

Full Score

JESU, JOY OF MAN'S DESIRING

Joh. Seb. Bach
Arr.: Klaus Butterstein

Andante $\text{♩} = 60$

"Jesus bleibet meine Freude" - From Cantata BWV 147

Flute

Oboe

Bb Clarinet 1
Soli
mf

Bb Clarinet 2
Soli
mf

Bb Bass Clarinet
p

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax
p

Bassoon
p

Bb Trumpet 1

Bb Trumpet 2

F Horn

Bb Tenorhorn

C Trombone

C Tuba 1
p

C Tuba 2
p

Tubular Bells

Timpani

Cabasa (Shaker)

Drum Set
Solo
mf

A

This musical score is for a symphony orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, and Drums. The Drums part includes a Hi-Hat section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Clarinet 1, Clarinet 2, and Bells; and *mp* (mezzo-piano) for the Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets, Horn, Tenorhorn, Trombone, Tubas, and Drums. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The woodwinds and strings (represented by the lower brass and tubas) provide a steady harmonic accompaniment. The percussion part features a rhythmic pattern on the Hi-Hat and a steady bass drum accompaniment.

B

This musical score is for a symphony orchestra and percussion ensemble. It features the following parts:

- Flute**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Oboe**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Clarinet 1 & 2**: Treble clef, B-flat key signature. Both parts play identical melodic lines starting at measure 3 with a forte (*f*) dynamic.
- Bassoon**: Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes, starting at measure 3 with a forte (*f*) dynamic.
- Saxophones**:
 - A Sax 1 & 2**: Treble clef, B-flat key signature. Both parts play a melodic line starting at measure 3 with a forte (*f*) dynamic, marked "Soli".
 - Tenor Sax**: Bass clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic, marked "Soli".
 - Baritone Sax**: Treble clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Brass**:
 - Trumpet 1 & 2**: Treble clef, B-flat key signature. Both parts play a melodic line starting at measure 3 with a forte (*f*) dynamic.
 - Horn**: Treble clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic, marked "Soli".
 - Tenorhorn**: Treble clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic, marked "Soli".
 - Trombone**: Bass clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic, marked "ad lib." in the middle.
 - Tuba 1 & 2**: Bass clef, B-flat key signature. Both parts play a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Percussion**:
 - Bells**: Treble clef, B-flat key signature. Plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
 - Timpani**: Bass clef, B-flat key signature. Plays a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
 - Cabasa**: Treble clef, B-flat key signature. Plays a rhythmic pattern starting at measure 3 with a mezzo-forte (*mf*) dynamic.
 - Drums**: Bass clef, B-flat key signature. Plays a complex rhythmic pattern starting at measure 3 with a forte (*f*) dynamic, including "Crash" and "Toms" markings.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). It also features performance instructions like "Soli" and "ad lib." (ad libitum). The music is written in a B-flat major key signature and a 4/4 time signature.

C

Flute *f* *mf*

Oboe *f* *mf*

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Bs Clar *f* *p* *mp*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

Ten Sax *p* *mp*

Bar Sax *f* *p* *mp*

Bassoon *f* *p* *mp*

Trump 1 *f* *p* *mp*

Trump 2 *f* *mp*

Horn *p* *mp*

Tenorh *p* *mp*

Tromb *f* *p* *mp*

Tuba 1 *f* *p* *mp*

Tuba 2 *f* *p* *mp*

Bells *f* *mf*

3. + 4. Timp. (optional)

Timp *sfz* *f*

Cabasa *f*

Drums *sfz* *f* *mf* Tom Hi-Hat

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Cabasa

Drums

divisi

f

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E

This page of a musical score, marked with rehearsal sign 'E', contains 17 staves for various instruments. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenor Horn, Trombone, Tuba 1, Tuba 2, Bells, Timpani, Cabasa, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and features a *crescendo* leading to a final dynamic of *f* (forte). The Flute, Oboe, Clarinets, Saxophones, and Trumpets have melodic lines with slurs and ties. The Trombones, Tubas, and Drums provide harmonic support with sustained notes and rhythmic patterns. The Cabasa and Drums have a consistent rhythmic accompaniment. A large red watermark 'www.scherbak.com' is overlaid diagonally across the page.

