

SAILOR AHOY !

Guy RODENHOF

Allegro deciso

Piu lento

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

Moderato $\text{♩} = 80$ 10 *Drunken Sailor*

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

13

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

19

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score for page 19 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left, and their corresponding staves are on the right. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, and C Bass. The percussion section includes Timpani, Percussion, and Mallets. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*).

25 **Deciso** $\text{♩} = 92$

C Piccolo *mf* *f*

Flute *mf* *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

B♭ Soprano Sax *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2 *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

F Horn 4 *f*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Euphonium *Play* *f*

C Bass *f*

Timpani

Percussion *f*

Mallets *Xylo* *f*

31

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

43

Moderato $\text{♩} = 96$

Cockles and Mussels

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

*mf**mf**mf**p**p**p**p**p*

Triangle

p

49

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

55

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

Triangle

The musical score for page 55 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes musical notation for each instrument, with some instruments having rests and others playing active parts. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., B♭ Bass Clar., B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass instruments include F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, and C Bass. The percussion section includes Timpani, Percussion, and Mallets. The Triangle is also indicated. The score shows musical notation for each instrument, with some instruments having rests and others playing active parts. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Piccolo

lute

boe

assoon

b Clarinet

b Clarinet 1

b Clarinet 2

b Clarinet 3

b Alto Clar.

b Bass Clar

b Soprano Sax

b Alto Sax 1

b Alto Sax 2

b Tenor Sax

b Baritone Sax

Horn 1

Horn 2

Horn 3

Horn 4

b Trumpet 1

b Trumpet 2

b Trumpet 3

Trombone 1

Trombone 2

Trombone 3

b Euphonium

Bass

impani

ercession

allets

Marcia =104

♩=104

2611

79

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score for page 79 is written for a large ensemble. The woodwind section (C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clar., B♭ Bass Clar.) and the saxophone section (B♭ Soprano Sax, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax) are mostly silent, indicated by whole rests. The brass section (F Horn 1-4, B♭ Trumpet 1-3, C Trombone 1-3, B♭ Euphonium, C Bass) has active parts. The F Horns play a series of eighth and sixteenth notes. The B♭ Trumpets and C Trombones play a similar rhythmic pattern. The B♭ Euphonium and C Bass play a more sustained line. The percussion section (Timpani, Percussion, Mallets) has a more complex part, including a snare drum and cymbals. The Percussion part features a series of eighth and sixteenth notes, while the Mallets play a series of eighth and sixteenth notes. The Timpani part is mostly silent, indicated by whole rests.

85

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score for page 85 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system includes the woodwinds (C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., B♭ Bass Clar., B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax), all of which are silent. The second system includes the brass (F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, and C Bass) and the percussion (Timpani, Percussion, and Mallets). The brass instruments have active parts, with the horns playing a melody of eighth and quarter notes, and the trumpets and trombones providing harmonic support. The percussion includes a snare drum and a cymbal, with the snare drum playing a steady eighth-note pattern and the cymbal playing a series of eighth notes.