

# BEYOND THE SEA

Maestoso  $\text{♩} = 68$

Willy Fransen

This musical score is for the piece "Beyond the Sea" by Willy Fransen, marked "Maestoso" with a tempo of  $\text{♩} = 68$ . The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of flutes (with a piccolo), oboe, bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2, Bb clarinet 3, Eb alto clarinet, and Bb bassclarinet. The brass section includes Eb alto sax, Bb tenor sax, Eb bariton sax, Bb trumpet 1 (cornet), Bb trumpet 2 (cornet), Bb trumpet 3 (cornet), F horn 1, F horn 2, F horn 3, F horn 4, trombone C 1, trombone C 2, trombone C 3, Bb bariton (tuba), and bass C. The percussion section includes timpani and a pair of tub bells and vibra bells. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff), articulation (tr, >), and performance instructions (piccolo, sopr. sax, pair).

7

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: flutes, oboe, bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2, Bb clarinet 3, Eb alto clarinet, Bb bassclarinet, Eb alto sax, Bb tenor sax, Eb bariton sax, Bb trumpet 1 (cornet), Bb trumpet 2 (cornet), Bb trumpet 3 (cornet), F horn 1, F horn 2, F horn 3, F horn 4, trombone C 1, trombone C 2, trombone C 3, Bb bariton (tuba), bass C, timpani, and percussion. The percussion staff includes markings for 'vibra. bells' and 'pair gong'. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A box containing the number '7' is located at the top center of the page. Trills (tr) are indicated above several notes in the flute and oboe parts. The percussion part features a pair of gongs and vibraphone bells.

This page of musical score contains 18 staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure contains several trills, indicated by the 'tr' symbol above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes beamed together. At the bottom of the page, a double bar line is followed by a long horizontal line, likely representing a continuation or a specific performance instruction.

15 Adagio espressivo

flutes

oboe

bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

E♭ alto clarinet

B♭ bassclarinet

E♭ alto sax

B♭ tenor sax

E♭ bariton sax

B♭ trumpet 1 (cornet)

B♭ trumpet 2 (cornet)

B♭ trumpet 3 (cornet)

F horn 1

F horn 2

F horn 3

F horn 4

trombone C 1

trombone C 2

trombone C 3

B♭ bariton (tuba)

bass C

timpani

percussion

tr

*p*

*mf*

SOLO

Alto oboe (oboe)/ sopr. sax

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Alto oboe

*p*

*pp*

*pp*

*pp*

*p* (1)

*p* (1)

*p*

*p*

piano

pair

+ gong

barchimes

*pp*

Handwritten musical score for a string quartet, page 5. The score consists of four systems of staves. The first system has two treble clefs and two bass clefs. The second system has two treble clefs and two bass clefs. The third system has two treble clefs and two bass clefs. The fourth system has two treble clefs and two bass clefs. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

flutes

oboe

bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

E♭ alto clarinet

B♭ bassclarinet

E♭ alto sax

B♭ tenor sax

E♭ bariton sax

B♭ trumpet 1 (cornet)

B♭ trumpet 2 (cornet)

B♭ trumpet 3 (cornet)

F horn 1

F horn 2

F horn 3

F horn 4

trombone C 1

trombone C 2

trombone C 3

B♭ bariton (tuba)

bass C

piano

This musical score page contains 12 staves of music. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is written in a minor key, indicated by two flats in the key signature. The score is divided into four measures. The first measure shows the beginning of a melodic phrase in the right hand and a chordal accompaniment in the left hand. The second measure features a trill in the right hand and continues the accompaniment. The third and fourth measures show further development of the melodic and harmonic material. The notation includes various note values, rests, and dynamic markings.

**flutes**      *sopr. sax*

**oboe**      *1° flute*

**bassoon**

**E♭ clarinet**      *mf*

**B♭ clarinet 1**      *mf*

**B♭ clarinet 2**      *mf*

**B♭ clarinet 3**      *mf*

**E♭ alto clarinet**      *mf*

**B♭ bassclarinet**      *mf*

**E♭ alto sax**      *mf*

**B♭ tenor sax**      *mf*

**E♭ bariton sax**      *mf*

**B♭ trumpet 1 (cornet)**

**B♭ trumpet 2 (cornet)**

**B♭ trumpet 3 (cornet)**

**F horn 1**

**F horn 2**      *mf*

**F horn 3**

**F horn 4**      *mf*

**trombone C 1**      *mf muted*

**trombone C 2**      *mf muted*

**trombone C 3**      *mf muted*

**B♭ bariton (tuba)**      *mf*

**bass C**      *mf*

**piano**      *vibra.*

*barchimes*