

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf* < *f*

Mallets *mf* < *f*

Perc. 1 *mf* < *f*

Perc. 2 *f* < *mf*

Perc. 3 *mf* < *f* let ring

Bells

II. Serenade

♩ = 84

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in E \flat *mf*

Clarinet in B \flat 1 *p* *mf*

Clarinet in E \flat 2
Clarinet in B \flat 3 *p* *mf*

Bass Clarinet *p* *pp* *simile*

Alto Sax. 1
Alto Sax. 2 *pp* *simile*

Tenor Sax. *pp*

Baritone Sax. *p* *pp*

Trumpet in B \flat 1 *p*

Trumpet in E \flat 2
Trumpet in B \flat 3 *p*

Horn in F 1 & 2 *simile*

Trombone 1 *p* *pp* *simile*

Trombone 2
Trombone 3 *pp* *pp* *al*

Euphonium *p* *p* *al*

Tuba *p* *pp*

Timpani *p* *p*

Mallets Chimes *mf* Bells *mf*

Percussion I
SN. Drums
H.H. and T.T.

Percussion II
Bass Drums

Percussion III
Susp. Cymb. *p* Mark. Tress *p* S.C. *p*

Fl. *mf* *f*
 Ob. *f*
 Bsn. *mf*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 B. Cl. *p* *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *p* *mf*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *mf*
 Hn. *p* *mf*
 Tbn. 1 *p* *mf*
 Tbn. 2 *p* *mf*
 Euph. *mf*
 Tuba *p* *mf*
 Timpani *mf* *p* *mf*
 Mallets *mf*
 Perc. 1 *mf* H.H. T.T. R.C.
 Perc. 2 *mf*
 Perc. 3 *mf* *p* Tambourine

♩ = 126

III. March

This musical score is for a march in 2/4 time, marked with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Enters in the final measure with a melody marked *mf*.
- Oboe**: Enters in the final measure with a melody marked *mf*.
- Bassoon**: Enters in the final measure with a melody marked *mf*.
- Clarinet in E♭**: Enters in the final measure with a melody marked *mf*.
- Clarinet in B♭ 1**: Enters in the final measure with a melody marked *mf*.
- Clarinet in B♭ 2 / Clarinet in B♭ 3**: Enters in the final measure with a melody marked *mf*.
- Bass Clarinet**: Enters in the second measure with a melody marked *mf*.
- Alto Sax. 1 / Alto Sax. 2**: Enters in the final measure with a melody marked *mf*.
- Tenor Sax.**: Enters in the final measure with a melody marked *mf*.
- Baritone Sax.**: Enters in the final measure with a melody marked *mf*.
- Trumpet in B♭ 1**: Enters in the second measure with a melody marked *mf*.
- Trumpet in B♭ 2 / Trumpet in B♭ 3**: Enters in the second measure with a melody marked *mf*.
- Horn in F 1&2**: Enters in the second measure with a melody marked *mf*.
- Trombone 1**: Enters in the second measure with a melody marked *mf*.
- Trombone 2 / Trombone 3**: Enters in the second measure with a melody marked *mf*.
- Euphonium**: Enters in the final measure with a melody marked *mf*.
- Tuba**: Enters in the second measure with a melody marked *mf*.
- Timpani**: Features a rhythmic pattern starting in the first measure, marked *f*.
- Mallets**: Enters in the final measure with a melody marked *Bells mf*.
- Percussion I (Sn. Drums, H.H. and T.T.)**: Features a rhythmic pattern starting in the first measure, marked *f*, and a snare drum pattern in the final measure marked *p*.
- Percussion 2 (Bass Drums)**: Features a rhythmic pattern starting in the first measure, marked *f*, and a bass drum pattern in the final measure marked *p*.
- Percussion 3 (Susp. Cymb.)**: Features a rhythmic pattern starting in the first measure, marked *f*.

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Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *f*

Tuba *p* *mf*

Timp. *p* *f*

mallets *p* *f* Xylo

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* let ring