

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

B

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for section B, featuring various instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *Bells*. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1, F Hrn. 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is divided into four measures, with a repeat sign at the end of the first measure in each staff.

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 5 at the bottom, contains 20 staves of music. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1, F Hrn. 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like accents (^) and slurs. The percussion parts (Perc. 1 and Perc. 2) show complex rhythmic patterns with various symbols.

♩C

2nd time only

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a section marked '2nd time only' and a common time signature (♩C). The instruments listed on the left include Flutes (Piccolo), Oboe, Bassoon, Clarinets (Bb), Bass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets/Bb Cornets (3 parts), F Horns (2 parts), C Trombones (3 parts), C Baritone, C Bass, Timpani, Mallets, and Percussion (2 parts). The score features a variety of musical notations, including rests, notes, and dynamic markings such as 'p' (piano) and 'cresc. poco a poco' (crescendo poco a poco). The percussion parts include rhythmic patterns and mallet work.

Fls. (Picc.) *obl.* *f*

Obs. *f*

Bsn. *f*

Bb Cl. 1 *obl.* *f*

Bb Cl. 2 *obl.* *f*

Bb Cl. 3 *obl.* *f*

Bb Bass Cl. *f* *8va*

Eb A.Sax. 1 *fp*

Eb A. Sax. 2 *fp*

Bb T.Sax *fp*

Eb Bar.Sax. *f*

Bb Trpt.- Bb Corn. 1 *fp*

Bb Trpt.- Bb Corn. 2 *fp*

Bb Trpt.- Bb Corn. 3 *fp*

F Hrn. 1 *fp*

F Hrn. 2 *fp*

C Trbn. 1 *fp*

C Trbn. 2 *fp*

C Trbn. 3 *fp*

C Bars. *fp*

C Bass *f*

Timp. *fp*

Mall. *fp*

Perc. 1 *f*

Perc. 2 *f*

D 2nd time only

Fls. (Picc.) *p* 2nd time only *cresc. poco a poco*

Obs. *p* 2nd time only *cresc. poco a poco*

Bsn. *p* 2nd time only *cresc. poco a poco*

Bb Cl. 1 *p* 2nd time only *cresc. poco a poco*

Bb Cl. 2 *p* 2nd time only *cresc. poco a poco*

Bb Cl. 3 *p* 2nd time only *cresc. poco a poco*

Bb Bass Cl. *p* 2nd time only *cresc. poco a poco*

Eb A. Sax. 1 *p* 2nd time only *cresc. poco a poco*

Eb A. Sax. 2 *p* 2nd time only *cresc. poco a poco*

Bb T. Sax *p* 2nd time only *cresc. poco a poco*

Eb Bar. Sax. *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 1 *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 2 *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 3 *p* 2nd time only *cresc. poco a poco*

F Hrn. 1 *p* 2nd time only *cresc. poco a poco*

F Hrn. 2 *p* 2nd time only *cresc. poco a poco*

C Trbn. 1 *p* 2nd time only *cresc. poco a poco*

C Trbn. 2 *p* 2nd time only *cresc. poco a poco*

C Trbn. 3 *p* 2nd time only *cresc. poco a poco*

C Bars. *p* 2nd time only *cresc. poco a poco*

C Bass *p* 2nd time only *cresc. poco a poco*

Timp.

Mall.

Perc. 1 *p* 2nd time only *cresc. poco a poco*

Perc. 2 *p* 2nd time only *cresc. poco a poco*

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

obl.

f

sim.

fp

FILL IN

FILL IN

FILL IN

FILL IN

E

Fls. (Picc.)
Obs.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1
F Hrn. 2
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2
f Tambourin
f Bongos