

Roland Cardon
arr. Joël Fernande

Tous droits réservés

2

Saint Pôl- sur- Mer

Picc. Ut.

Fl.

Hb. 1.2

Bsn.

Cl. Mi.

Cl. Si Solo
(Sx. Sop)

Cl. Si 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

P.Bgl. mi.

Bgl. 1
(Bgl. Sen F)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mi.
Co. mi.

Cor 1.2
(Alt 1.2)

Cor 3.4
(Alt 3.)

Bn ut. T. 1-2

Tbn. T. 3

Bar Sib 1-2

Euph ut.
Bar ut

Tuba Sib 1

Tuba Sib 2

CB. B. Sib

Tamb.

Cymb.
G. C.

C. Cl.

[illegible]

37

Picc. Ut

Fl.

Hb. 1.2

Bsn.

Cl. Mi

Cl. Si Solo
Cl. 1
(Sx. Sop)

Cl. Si 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

P.Bgl.mib

Bgl. 1
(Bgl. Sen F)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mi
Co. mi

Cor 1.2
(Alt 1.2)

Cor 3.4
(Alt 3.)

Tbn ut. T. 1-2

Tbn. T. 3

Bar Si 1-2

Euph ut.
Bar ut

Tuba Si 1

Tuba Si 2

CB. B. Si

37

Tamb

Cymb.
G. C.

C. Cl.

6

Marche de l'escorte Royale

Marche de l'escorte Royale

49

Picc. Ut

Fl.

Hb. 1.2

Bsn.

Cl. Mi.

Cl. Si Solo
Cl. 1
(Sx. Sop)

Cl. Si. 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

49

P.Bgl. mi

Bgl. 1
(Bgl. Sen F)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mi
Co. mi

Cor 1.2
(Alt 1.2)

Cor 3.4
(Alt 3)

Tbn ut. T. 1-2

Tbn. T. 3

Bar Si 1-2

Euph ut.
Bar ut

Tuba Si 1

Tuba Si 2

CB. B. Si

49

Tamb.

Cymb.
G. C.

C. Cl.

61

Picc. Ut

Fl.

Hrb. 1.2

Bsn.

Cl. Mis.

Cl. Sib Solo
Cl. 1
(Sx. Sop)

Cl. Sib 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

P.Bgl. mib

Bgl. 1
(Bgl. Sen F)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mib
Co. mib

Cor 1.2
(Alt 1.2)

Cor 3.4
(Alt 3.)

Tbn ut. T. 1-2

Tbn. T. 3

Bar Sib 1-2

Euph ut.
Bar ut

Tuba Sib 1

Tuba Sib 2

CB. B. Sib

Tamb

Cymb.
G. C.

C. Cl.

[illegible]

This page of a musical score is for a large orchestra and choir. It contains 30 staves, each with a specific instrument or vocal part. The staves are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and vocal parts at the bottom. The score is written in a single system, with measures 97 through 106 visible. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The vocal parts are labeled with their respective voices: Soprano, Alto, Tenor, and Bass. The instrumental parts are labeled with their respective instruments: Piccolo, Flute, Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is a page from a larger manuscript, as indicated by the page number 97 in the top left corner.

Picc. Ut

Fl.

Hb. 1.2

Bsn.

Cl. Mi

Cl. Si Solo
Cl. 1
(Sx. Sop)

Cl. Si 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

P. Bgl. mi

Bgl. 1
(Bgl. Sen P)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mi
Co. mi

Cor 1.2
(Alt 1.2)

Cor 3.4
(Alt 3.)

bn ut. T. 1-2

Tbn. T. 3

Bar Sib 1-2

Euph ut.
Bar ut

Tuba Sib 1

Tuba Sib 2

CB. B. Sib

Tamb

Cymb.
G. C.

C. Cl.