

XAVERI-SCHOTTISCH

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arr. Bruce Fraser

Lively $\text{♩} = 125$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- Flute:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- Clarinet Eb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 1st Clarinet Bb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 2nd Clarinet Bb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 3rd Clarinet Bb:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Alto Clarinet Eb:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Bass Clarinet Bb:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st Alto Saxophone Eb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 2nd Alto Saxophone Eb:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Tenor Saxophone Bb:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- Baritone Saxophone Eb:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- Bassoon:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- 1st & 2nd Horn F:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 3rd & 4th Horn F:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 1st Trumpet Bb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 2nd Trumpet Bb:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- 3rd Trumpet Bb:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 1st Trombone C:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- 2nd Trombone C:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.
- Bass trombone C:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- Baritone:** Melodic line with grace notes and accents, starting with a forte (*f*) dynamic.
- Euphonium:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- Tuba:** Sustained notes with grace notes, starting with a forte (*f*) dynamic.
- Castagnets:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic. A note "second time only" is present above the first measure.
- Drums:** Rhythmic accompaniment with grace notes, starting with a forte (*f*) dynamic.

10

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Cast. *mf*

Drums *mf*

A

20

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Cast.

Drums

30

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *mf*

Cast. *mf*

Drums *mf*

B

41

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f* *al*

3rd & 4th Hn. *f* *al*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Cast. *mf*

Drums *mf*

51

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Cast.
Drums

61

Picc. **D**

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Cast.

Drums

72

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mf* *mf*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mf* *f*

Barsax. *mf* *mf*

Bsn. *mf* *mf*

1st & 2nd Hn. *mp* *mf* *mf*

3rd & 4th Hn. *mp* *mf* *mf*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *mf*

Cast. *mf*

Drums *mf*

Rim

E