

Full Score

LA BAMBA

Trad.
Arr.: Adrian Falk

Tempo di Samba $\text{♩} = 100$

The score is arranged in systems. The woodwind section includes Flute, Oboe, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, and Bassoon. The brass section includes Bb Trumpet 1 & 2, F Horn, Bb Tenorhorn, C Trombone, C Tuba 1 & 2. The percussion section includes Conga Drums (and / or Bongoes), Percussion 2 (Guero), Percussion 3 (Claves, Cabasa (Maracas), Bell of Ride + Snare), and Drum Set (Toms). Dynamics range from *mp* to *mf*. A 'divisi' instruction is present for the woodwinds. A large red watermark 'Schubert' is overlaid on the score.

A 



Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Bs Clar *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

Ten Sax *f* *mf*

Bar Sax *f* *mf*

Bassoon *f* *mf*

Trump 1 *f* *mf* *Soli*

Trump 2 *f* *mf* *Soli*

Horn *f* *mf*

Tenorh *f* *mf*

Tromb *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Perc 1 *f* *mf*

Perc 2 *f* *mf*

Perc 3 *f*

Drums *f* *sfz* *mf* *Solo*

This musical score is for a symphony orchestra and woodwind ensemble. It features the following parts:

- Flute**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 1**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 2**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bs Clar**: Treble clef, playing a rhythmic accompaniment.
- A Sax 1**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A Sax 2**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ten Sax**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bar Sax**: Treble clef, playing a rhythmic accompaniment.
- Bassoon**: Bass clef, playing a rhythmic accompaniment.
- Trump 1**: Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trump 2**: Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Horn**: Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tenorh**: Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tromb**: Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba 1**: Bass clef, playing a rhythmic accompaniment.
- Tuba 2**: Bass clef, playing a rhythmic accompaniment.
- Perc 1**: Percussion, playing a rhythmic accompaniment.
- Perc 2**: Percussion, playing a rhythmic accompaniment.
- Perc 3**: Percussion, playing a rhythmic accompaniment.
- Drums**: Drums, playing a rhythmic accompaniment.

B

2.

Musical score for a large ensemble, including Flute, Oboe, Clarinet, Saxophone, Horn, Trombone, Tuba, Percussion, and Drums. The score is marked with a large red watermark 'www.scherbächer.de'. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *Solo*).

The score is arranged in staves for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bs Clarinet
- A Sax 1
- A Sax 2
- Ten Sax
- Bar Sax
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn
- Tenorhorn
- Trombone
- Tuba 1
- Tuba 2
- Perc 1
- Perc 2
- Perc 3
- Drums

C



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Bassoon) and brass instruments (Trumpets, Horns, Tenorhorn, Trombone, Tubas). The bottom section includes Percussion and Drums. The score is marked with a 'C' time signature and a '5' page number. Dynamics range from forte (f) to sforzando (sfz). Performance instructions include 'Solo' for the Trumpets and Drums. The watermark 'www.schreibers.at' is prominently displayed across the center of the page.

E

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mp*

A Sax 1 *mp*

A Sax 2 *mp*

Ten Sax *mp* *ad lib divisi*

Tromb. *mp*

Bar Sax *mp*

Bassoon *mp*

Trump 1 *mp*

Trump 2 *mp*

Horn *mp*

Tenorh *mp*

Tromb *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Perc 1 *mp*

Perc 2 *mp*

Perc 3 *mp*

Drums *mp*

F

This page contains the musical score for rehearsal mark 'F'. The score is for a full orchestra and includes the following parts:

- Flute:** Melodic line with dynamics *mf* and *f*.
- Oboe:** Melodic line with dynamics *mf* and *f*.
- Clarinet 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- Bs Clar:** Bass Clarinet part with dynamics *mf* and *f*.
- A Sax 1 & 2:** Alto Saxophone parts with dynamics *mf* and *f*.
- Ten Sax:** Tenor Saxophone part with dynamics *mf* and *f*.
- Bar Sax:** Baritone Saxophone part with dynamics *mf* and *f*.
- Bassoon:** Bassoon part with dynamics *mf* and *f*.
- Trump 1 & 2:** Trumpet parts with dynamics *mf* and *f*.
- Horn:** Horn part with dynamics *mf* and *f*.
- Tenorh:** Tenor Horn part with dynamics *mf* and *f*.
- Tromb:** Trombone part with dynamics *mf* and *f*.
- Tuba 1 & 2:** Tuba parts with dynamics *mf* and *f*.
- Perc 1:** Percussion part with dynamics *mf* and *f*, including snare drum patterns.
- Perc 2:** Percussion part with dynamics *mf* and *f*, including tom-tom patterns.
- Perc 3:** Percussion part with dynamics *mf* and *f*, including cymbal patterns.
- Drums:** Drum set part with dynamics *mf* and *f*.

The score features a dynamic contrast from *mf* (mezzo-forte) to *f* (forte) across the measures. There are also some rests and specific rhythmic markings such as $\frac{2}{\text{trill}}$ and $\frac{2}{\text{trill}}$ in the percussion parts.

G

This musical score is for a full orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Oboe:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Clarinet 1 & 2:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Bs Clarinet:** *ff* (first measure), *f* (second measure), *mf* (third measure), *mf* (fourth measure).
- Alto Sax 1 & 2:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Tenor Sax:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Baritone Sax:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Bassoon:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Trumpet 1 & 2:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Horn:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Tenorhorn:** *ff* (first measure), *f* (second measure), *Soli* (third measure), *f* (fourth measure).
- Trombone:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Tuba 1 & 2:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Percussion 1, 2, 3:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure).
- Drums:** *ff* (first measure), *mf* (third measure), *mf* (fourth measure). Includes a *Solo Crash* marking.

The score is marked with a large red watermark reading "Scholarship".

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Perc 1

Perc 2

Perc 3

Drums

1. 2.

D.S. al $\text{♩} = \text{♩}$

ad lib senza rep.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Soli

mf

Soli

mf

Solo

sfz



Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Perc 1

Perc 2

Perc 3

Drums

crescendo

ff

Soli

Cr.