

# Gabriel's Oboe

## from "The Mission"

Ennio Morricone  
arr. Willy Fransen

Score

Larghetto  $\text{♩} = 66$

A Solo  $\text{♩}$

The score is arranged for a full orchestra. The Oboe part features a solo section starting at measure 25, marked with a box 'A' and 'Solo' above it. The tempo is Larghetto with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Oboe, Flute, Bassoon, Clarinet in E♭, Clarinet Solo/Clarinet in B♭ 1, Clarinet in B♭ 2/Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2/Trombone 3, Baritone Euphonium, Bass, Timpani, and Percussion. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

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Gabriel's Oboe

This musical score is for the piece "Gabriel's Oboe" and is marked with a page number of 2. The score is written for a full orchestra and includes the following instruments and parts:

- Oboe (Ob.):** Features a melodic line starting with a grace note (marked with a small '8' above the staff) and includes various rhythmic patterns and slurs.
- Flute (Fl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Provides a steady accompaniment with a mix of quarter and eighth notes.
- Clarinet Section:**
  - B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes.
  - B♭ Clarinet Soloist (B♭ Cl. Solo - 1):** Features a melodic line with slurs.
  - B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Plays a sustained chordal accompaniment.
  - Bass Clarinet (B. Cl.):** Provides a low-frequency accompaniment.
- Saxophone Section:**
  - Alto Saxophone (A. Sax.):** Plays a melodic line with slurs.
  - Tenor Saxophone (T. Sax.):** Remains silent.
  - Bass Saxophone (B. Sax.):** Remains silent.
- Trumpet Section:**
  - B♭ Trumpet 1 (B♭ Tpt. 1):** Remains silent.
  - B♭ Trumpet 2 (B♭ Tpt. 2):** Remains silent.
  - B♭ Trumpet 3 (B♭ Tpt. 3):** Remains silent.
- Horn Section:**
  - Horn 1-2 (Hn. 1-2):** Plays a sustained chordal accompaniment.
  - Horn 3-4 (Hn. 3-4):** Provides a low-frequency accompaniment.
- Trombone Section:**
  - Trombone 1 (Tbn. 1):** Remains silent.
  - Trombone 2 (Tbn. 2):** Remains silent.
  - Trombone 3 (Tbn. 3):** Remains silent.
- Baritone/Euphonium (Bar. Euph.):** Plays a melodic line with slurs.
- Bass:** Remains silent.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a steady pattern of eighth notes.

# Gabriel's Oboe

Ob. *f*

Fl.

Bsn. *p*

B♭ Cl. *p*

B♭ Cl. Solo - 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

# Gabriel's Oboe

Ob. *poco rit.*

Fl.

Bsn. *poco rit.*

B♭ Cl. *poco rit.*

B♭ Cl. Solo - 1 *poco rit.*

B♭ Cl. 2-3 *poco rit.*

B. Cl. *poco rit.*

A. Sx. *poco rit.*

T. Sx. *poco rit.*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *poco rit.*

Hn. 3-4 *poco rit.*

Tbn. 1 *poco rit.*

Tbn. 2 *poco rit.*

Tbn. 3 *poco rit.*

Bar. Euph. *poco rit.*

Bass *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*