

# **The Saints In Rock**

**Four Part Music – F.P.M.**  
(4 Voices + Percussion)

**Music: Trad.**  
**Arrangement: Mike Sutherland**

**Score**

## **HOW TU USE F.P.M. – Four Part Music**

Each part can be played by a variety of instruments. The music has been arranged so that even a minimum of 4 players will produce an effective performance. The Piano (Keyboard) part will be unseful for accompanying smaller groups or Substituting in practicular missing fourth part and / or percussion players. Four Part Music – F.P.M. – stands for rather unlimited possibilities of combination which can be optimized by adition of percussion instruments.

## **DIE ANWENDUNG VON F.P. M. – Four Part Music**

Jede Stimme kann von den verschiedensten Instrumenten gespielt werden. Die Arrangements ermöglichen schon bei einer Minimalbesetzung von nur 4 Spielern ein Wirkungsvolles Ergebnis. Die Piano- (Keyboard-) Begleitung eignet sich zur Unterstützung Kleinerer Gruppen oder als Ersatz für fehlende vierte Stimme und / oder Percussion. Four Part Music – FPM ermöglicht eine nahezu unbegrenzte Kombinationsvielfalt. Die mit Percussion noch optimiert werden kann.

## **Performance Suggestions / Besetzungsvorschläge**

- Mixed Woodwinds: Fl/ob, cl, hrn, bsn
  - Clarinets: Parts 1-4
  - Saxophones: Parts 1-4
  - Brass: 2 trp, hrn tb
  - Strings: Parts 1-4
- Mixed Ensemble: vln, asax ,cl tb or tb, bs
  - Brass Band: Parts 1-4
  - Wind Band: Parts 1-4

# The Saints In Rock

Diese Ausgabe enthält:

2x	Part 1 C	Flute, Oboe, Violin + optionally recorder
3x	Part 1 C 8va	Flute, Violin
4x	Part 1 Bb	Clarinet, Soprano Saxophone, Trumpet, Cornet, Flügelhorn
2x	Part 1 Eb	Clarinet, Alto Saxophone
2x	Part 2 C	Flute, Oboe, Violin + optionally recorder
2x	Part 2 C 8va	Flute Oboe, Violin
4x	Part 2 Bb	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 F	English Horn, French Horn + optionally alto recorder
2x	Part 2 Eb	Alto Saxophone, Alto Horn
2x	Part 3 C	Viola
2x	Part 3 C	Bassoon, Trombone, Euphonium
3x	Part 3 Bb	Tenor Saxophone, Trombone, Tenorhorn, Euphonium
2x	Part 3 Bb 8vb	Clarinet, Trumpet
2x	Part 3 F	French Horn
2x	Part 3 Eb	Alto Clarinet, Alto Saxophone, Alto Horn
2x	Part 4 C	Bassoon, Trombone, Euphonium, Bariton, Tuba Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	Tuba
2x	Part 4 Bb	Bass Clarinet, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	Bariton Saxophone, Alto Saxophon, Tuba
1x		Piano (Keyboard)
1x	Percussion 1	
1x	Percussion 2	
1x	Percussion 3	
1x	Percussion 4	

# THE SAINTS IN ROCK

Trad.  
Arr.: Mike Sutherland

Tempo di Rock ♩ = 116

A

The musical score is arranged in systems. The first system includes:

- Part 1 (Vocal): Treble clef, starting with a rest, then notes with dynamics *f* and *mf*.
- Part 2 (Vocal): Treble clef, notes with dynamic *f*.
- Part 3 (Vocal): Bass clef, notes with dynamic *f*.
- Part 4 (Vocal): Bass clef, notes with dynamic *f*.
- Percussion 1 (Mallets): Treble clef, notes with dynamic *f*.
- Percussion 2 (Shaker/Cabasa): Percussion clef, rhythmic pattern with dynamic *f*.
- Percussion 3 (Tom-Toms): Percussion clef, notes with dynamic *f*.
- Percussion 4 (Drum Set/Hi-Hat): Percussion clef, notes with dynamic *f*.
- Piano: Grand staff, notes with dynamics *f* and *mf*.

A red watermark 'MUSICMARTIN' is visible across the score. A large red watermark 'MUSICMARTIN' is also present in the background of the entire page.

The second system includes:

- Vocal parts 1-4: Treble and Bass clefs, notes with dynamic *f*.
- Pc 1-4 (Percussion): Percussion clefs, rhythmic patterns.
- Pno (Piano): Grand staff, notes with dynamics *f* and *mf*.

Chord changes are indicated: C, F#, G, C.

The third system includes:

- Vocal parts 1-4: Treble and Bass clefs, notes with dynamic *f*.
- Pc 1-4 (Percussion): Percussion clefs, rhythmic patterns.
- Pno (Piano): Grand staff, notes with dynamics *f* and *mf*.

Chord changes are indicated: G, C, C7, F, Fm, C, G7.

1. 2. B

1 *f* *f* *mf*

2 *f* *f* *mf*

3 *f* *f* *mf*

4 *f* *f* *mf*

Pc 1 *f* *f* *mf*

Pc 2 *f* *f* *mf*

Pc 3 *f* *f* *mf* Ride Cb.

Pc 4 *f* *f* *mf*

Pno *f* *f* *mf*

C F# G C B7 C7 F

1. 1.

1 *p* *sfz* *f*

2 *p* *sfz* *f*

3 *p* *sfz* *f* *mf*

4 *p* *sfz* *f*

Pc 1 *p* *sfz* *f*

Pc 2 *p* *sfz* *f*

Pc 3 *p* *sfz* *f*

Pc 4 *p* H.H. *sfz* *f* Ride

Pno *p* *sfz* *f*

C F F7 Bb F° F7

26 C

1 *mp*

2 *mp* *mf*

3 *mp*

4 *f* *mp*

Pc 1 *mp*

Pc 2 *mf*

Pc 3 *mf* H.H.

Pc 4 *mf*

Pno *mp*

*F7* *Bb* *Eb* *Bb7* *Eb* *Bb* *Eb* *Bb7* *Bb* *Eb* *Bb7* *Eb* *F*

31 D

1 *mp* *f* *f*

2 *f* *f*

3 *mp* *f* *f*

4 *f* *f*

Pc 1 *f* *f*

Pc 2 *mp* *f*

Pc 3 *f*

Pc 4 *mp* *f*

Pno *mp* *f* *f*

*Bb* *Bb7* *Eb* *Ebm* *f* *Eb* *F* *Bb* *Bb*



