

Concertant Fantasy

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Allegro ma non troppo $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute en ut
- Hautbois
- Basson
- Petite Clarinette E \flat
- Clarinete Solo B \flat / 1e Clarinete
- 2e Clarinete B \flat / 3e Clarinete
- 1e Sax Alto / 2e Sax Alto
- 1e Sax Ténor / 2e Sax Ténor
- Sax. Baryton
- 1e Cornet / 2e Cornet
- 1e Trompette B \flat / 2e Trompette
- 1e Cor E \flat / 2e Cor
- 1e Baryton Sib / 2e Baryton Sib
- 1r Trombone Ut
- 2e Trombone Ut / 3e Trombone Ut
- Euphonium
- Bass in C 1 / Bass in C 2
- Petite Caisse
- Grosse Caisse
- Timbales

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a f dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score includes various performance markings such as accents, slurs, and dynamic changes.

Concertant Fantasy

This page of the musical score, titled "Concertant Fantasy" and numbered "2", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Cnt., B♭ Tpt., Hrn., Bar., Tbn. 1, Tbn. 2, Euph., B. Tba., B. Dr., S. Dr., and Timb. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is organized into four measures per staff. The Piccolo, Flute, Oboe, Bassoon, and Clarinet parts feature melodic lines with accents. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic accompaniment of eighth notes. The Brass section (Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion section (Drums and Timpani) includes a snare drum part with a steady eighth-note pattern and a timpani part with occasional accents. The score is marked with a "7" at the beginning of the first measure of each staff, likely indicating a rehearsal mark.

Concertant Fantasy

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* à2

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

11

Cnt. *pp* *mf*

B♭ Tpt. *pp* *mf*

Hn. *pp* *mf*

Bar. *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Euph. *pp* *mf*

B. Tba. *pp* *mf*

11

B. Dr. *mf*

S. Dr. *mf*

11

Timb. *mf*

Concertant Fantasy

17 Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz a2*

B♭ Cl. 2 *sfz*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

17 Cnt. *f*

B♭ Tpt. *f*

Hn. *sfz*

Bar. *sfz*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *sfz*

B. Tba. *sfz*

17 B. Dr. *sfz*

S. Dr. *f*

17 Timb. *sfz*

Concertant Fantasy

1 2

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf* *a2*

B♭ Cl. 2 *p* *mf* *a2*

A. Sx. *p* *mf* *a2*

T. Sx. *p* *mf* *a2*

B. Sx. *p* *mf*

Cnt.

B♭ Tpt.

Hn. *p* *mf*

Bar. *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *mf*

B. Tba. *p* *mf*

B. Dr. *p* *mf*

S. Dr. *p* *mf*

Timb. *p*

29

Picc. Fl. Ob. Bsn. Eb Cl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx. B. Sx.

Cnt. B♭ Tpt. Hn. Bar. Tbn. 1 Tbn. 2 Euph. B. Tba. B. Dr. S. Dr. Timb.

f **2.** *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Concertant Fantasy

35

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

35

Cnt.

B♭ Tpt.

Hn.
mf

Bar.

Tbn. 1

Tbn. 2

Euph.
mf

B. Tba.
mf

35

B. Dr.
mf

S. Dr.
mf

35

Timb.

41 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* à2

B♭ Cl. 2 *mf* à2

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 2. *mf* 1. *mf*

B♭ Tpt. 2. *mf* 1. *mf*

Hn. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

B. Tba. *mf*

B. Dr. *mf*

S. Dr. *f* *mf*

41 Timb. *mf*

Concertant Fantasy

47 Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Cnt. *f* *mf* 1.

B♭ Tpt. *f* *mf* 1.

Hn. *f* *mf*

Bar. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

B. Tba. *f* *mf*

B. Dr. *f* *mf*

S. Dr. *f* *mf*

Timb. *f* *mf*

This page of the musical score, titled "Concertant Fantasy", covers measures 53 through 58. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Euphonium, and Trombone. The percussion section includes Bass Drum, Snare Drum, and Timpani. The score features various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking appears in the Bassoon part at measure 55. A *f* (forte) marking appears in the Snare Drum part at measure 58. The B♭ Clarinet 2 part includes a *à2* (allegretto) marking at measure 55. The score concludes with a *mf* marking at the bottom center.