

Egerlander Marsch

Kopetzki
arr. Michel Nowak

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a forte (*f*) dynamic.
- Flûte:** Melodic line, starting with a forte (*f*) dynamic.
- Hautbois:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinete en mi:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinete en si-1:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinete en si-2:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinete basse:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Saxophone alto:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Saxophone ténor:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Saxophone baryton:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Cor en fa:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*). Includes the instruction "Divisés".
- Trompette en si:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Cornet:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Flugelhorn:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Trombone:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Baryton (c. sol):** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Euphonium:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Tuba:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Glockenspiel:** Melodic line, starting with a forte (*f*) dynamic.
- Caisse claire:** Percussion part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Grosse caisse:** Percussion part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Cymbales:** Percussion part, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).

The score is divided into two main sections by a double bar line. The first section contains the main melodic and harmonic material. The second section, starting with a box labeled 'A', contains a variation or repeat of the material. Dynamics are clearly marked throughout the score.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Hb., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. B., Sx. A., Sx. T., Sx. B., Co.F., Tpt. Si♭, Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C.Cl., G. Cs., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. Performance instructions like *Divisés* are also present. The score includes various musical notations such as notes, rests, and articulation marks.

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Picc.

Fl.

Hb.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. F.

Tpt. Si \flat

Cnt.

Flghn.

Tbn.

Bar.

Euph.

Tba.

Glk.

C. Cl.

G. Cs.

Cym.

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Picc.

Fl.

Hb.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si \flat

Cnt.

Flghn.

Tbn.

Bar.

Euph.

Tba.

Glk.

C.Cl.

G. Cs.

Cym.