

Marche du Régiment de Chasseurs Ardennais

Arrangement pour orchestre d'harmonie de Michel Nowak

Clairons ad libitum

André WILMET

$\text{♩} = 120$

This musical score is for a 2/4 march. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb, Eb, and Bass, Saxophones in Alto, Tenor, and Baritone, and Bassoons. The brass section includes Trumpets and Cornets in 1 and 2, Bugle, Horns in F, Trombones in 1, 2, and 3, Baritone (C), and Tuba. The percussion section includes Snare, Tom-toms, Bass Drum, and Cymbals. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is arranged for a full harmonic orchestra, with some instruments playing ad libitum. The score is written in a standard musical notation with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The score is arranged for a full harmonic orchestra, with some instruments playing ad libitum. The score is written in a standard musical notation with a key signature of one flat (Bb) and a tempo of 120 beats per minute.

Piccolo

Grande Flûte

Hautbois 1&2

Clarinete mi♭

Clarinete si♭ solo et 1ères

Clarinete si♭ 2

Clarinete si♭ 3

Clarinete basse

Saxophone alto 1&2

Saxophone ténor 1&2

Saxophone baryton

Bassons 1&2

Clairons

Trompettes Cornets 1

Trompettes Cornets 2

Bugle

Cors fa 1 2 3

Trombones 1 2 3

Barytons (c. sol) 1&2

Tuba 1

Tuba 2 Contrebasse

Caisse claire

Tambours

Grosse caisse

Cymbales

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Score for **Marche du Régiment de Chasseurs Ardennais**, page 2. The score is written for a large band and includes parts for the following instruments:

- Picc.
- Fl.
- Hbs.
- Cl. M^b
- Cl. S^b solo & 1
- Cl. S^b 2
- Cl. S^b 3
- Cl. B.
- Sx. A. 1&2
- Sx. T. 1&2
- Sx. B.
- Bsns.
- Clairons
- Trptes Cnets 1
- Trptes Cnets 2
- Bugle
- Cors
- Tbn.
- Bars.
- Tba. 1
- Tba. 2 CB
- C. Cl.
- Tamb.
- G. Cs.
- Cym.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *♩* (half note). The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc.*, *stacc.*), and phrasing (*1*, *2*). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Marche du Régiment de Chasseurs Ardennais

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Horns, Clarinets, Saxophones, Trombones, and Percussion. The notation includes notes, rests, and dynamic markings such as 'f' (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '16' is visible in the top left corner.

24

Picc.

Fl.

Hbs.

Cl. M♭

Cl. Si♭ solo & 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sx. A. 1 & 2

Sx. T. 1 & 2

Sx. B.

Bsns.

Clairons

Trptes Cncts 1

Trptes Cncts 2

Bugle

Cors

Tbn.

Bars.

Tba. 1

Tba. 2 CB

24

C. Cl.

Tamb.

G. Cs.

24

Cym.

Detailed description: This is a page of a musical score for a marching band, specifically for the 'Marche du Régiment de Chasseurs Ardennais'. The page is numbered '4' in the top left corner. The title 'Marche du Régiment de Chasseurs Ardennais' is centered at the top. The score begins at measure 24, indicated by a '24' above the first staff. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horns (Hbs.), Clarinet in B-flat (Cl. M♭), Clarinet in B-flat solo and first (Cl. Si♭ solo & 1), Clarinet in B-flat second (Cl. Si♭ 2), Clarinet in B-flat third (Cl. Si♭ 3), Clarinet in B (Cl. B.), Saxophone Alto 1 & 2 (Sx. A. 1 & 2), Saxophone Tenor 1 & 2 (Sx. T. 1 & 2), Saxophone Baritone (Sx. B.), Basses (Bsns.), Clairons (Clairons), Trumpets in C (Trptes Cncts 1 and 2), Bugle (Bugle), Cors (Corns), Trombone (Tbn.), Baritone (Bars.), Tubas 1 and 2 (Tba. 1 and Tba. 2 CB), Cymbals (C. Cl.), Tambourine (Tamb.), Gong (G. Cs.), and Cymbal (Cym.). The score is written for a marching band in 2/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (trumpets, horns, tubas, etc.) plays a prominent role, often with sustained notes and rhythmic patterns. The woodwinds and reeds provide harmonic support and melodic lines. The percussion section (cymbals, tambourine, gong) adds rhythmic drive and texture. The score is arranged in a standard marching band format, with staves for each instrument or section. The page number '24' appears above the first staff and below the last staff, indicating the measure number.

32

Picc.

Fl.

Hbs.

Cl. Mib

Cl. Sib solo & 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1 & 2

Sx. T. 1 & 2

Sx. B.

Bsns.

Clairons

Trptes Cnets 1

Trptes Cnets 2

Bugle

Cors

Tbn.

Bars.

Tba. 1

Tba. 2 CB

32

C. Cl.

Tamb.

G. Cs.

32

Cym.

Trompettes
Cornets 1

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André WILMET

$\text{♩} = 120$ à défaut de clairons
Clairons ad libitum
Obligé

f *ff* *f*

11 21 33 46 60 72 84 96

TRIO

Fin

D.C.