

Recorded by COLDPLAY  
**VIVA LA VIDA**

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by TIM WATERS

Driving Rock (♩ = 144)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Driving Rock' and a quarter note equal to 144 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1 (with a Hi-Hat), Percussion 2, Mallet Perc. (A♭, E♭), and Timpani. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*mf*

*a2*

*mf*

*mf*

B.D.



Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

a2

mf

mf

mf

Tambourine

Bells

mf

mf

mf

mf

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*p* *mp* *mf* *mp*

*a2*

*p* *mp* *mf* *mp*



25

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Shaker

(Tamb.)

*p*

*mf*

*a2*

33

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

33

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.





Fl.  
Oboe  
Bsn.  
Cl. 1, 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Horn  
Tbn.  
Bar.  
Tuba  
Bass Line  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*a2*  
*sim.*  
*p* *f*



49 To Coda

Fl.

Oboe

Bsn.

Cl. 1, 2 *Play both times*

Cl. 3 *Play both times*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

49 To Coda

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.





Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Score for Viva La Vida - 12, measures 59-64. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2 and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Bass), Trumpets (1, 2), Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. A large red watermark 'PROBESTIMMEN WWW.SCHERDACHET.DE' is overlaid diagonally across the page.

65

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

65

Tpt. 1, 2

Horn

Tba.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Bells)



D.S. al Coda

Coda

75

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08725225  
Viva La Vida - 14

71 72 *p*

Coda

75

Bsn.

Bsn.

73 74 *p* 75 *mf*

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79 Opt. Repeat Last Time

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

79 Opt. Repeat Last Time

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf* Play

*mf* Play

*mf*

*mf*

*mf*

Sus. Cym.

*p*

*mf*

Play 1st time only - -

Mark Tree

*mf*