mf*

A. Sax. 1 *f* *mf* *Solo*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *Solo* *f* *mf*

Flg. 1 *f* *mf* *Solo*

Flg. 2 *f* *mf* *Solo*

B♭ 1 Trp. *f* *mf*

B♭ Trp. 2/3 *f* *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. *Solo* *f* *mf*

Schlg. *f* *mf* *f*

89

F

99 (8<sup>va</sup>)-----  
Fl. *mf* *f* *p* *f*  
Ob. *mf* *f* *p* *f*  
Fg. *f* *mf* *mf* *mf*  
E♭ Kl. *mf* *f* *p* *f*  
B♭ Kl. 1 *mf* *f* *p* *f*  
B♭ Kl. 2/3 *mf* *f* *p* *f*  
B. Kl. *f* *mf* *mf* *mf*  
A. Sax. 1 *f* *mf* *mf* *f*  
A. Sax. 2 *f* *mf* *mf* *f*  
T. Sax. 1 *f* *mf* *mf* *f* Solo *mf*  
T. Sax. 2 *f* *mf* *mf* *f* Solo *mf*  
B. Sax. *f* *mf* *mf* *f*  
Flg. 1 *f* *mf* *mf* *f*  
Flg. 2 *f* *mf* *mf* *f* Solo *mf*  
B♭ 1 Trp. *mf* *f* *mf* *f* Solo *mf*  
B♭ Trp. 2/3 *mf* *f* *mf* *f* Solo *mf*  
Hrn. 1 *f* *mf* *f* *f*  
Hrn. 2/3 *f* *mf* *f* *f* Solo *mf*  
T. Hrn. *f* *mf* *mf* *f* Solo *mf*  
Bar. *f* *mf* *mf* *f*  
Pos. 1 *f* *mf* *f* *f*  
Pos. 2/3 *f* *mf* *f* *f*  
Tb. *f* *mf* *mf* *f*  
Schlg. *f* *mf* *mf* *f*

111

Fl. *mf* *f Solo* *f* *mf* *f*

Ob. *mf* *f* *f* *mf* *f*

Fg. *mf* *Solo* *mf* *f*

E♭ Kl. *mf* *f Solo* *f* *mf* *f*

B♭ Kl. 1 *mf* *f Solo* *f* *mf* *f*

B♭ Kl. 2/3 *mf* *f Solo* *f* *mf* *f*

B. Kl. *mf* *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. 1 *mf* *f* *mf* *f*

T. Sax. 2 *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Flg. 1 *mf* *f* *mf* *f*

Flg. 2 *mf* *f* *mf* *f*

B♭ 1 Trp. *mf* *f*

B♭ Trp. 2/3 *mf* *f*

Hrn. 1 *f* *f*

Hrn. 2/3 *f* *f*

T. Hrn. *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Pos. 1 *f* *f*

Pos. 2/3 *f* *f*

Tb. *f* *f*

Schlg. *mf* *f*

Pure Leidenschaft

122 **G** *grazioso* **D.S. al  $\text{ff}$**   $\text{ff}$  **Fine** *grazioso*