

Full Score

PILGRIM'S CHAPEL

Unter Verwendung des Mariazeller Liedes "Heilige Maria"
- geschrieben für die Gemeinde Hechingen-Boll -

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+ Klaus Butterstein

Festivo ♩ = 96

The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- E♭ Clarinet in Concert Pitch
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1
- B♭ Tenor Sax 2
- E♭ Baritone Sax
- B♭ Flügelhorn 1
- B♭ Flügelhorn 2
- B♭ Trumpet 1
- B♭ Trumpet 2+3
- F Horn 1+2
- F Horn 3+4 (1/2 Tromb.)
- B♭ Tenorhorn
- B♭ Baritone
- C Trombone 1+2 (à 2)
- C Trombone 3
- C Bass 1+2 (à 2)
- Glockenspiel
- Timpani
- Cymbals à 2 (Eb + Ab (+ F + Bb))
- Tambourine
- Drum Set

The score includes various musical notations such as dynamics (f, sf), articulations (accents, slurs), and performance instructions like 'ad lib. zusätzlich zur Posaunen-Verstärkung' and 'choked'. The piece is in 4/4 time with a tempo of 96 beats per minute.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

mf *ff* *tr*

www.musicalscore.com

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

4
Straight Pop Rhythm ♩ = 132

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax
1. Tuba

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3
1. Tuba

Basses

Gksp

Timp

Cb/Tb

Drums
Hi-Hat

rit.

tr.

f

mf

1 player

This page of a musical score is for a large ensemble, likely a symphony or concert band. The title is "Straight Pop Rhythm" with a tempo of 132 beats per minute. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, and Flugelhorns (1, 2). The brass section includes Trumpets (1, 2+3), Horns (1+2, 3+4), Tenor Horn, Baritone, and Trombones (1+2, 3). The percussion section includes Basses, Glockenspiel, Timpani, Cymbals/Tambourine, and Drums (with Hi-Hat). The score includes musical notation with dynamics such as *rit.* (ritardando), *f* (forte), and *mf* (mezzo-forte). A large red watermark "www.sheetmusic.de" is overlaid on the page.

A

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Cb/Tb

Drums

p

f

tr

sim.

all players

p - 1. Pos. bei 2 Spielern divisi

Tamb.

2

divisi

Flute *tr* *mp* *tr* *tr*

Oboe *tr*

Bsn *p*

Clar 1 *tr* *p*

Clar 2 *tr* *p*

Clar 3 *tr* *p*

Bs Cl

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

B Sax *p*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2 *sim.* *p*

Hrn 3+4 *sim.* *p*

Tenorh *p*

Barit *p*

Trb 1+2 *sim.* *à 2* *p*

Trb 3 *sim.* *p*

Basses *p*

Glksp

Timp

Cb/Tb

Drums *Toms* *p*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

+ Eb Cl.

f

tr

sim.

Crash

Toms

Flute *mf* *f*

Oboe *mf* *f*

Bssn *ff* *p* *mf* *sim.* *f*

Clar 1 *ff* *p* *mf* *f*

Clar 2 *ff* *p* *mf* *f*

Clar 3 *ff* *p* *mf* *sim.* *f*

Bs Cl *ff* *p* *mf* *sim.* *f*

ASax 1 *ff* *p* *mf* *f*

ASax 2 *ff* *p* *mf* *f*

TSax 1 *ff* *p* *mf* *f*

TSax 2 *ff* *p* *mf* *sim.* *f*

B Sax *ff* *p* *mf* *sim.* *f*

Flgh 1 *ff* *p* *mf* *f*

Flgh 2 *ff* *p* *mf* *f*

Trp 1 *ff* *p* *f*

Trp 2+3 *ff* *p* *f*

Hrn 1+2 *ff* *p* *mf* *à 2* *f*

Hrn 3+4 *ff* *p* *mf* *à 2* *f*

Tenorh *ff* *p* *mf* *divisi* *sim.* *f*

Barit *ff* *p* *mf* *divisi* *sim.* *f*

Trb 1+2 *ff* *p* *mf* *1. Pos. bei 2 Spielern divisi* *sim.* *f*

Trb 3 *ff* *p* *mf* *sim.* *f*

Basses *ff* *p* *mf* *sim.* *f*

Gksp *ff*

Timp

Cb/Tb

Drums *ff* *mf* *f*

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *f* *mf*

Clar 2 *mf*

Clar 3 *mf*

Bs Cl *f* *mf*

ASax 1 *f* *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

B Sax *f* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1

Trp 2+3

Hrn 1+2 *f* *mf*

Hrn 3+4 *mf*

Tenorh *f* *mf* *divisi*

Barit *f* *mf* *divisi*

Trb 1+2 *f* *mf*

Trb 3 *f* *mf*

Basses *f* *mf*

Gksp *f*

Timp *f*

Cb/Tb *f* *mf*

Drums *f* *mf*

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

sim.

f

ff

p

Cr.

E♭ Cl.

D

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinets)
- Clar 2
- Clar 3
- Bs Cl (Bass Clarinet)
- ASax 1 (Alto Saxophones)
- ASax 2
- TSax 1 (Tenor Saxophones)
- TSax 2
- B Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorns)
- Flgh 2
- Trp 1 (Trumpets)
- Trp 2+3
- Hrn 1+2 (Horns)
- Hrn 3+4
- Tenorh (Tenor Trombones)
- Barit (Baritone Trombone)
- Trb 1+2 (Trombones)
- Trb 3
- Basses
- Gksp (Glockenspiel)
- Timp (Tympani)
- Cb/Tb (Cymbals/Tom-toms)
- Drums

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *sim.* (similando) and *Toms* (Tom-toms). The score is marked with a large red watermark.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Cb/Tb

Drums

sfz

f

ff

Solo

Crash (choked)

1. Horn

1. = divisi

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

rit.

mf

sim.

Flute *mf*

Oboe *mf*

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp *mf*

Timp *mf*

Cb/Tb

Drums Toms Crash

This page contains a full orchestral score for 26 measures. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Cl), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritone (Barit), Trombones 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Glockenspiel (Gksp), Timpani (Timp), Cymbals/Tam-tam (Cb/Tb), and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent red watermark is overlaid diagonally across the page.

♩ = 92 meno mosso 27 Maestoso ♩ = 76

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Gksp

Timp

Cb/Tb

Drums

ff

sim.

low = Eb Cl.

Solo

sf

Cymb.

ff

This page of a musical score, numbered 28, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Gksp (Glockenspiel), Timp (Tympani), Cb/Tb (Cymbal/Tam-tam), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark with the text 'WWW.MUSICWORLD.COM' is overlaid diagonally across the entire page. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'sim.' (sforzando) and 'v' (forte).

1. 2.

Flute *mf* *crescendo*..... *ff* *tr*

Oboe *mf* *crescendo*..... *ff* *tr*

Bssn *mf* *crescendo*..... *ff* *tr*

Clar 1 *mf* *crescendo*..... *ff* *tr*

Clar 2 *mf* *crescendo*..... *ff* *tr*

Clar 3 *mf* *crescendo*..... *ff* *tr*

Bs Cl *mf* *crescendo*..... *ff*

ASax 1 *mf* *crescendo*..... *ff*

ASax 2 *mf* *crescendo*..... *ff*

TSax 1 *mf* *crescendo*..... *ff*

TSax 2 *mf* *crescendo*..... *ff*

B Sax *mf* *crescendo*..... *ff*

Flgh 1 *mf* *crescendo*..... *ff*

Flgh 2 *mf* *crescendo*..... *ff*

Trp 1 *mf* *crescendo*..... *ff*

Trp 2+3 *mf* *crescendo*..... *ff*

Hrn 1+2 *mf* *crescendo*..... *ff*

Hrn 3+4 *mf* *crescendo*..... *ff*

Tenorh *mf* *crescendo*..... *ff*

Barit *mf* *crescendo*..... *ff*

Trb 1+2 *mf* *crescendo*..... *ff*

Trb 3 *mf* *crescendo*..... *ff*

Basses *mf* *crescendo*..... *ff*

Gksp *mf* *crescendo*..... *ff*

Timp *mf* *crescendo*..... *ff*

Cb/Tb *mf* *crescendo*..... *ff*

Drums *mf* *crescendo*..... *ff*

