

# Festtagsfreude

## Diese Ausgabe enthält:

1 x Partitur  
4 x Flöte  
2 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
4 x 1. Klarinette in Bb  
4 x 2. Klarinette in Bb  
4 x 3. Klarinette in Bb  
1 x Bassklarinette  
1 x 1. Alt-Saxophon in Eb  
1 x 2. Alt-Saxophon in Eb  
1 x 1. Tenor-Saxophon in Bb  
1 x 2. Tenor-Saxophon in Bb  
1 x Bariton-Saxophon  
2 x 1. Flügelhorn in Bb  
2 x 2. Flügelhorn in Bb  
2 x 1. Trompete in Bb  
2 x 2. Trompete in Bb  
2 x 3. Trompete in Bb  
1 x 1. Horn in F  
1 x 1. Horn in Eb  
1 x 2. Horn in F  
1 x 2. Horn in Eb  
1 x 3. Horn in F  
1 x 3. Horn in Eb  
2 x 1. Tenorhorn in Bb  
2 x Bariton in C  
2 x Bariton in Bb  
2 x 1. Posaune in C  
1 x 1. Posaune in Bb  
1 x 2. Posaune in C  
1 x 2. Posaune in Bb  
1 x 3. Posaune in C  
1 x 3. Posaune in Bb  
2 x 1. Tuba in C  
1 x Tuba in Eb  
2 x 2. Tuba in C  
1 x Tuba in Bb  
2 x Schlagzeug

PROBESTIMMUNG

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# Festtagsfreude

(Marsch für ein Jubiläum)

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arr. Martin Scherbacher

$\text{♩} = \text{ca. } 120$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte** (Flute): Part 1, starting with a *sfz* dynamic.
- Oboe**: Part 1, starting with a *sfz* dynamic.
- Klarinette in E** (Clarinete in E): Part 1, starting with a *sfz* dynamic.
- Klarinette in B. 1** (Clarinete in B. 1): Part 1, starting with a *sfz* dynamic.
- Klarinette in B. 2+3** (Clarinete in B. 2+3): Part 1, starting with a *sfz* dynamic.
- Alt-Sax. 1+2** (Altsaxophon 1+2): Part 1, starting with a *sfz* dynamic.
- Tenor-Sax. 1+2** (Tenorsaxophon 1+2): Part 1, starting with a *sfz* dynamic.
- Bar.-Sax. (Fag./Basskl.)** (Bassoon/Bassklarinete): Part 1, starting with a *f* dynamic.
- Flügelhorn 1+2** (Flügelhorn 1+2): Part 1, starting with a *f* dynamic.
- Bb-Trompete 1** (Bb-Trompete 1): Part 1, starting with a *f* dynamic.
- Bb-Trompete 2+3** (Bb-Trompete 2+3): Part 1, starting with a *f* dynamic.
- Horn in F 1** (Horn in F 1): Part 1, starting with a *f* dynamic.
- Horn in F 2+3** (Horn in F 2+3): Part 1, starting with a *f* dynamic.
- Tenorhorn**: Part 1, starting with a *f* dynamic.
- Bariton**: Part 1, starting with a *f* dynamic.
- Posaune 1+2** (Posaune 1+2): Part 1, starting with a *f* dynamic.
- Posaune 3** (Posaune 3): Part 1, starting with a *f* dynamic.
- Tuba 1+2**: Part 1, starting with a *f* dynamic.
- Schlagzeug** (Schlagzeug): Part 1, starting with a *f* dynamic.

The score includes various dynamics such as *f* (forte) and *sfz* (sforzando) throughout. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.





27

Fl. *f* *p*

Ob. *f* *p*

E. Kl. *f* *p*

B. Kl. 1 *f* *p*

B. Kl. 2+3 *f* *p*

A. Sax. 1+2 *f* *p*

T. Sax. 1+2 *p* *f*

B.-Sax (Fg/BsKl.) *f* *p*

27

Flg. 1+2 *f* *p*

B. Trp. 1 *f* *p*

B. Trp. 2+3 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2+3 *f* *p*

T. Hrn. *f* *p*

Bar. *p* *f*

Pos. 1+2 *f* *p*

Pos. 3 *f* *p*

Tb. 1+2 *f* *p*

27

Schlg. *f* *p*

This musical score is for the piece "Festtagsfreude" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (English Clarinet)
- B. Kl. 1 (Bass Clarinet 1)
- B. Kl. 2+3 (Bass Clarinet 2+3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B.-Sax. (Fg./BsKl.) (Baritone Saxophone / Bass Clarinet)
- Flg. 1+2 (Flugelhorn 1+2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpet 2+3)
- Hrn. 1 (Horn 1)
- Hrn. 2+3 (Horn 2+3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- Tb. 1+2 (Trombone 1+2)
- Schlg. (Schlagzeug / Drums)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *ppv* (pizzicato/vibrato) and *vo* (vibrato). A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

Fine

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax.  
(Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schlg.

Fine

Fine

52

Fl. *sfz* *p* D.S. al Fine

Ob. *sfz* *p*

E. Kl. *sfz* *p*

B. Kl. 1 *sfz* *p*

B. Kl. 2+3 *sfz* *p*

A. Sax. 1+2 *sfz* *p*

T. Sax. 1+2 *sfz* *p*

B.-Sax. (Fg./BsKl.) *sfz* *p*

52

Flg. 1+2 *sfz* *p* D.S. al Fine

B. Trp. 1 *sfz* *p*

B. Trp. 2+3 *sfz* *p*

Hrn. 1 *sfz* *p*

Hrn. 2+3 *sfz* *p*

T. Hrn. *sfz* *p*

Bar. *sfz* *p*

Pos. 1+2 *sfz* *p*

Pos. 3 *sfz* *p*

Tb. 1+2 *sfz* *p*

52

Schlg. *sfz* *p* D.S. al Fine



TRIO

Fl. *ff* *f* 1. tacet bis \*)

Ob. *ff* *f* 1. tacet bis \*)

E. Kl. *ff* *f* 1. tacet bis \*)

B. Kl. 1 *ff* *f* 1. tacet bis \*)

B. Kl. 2+3 *ff* *f* 1. tacet bis \*)

A. Sax. 1+2 *ff* *f*

T. Sax. 1+2 *ff* *f*

B.-Sax (Fg/BsKl.) *ff* *f*

Flg. 1+2 *ff* *f* 1. tacet bis \*)

B. Trp. 1 *ff* *f* 1. tacet bis \*)

B. Trp. 2+3 *ff* *f* 1. tacet bis \*)

Hrn. 1 *ff* *f*

Hrn. 2+3 *ff* *f*

T. Hrn. *ff* *f*

Bar. *ff* *f*

Pos. 1+2 *ff* *f*

Pos. 3 *ff* *f*

Tb. 1+2 *ff* *f*

Schl. *ff* *f*

This musical score is for the piece "Festtagsfreude" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (E. Kl.)
- B-flat Clarinet 1 (B. Kl. 1)
- B-flat Clarinet 2+3 (B. Kl. 2+3)
- Alto Saxophone 1+2 (A. Sax. 1+2)
- Tenor Saxophone 1+2 (T. Sax. 1+2)
- Bass Saxophone (B.-Sax. (Fg./BsKl.))
- Flugelhorn 1+2 (Flg. 1+2)
- B-flat Trumpet 1 (B. Trp. 1)
- B-flat Trumpet 2+3 (B. Trp. 2+3)
- Horn 1 (Hrn. 1)
- Horn 2+3 (Hrn. 2+3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Positone 1+2 (Pos. 1+2)
- Positone 3 (Pos. 3)
- Tuba 1+2 (Tb. 1+2)
- Drum Set (Schlg.)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system of each instrument part is marked with a measure number of 68. The dynamic markings are: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *\*) play* and *trm* (trills). The percussion part (Schlg.) is marked with a measure number of 68 and includes a *mf* dynamic marking. A large red watermark "PROBESKIMMEN WWW.SCHERBACHER.de" is overlaid diagonally across the entire page.

76

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax.  
(Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schlg.

76

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Detailed description: This is a page of a musical score for the piece 'Festtagsfreude'. The page is numbered 10 and starts at measure 76. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), English Clarinet (E. Kl.), Bass Clarinet 1 (B. Kl. 1), Bass Clarinet 2+3 (B. Kl. 2+3), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone 1+2 (T. Sax. 1+2), Bass Saxophone (B.-Sax. (Fg./BsKl.)), Flageolet (Flg. 1+2), and Baritone (Bar.). The brass section includes Trumpet 1 (B. Trp. 1), Trumpet 2+3 (B. Trp. 2+3), Horn 1 (Hrn. 1), Horn 2+3 (Hrn. 2+3), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone 1+2 (Tb. 1+2). The percussion section (Schlg.) is at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by rhythmic patterns, often with accents and slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A large red watermark 'www.scherbacher.de' and 'PROBESTIMMEN' is overlaid diagonally across the page.

This page of the musical score, titled "Festtagsfreude", is page 11 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 85.
- Oboe (Ob.):** Part 1, starting at measure 85.
- E. Clarinet (E. Kl.):** Part 1, starting at measure 85.
- B. Clarinet 1 (B. Kl. 1):** Part 1, starting at measure 85.
- B. Clarinet 2+3 (B. Kl. 2+3):** Part 1, starting at measure 85.
- A. Saxophone 1+2 (A. Sax. 1+2):** Part 1, starting at measure 85.
- T. Saxophone 1+2 (T. Sax. 1+2):** Part 1, starting at measure 85.
- B. Saxophone (B.-Sax. (Fg./BsKl.)):** Part 1, starting at measure 85.
- Flugelhorn 1+2 (Flg. 1+2):** Part 1, starting at measure 85.
- B. Trumpet 1 (B. Trp. 1):** Part 1, starting at measure 85, includes a "Solo" section.
- B. Trumpet 2+3 (B. Trp. 2+3):** Part 1, starting at measure 85.
- Horn 1 (Hrn. 1):** Part 1, starting at measure 85.
- Horn 2+3 (Hrn. 2+3):** Part 1, starting at measure 85.
- T. Horn (T. Hrn.):** Part 1, starting at measure 85.
- Baritone (Bar.):** Part 1, starting at measure 85.
- Pos. 1+2 (Pos. 1+2):** Part 1, starting at measure 85.
- Pos. 3 (Pos. 3):** Part 1, starting at measure 85.
- T. B. 1+2 (Tb. 1+2):** Part 1, starting at measure 85.
- Drum (Schlg.):** Part 1, starting at measure 85.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents, slurs), and performance instructions (e.g., *trm*, *Solo*). A large red watermark "PROBESTIMMEN.COM - Scherback.net" is overlaid diagonally across the page.