

Hoch Heidecksberg

Pour Monsieur Raymond Coppik

Rudolf Herzer
arr. Michel Nowak

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Flûte**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Hautbois 1&2**: Treble clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Clarinete mi^b**: Treble clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Clarinete si^b 1**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Clarinete si^b 2**: Treble clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Clarinete basse**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Saxophone alto**: Treble clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Saxophone ténor**: Treble clef, 4/4 time, dynamic marking *ff*.
- Saxophone baryton**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Basson 1&2**: Bass clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Cor fa 1&2**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Trompette si^b 1&2**: Treble clef, 4/4 time, dynamic marking *ff*. Includes first and second endings (1ère, 2ème) with triplet markings.
- Cornet 1&2**: Treble clef, 4/4 time, dynamic marking *ff*. Includes first and second endings (1er, 2ème) with triplet markings.
- Flugelhorn**: Treble clef, 4/4 time, dynamic markings *ff* and *mf* with a triplet of 3.
- Trombone 1&2&3**: Bass clef, 4/4 time, dynamic markings *ff* and *mf*.
- Baryton (c. sol) 1&2**: Treble clef, 4/4 time, dynamic marking *ff*.
- Euphonium**: Bass clef, 4/4 time, dynamic markings *ff* and *mf*.
- Tuba**: Bass clef, 4/4 time, dynamic markings *ff* and *mf*.
- Glockenspiel**: Treble clef, 4/4 time, dynamic markings *ff* and *mf*.
- Caisse claire**: Percussion, 4/4 time, dynamic markings *ff* and *mf*.
- Cymbales**: Percussion, 4/4 time, dynamic markings *f* and *mf*.
- Grosse caisse**: Percussion, 4/4 time, dynamic markings *f* and *mf*.

This page of a musical score, numbered '2', contains the following parts and measures:

- Picc.**: Piccolo, measures 11-18.
- Fl.**: Flute, measures 11-18.
- Hb.**: Horn, measures 11-18.
- Cl. MiB**: Clarinet in Bb, measures 11-18.
- Cl. Sib 1**: Clarinet in Eb 1, measures 11-18.
- Cl. Sib 2**: Clarinet in Eb 2, measures 11-18.
- Cl. B.**: Clarinet in Bb, measures 11-18.
- Sx. A.**: Saxophone Alto, measures 11-18.
- Sx. T.**: Saxophone Tenor, measures 11-18.
- Sx. B.**: Saxophone Baritone, measures 11-18.
- Bsn.**: Bassoon, measures 11-18.
- Co.F.**: Cor Anglais, measures 11-18.
- Tpt. Sib**: Trumpet in Bb, measures 11-18, marked *mf*.
- Cnt.**: Trombone, measures 11-18, marked *mf*.
- Flghn.**: Flute in G, measures 11-18.
- Tbn.**: Tuba, measures 11-18.
- Bar.**: Baritone Saxophone, measures 11-18.
- Euph.**: Euphonium, measures 11-18.
- Tba.**: Tuba, measures 11-18.
- Glk.**: Glockenspiel, measures 11-18.
- C.Cl.**: Cymbal, measures 11-18.
- Cym.**: Cymbal, measures 11-18.
- G. Cs.**: Gong, measures 11-18.

22

Picc. Fl. Hb. Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B. Bsn.

This section of the score covers measures 22 to 31. It includes parts for Piccolo, Flute, Horn, Clarinet in B-flat (Sib 1 and Sib 2), Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, and Bassoon. The woodwinds feature complex rhythmic patterns with triplets and slurs. The Saxophone Tenor part includes a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The strings (Saxophone Bass and Bassoon) play a steady, rhythmic accompaniment.

22

Co.F. Tpt. Sib. Cnt. Flghn. Tbn. Bar. Euph. Tba.

This section of the score covers measures 22 to 31. It includes parts for Cornet in F, Trumpet in B-flat (Sib), Trombone (C), Baritone, Euphonium, and Tuba. The Cornet and Trumpet parts feature rhythmic patterns with triplets. The Baritone part includes a dynamic marking of *mf* and the instruction *unis*. The Euphonium and Tuba parts play a steady, rhythmic accompaniment.

22

Glk. C.Cl. Cym. G. Cs.

This section of the score covers measures 22 to 31. It includes parts for Glockenspiel, Conga, Cymbal, and Gong. The Glockenspiel part features a melodic line with slurs. The Conga, Cymbal, and Gong parts provide a rhythmic accompaniment.

This page of a musical score, labeled '4' at the top left, contains 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cl. Mi♭, Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F., Tpt. Sib., Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C.Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated throughout. Performance markings like '1' and '3' are used to denote first and third endings or specific articulations. The bottom of the page shows the beginning of the next page, with the number '33' indicating the measure number.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *mf* dynamic.
- Fl.** (Flute): Treble clef, *mf* dynamic.
- Hb.** (Horn): Treble clef, *mf* dynamic.
- Cl. Mib** (Clarinet in B-flat): Treble clef, *mf* dynamic.
- Cl. Sib 1** (Clarinet in B-flat): Treble clef, *mf* dynamic.
- Cl. Sib 2** (Clarinet in B-flat): Treble clef, *mf* dynamic.
- Cl. B.** (Clarinet in B): Treble clef, *mf* dynamic.
- Sx. A.** (Saxophone Alto): Treble clef, *mf* dynamic.
- Sx. T.** (Saxophone Tenor): Treble clef, *mf* dynamic.
- Sx. B.** (Saxophone Bass): Treble clef, *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, *mf* dynamic.
- Co.F.** (Cornet in F): Treble clef, *mf* dynamic.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, *mf* dynamic.
- Cnt.** (Contra Tenor): Treble clef, *mf* dynamic.
- Flghn.** (Flugelhorn): Treble clef, *mf* dynamic.
- Tbn.** (Trombone): Bass clef, *mf* dynamic.
- Bar.** (Baritone): Treble clef, *mf* dynamic, with the instruction "divisés" below the staff.
- Euph.** (Euphonium): Bass clef, *mf* dynamic.
- Tba.** (Tuba): Bass clef, *mf* dynamic.
- Glk.** (Glockenspiel): Treble clef, *mf* dynamic.
- C.Cl.** (Cymbal): Percussion, *mf* dynamic.
- Cym.** (Cymbal): Percussion, *mf* dynamic.
- G. Cs.** (Gong): Percussion, *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and first endings (marked with "1"). The key signature is B-flat major (two flats), and the time signature is 4/4.