

Defilier Marsch

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arr. Michel Nowak

Piccolo
Flûte
Hautbois 1 & 2
Clarinete mi
Clarinete si 1
Clarinete si 2
Clarinete basse
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson 1 & 2
Cor fa 1 & 2
Trompette si 1 & 2
Cornet 1 & 2
Bugle
Trombone 1&2&3
Baryton (c. sol) 1 & 2
Euphonium
Tuba
Glockenspiel
Caisse claire
Cymbales
Grosse caisse

f *mf*

This page of a musical score, labeled '2' at the top left, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Hb. AB
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsn. AB
- Co.F. AB
- Tpt. Sib AB
- Cnt. AB
- Bugle
- Tbn. ABC
- Bar. AB
- Euph.
- Tba.
- Glk.
- C. Cl.
- Cym.
- G. Cs.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 13. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion section includes a snare drum (C. Cl.), cymbals (Cym.), and gong (G. Cs.). The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing first and second endings.

This page of a musical score, numbered 3 in the top right corner, contains 23 measures of music for a large orchestra. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 23. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a *ff* dynamic and a sixteenth-note pattern, then switching to a *f* dynamic with a half-note melody.
- Fl.** (Flute): Treble clef, mirroring the Piccolo's initial pattern and then the half-note melody.
- Hb. AB** (Horn): Treble clef, playing a half-note melody.
- Cl. Mib** (Clarinet in B-flat): Treble clef, playing a half-note melody.
- Cl. Sib 1** (Clarinet in B-flat): Treble clef, playing a half-note melody.
- Cl. Sib 2** (Clarinet in B-flat): Treble clef, playing a half-note melody.
- Cl. B.** (Clarinet in B): Treble clef, playing a half-note melody.
- Sx. A.** (Saxophone Alto): Treble clef, playing a half-note melody.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a half-note melody.
- Sx. B.** (Saxophone Baritone): Treble clef, playing a half-note melody.
- Bsn. AB** (Bassoon): Bass clef, playing a half-note melody.
- Co.F. AB** (Cor Anglais): Treble clef, playing a half-note melody.
- Tpt. Sib AB** (Trumpet in B-flat): Treble clef, playing a half-note melody.
- Cnt. AB** (Cornet): Treble clef, playing a half-note melody.
- Bugle** (Bugle): Treble clef, playing a half-note melody.
- Tbn. ABC** (Trombone): Bass clef, playing a half-note melody.
- Bar. AB** (Baritone): Treble clef, playing a half-note melody.
- Euph.** (Euphonium): Bass clef, playing a half-note melody.
- Tba.** (Tuba): Bass clef, playing a half-note melody.
- Glk.** (Glockenspiel): Treble clef, playing a half-note melody.
- C. Cl.** (Cymbal): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- G. Cs.** (Gong): Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations including clefs, time signatures, and note values. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a large orchestra, featuring a variety of instruments. The score is divided into two systems, with measures 38 and 39 marked at the beginning of each system. The instruments are listed on the left side of the page, and their parts are written on staves. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The score includes woodwinds (Piccolo, Flute, Horns, Clarinets, Saxophones, Bassoon, Cor Anglais, Trumpets, Trombones, Baritone, Euphonium, Tuba, Glockenspiel, and Cymbals), brass (Bugle), and percussion (Gong/Cymbal). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 38-39):

- Picc. *mf*
- Fl. *mf*
- Hb. AB *mf*
- Cl. Mib *mf*
- Cl. Sib 1 *mf*
- Cl. Sib 2 *mf*
- Cl. B. *mf*
- Sx. A. *mf*
- Sx. T. *mf*
- Sx. B. *mf*
- Bsn. AB *mf*

System 2 (Measures 38-39):

- Co.F. AB *mf*
- Tpt. Sib AB *mf*
- Cnt. AB *mf*
- Bugle *mf*
- Tbn. ABC *mf*
- Bar. AB *mf*
- Euph. *mf*
- Tba. *mf*
- Glk. *mf*
- C.Cl. *mf*
- Cym. *mf*
- G. Cs. *mf*