

# Adieu-Bohème

F.X. Lecheler

(Zigeuner's-Abschied)

♩ = 120 Polka-Czardas

ad- lib.  
1.x Tenöre u. Sax  
2.x Cornette

The musical score is arranged for a large orchestra. It features 15 staves, each with a specific instrument or section. The instruments are: Flöte 1+2, Oboe, Fagott, Klarinette in E, Klarinette in B. 1+2, Klarinette in B. 3, Alt-Sax. 1+2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax. Bass Klar., Cornett 1+2, Cornett 3, Horn in F 1+2, Horn in F 3, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1, Posaune 2+3, Tuba 1+2, and Schlagzeug. The score is in 2/4 time and includes various dynamics such as *mf*, *p*, *f*, and *ff*. It also features *Soli* markings for several instruments and a *Cast. Soli* marking for the drum set. A large red watermark 'MUSIKSCHERBACHER' is overlaid diagonally across the page.

Fl. 1+2  
Ob.  
Fg.  
E. Kl.  
B. Kl. 1+2  
B. Kl. 3  
A. Sax. 1+2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Kl.  
Cor. 1+2  
Cor. 3  
Hrn. 1+2  
Hrn. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Pos. 1  
Pos. 2+3  
Tb. 1+2  
Schlg.

Fl. 1+2

Ob.

Fg.

E. Kl.

B. Kl. 1+2

B. Kl. 3

A. Sax. 1+2

T. Sax. 1

T. Sax. 2

B. Sax.  
B. Kl.

Cor. 1+2

Cor. 3

Hrn. 1+2

Hrn. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

Schlg.

*f*

*p*

*mf*

*Soli*

*Cast. Soli*

1.

17



25

Fl. 1+2 *p* *f* *mf* *f* *f*

Ob. *p* *f* *mf* *f* *f*

Fg. *p* *f* *mf* *f* *f*

E. Kl. *p* *f* *mf* *f* *f*

B. Kl. 1+2 *p* *f* *mf* *f* *f*

B. Kl. 3 *p* *f* *mf* *f* *f*

A. Sax. 1+2 *p* *f* *mf* *f* *f*

T. Sax. 1 *p* *f* *mf* *f* *f*

T. Sax. 2 *p* *f* *mf* *f* *f*

B. Sax. B. Kl. *p* *f* *mf* *f* *f*

2

Cor. 1+2 *p* *f* *mf* *f* *f*

Cor. 3 *p* *f* *mf* *f* *f*

Hrn. 1+2 *p* *f* *mf* *f* *f*

Hrn. 3 *p* *f* *f* *f* *f*

T. Hrn. 1 *p* *f* *mf* *f* *f*

T. Hrn. 2 *p* *f* *mf* *f* *f*

Bar. *p* *f* *mf* *f* *f*

Pos. 1 *p* *f* *f* *f* *f*

Pos. 2+3 *p* *f* *f* *f* *f*

Tb. 1+2 *p* *f* *f* *f* *f*

Schlg. *p* *f* *f* *f* *f*

*ff* Solo  
rim. Schott

This page of the musical score for 'Adieu-Bohème' contains 20 staves of music, starting at measure 33. The instruments are arranged as follows:

- Fl. 1+2 (Flute 1 and 2)
- Ob. (Oboe)
- Fg. (Bassoon)
- E. Kl. (E-flat Clarinet)
- B. Kl. 1+2 (B-flat Clarinet 1 and 2)
- B. Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1+2 (Alto Saxophone 1 and 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. B. Kl. (Baritone Saxophone / B-flat Clarinet)
- Cor. 1+2 (Coronet 1 and 2)
- Cor. 3 (Coronet 3)
- Hrn. 1+2 (Horn 1 and 2)
- Hrn. 3 (Horn 3)
- T. Hrn. 1 (Trumpet Horn 1)
- T. Hrn. 2 (Trumpet Horn 2)
- Bar. (Baritone)
- Pos. 1 (Posauna 1)
- Pos. 2+3 (Posauna 2 and 3)
- Tb. 1+2 (Trombone 1 and 2)
- Schlg. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

§ D.S.  
senza Rep.

Fl. 1+2

Ob.

Fg.

E. Kl.

B. Kl. 1+2

B. Kl. 3

A. Sax. 1+2

T. Sax. 1

T. Sax. 2

B. Sax.  
B. Kl.

Cor. 1+2

Cor. 3

Hrn. 1+2

Hrn. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

Schlg.

*mf*

*Soli*

*pp*

*mf*

*pp*

*mf*

*mf*

*Soli*

*mf*

*pp*

*mf*

*mf*

*Soli*

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

**Trío**  $\text{♩} = 72$

*molto rit.*

Fl. 1+2 *mf*

Ob. *mf*

Fg. *Soli*

E. Kl. *mf*

B. Kl. 1+2 *mf*

B. Kl. 3 *mf*

A. Sax. 1+2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. B. Kl. *Soli*

Cor. 1+2 *mf*

Cor. 3 *mf*

Hrn. 1+2 *mf*

Hrn. 3 *mf*

T. Hrn. 1 *mf* 2. x

T. Hrn. 2 *mf*

Bar. *Soli*

Pos. 1 *mf*

Pos. 2+3 *mf*

Tb. 1+2 *mf*

Schlg. *mf*

*molto rit.* *subito Presto con Fuocco*

Fl. 1+2  
Ob.  
Fg.  
E. Kl.  
B. Kl. 1+2  
B. Kl. 3  
A. Sax. 1+2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Kl.  
Cor. 1+2  
Cor. 3  
Hrn. 1+2  
Hrn. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Pos. 1  
Pos. 2+3  
Tb. 1+2  
Schlg.

*rim. Schott bis\**



This page of the musical score for 'Adieu-Bohème' contains 20 staves of music, numbered 67 to 86. The instruments and their parts are as follows:

- Fl. 1+2**: Flute parts with trills and slurs.
- Ob.**: Oboe part with trills and slurs.
- Fg.**: Bassoon part with a *Soli* marking.
- E. Kl.**: English Horn part with trills and slurs.
- B. Kl. 1+2**: Bass Clarinet parts with trills and slurs.
- B. Kl. 3**: Bass Clarinet part with trills and slurs.
- A. Sax. 1+2**: Alto Saxophone parts.
- T. Sax. 1**: Tenor Saxophone part with a *Soli* marking.
- T. Sax. 2**: Tenor Saxophone part.
- B. Sax. B. Kl.**: Baritone Saxophone/Bass Clarinet part with a *Soli* marking.
- Cor. 1+2**: Cor Anglais parts.
- Cor. 3**: Cor Anglais part.
- Hrn. 1+2**: Horn parts.
- Hrn. 3**: Horn part with a *Soli* marking.
- T. Hrn. 1**: Trumpet part with a *Soli* marking.
- T. Hrn. 2**: Trumpet part.
- Bar.**: Baritone part with a *Soli* marking.
- Pos. 1**: Trombone part with a *Soli* marking.
- Pos. 2+3**: Trombone parts with a *Soli* marking.
- Tb. 1+2**: Trombone parts with a *Soli* marking.
- Schlg.**: Percussion part.

This page of the musical score for 'Adieu-Bohème' (page 10) features a variety of instruments. The woodwinds section includes Flutes (Fl. 1+2), Oboe (Ob.), Clarinets (B. Kl. 1+2, B. Kl. 3), Saxophones (A. Sax. 1+2, T. Sax. 1, T. Sax. 2, B. Sax. B. Kl.), and Cor Anglais (Cor. 1+2, Cor. 3). The brass section consists of Horns (Hrn. 1+2, Hrn. 3), Trumpets (T. Hrn. 1, T. Hrn. 2), Baritone (Bar.), and Trombones (Tb. 1+2). The percussion section (Schlg.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page. The number '76' is written above the first staff of the woodwinds and above the first staff of the percussion. The word 'Soli' is written above the first staff of the Bassoon (B. Sax. B. Kl.) and above the first staff of the Baritone (Bar.).

86  
Fl. 1+2  
Ob.  
Fg.  
E. Kl.  
B. Kl. 1+2  
B. Kl. 3  
A. Sax. 1+2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Kl.  
Cor. 1+2  
Cor. 3  
Hrn. 1+2  
Hrn. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Pos. 1  
Pos. 2+3  
Tb. 1+2  
Schlg.  
*Soli*

*subito a tempo* *rit.*

Fl. 1+2 *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

E. Kl. *mf* *p*

B. Kl. 1+2 *mf* *p*

B. Kl. 3 *mf* *p*

A. Sax. 1+2 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. B. Kl. *mf* *p*

Cor. 1+2 *mf* *p*

Cor. 3 *mf* *p*

Hrn. 1+2 *mf* *p*

Hrn. 3 *mf* *p*

T. Hrn. 1 *mf* *p*

T. Hrn. 2 *mf* *p*

Bar. *mf* *p*

Pos. 1 *mf* *p*

Pos. 2+3 *mf* *p*

Tb. 1+2 *mf* *p*

Schlg. *mf* *p*

Langs. Polka Tempo - ♩ = 108

2. x poco a poco dim.

107 2.

Fl. 1+2 *mf*

Ob. *mf*

Fg. *Soli* *mf*

E. Kl.

B. Kl. 1+2 *mf*

B. Kl. 3 *mf*

A. Sax. 1+2 *mf*

T. Sax. 1 *Soli* *mf*

T. Sax. 2 *Soli* *mf*

B. Sax. B. Kl. *Soli* *mf*

Cor. 1+2

Cor. 3

Hrn. 1+2 *Soli* *mf*

Hrn. 3 *Soli* *mf*

T. Hrn. 1 *Soli* *mf*

T. Hrn. 2 *Soli* *mf*

Bar. *Soli* *mf*

Pos. 1 *Soli* *mf*

Pos. 2+3 *Soli* *mf*

Tb. 1+2 *Soli* *mf*

Schlg. *mf*

**Hinweis:** Tiefe Stimme mit unter versetzt sprechen, ähnlich wie bei der Demo-CD

Immer nur zu Zigeunerkind.

119

1. *Soli*

2. *Soli*

Fl. 1+2

Ob.

Fg.

E. Kl.

B. Kl. 1+2

B. Kl. 3

A. Sax. 1+2

T. Sax. 1

T. Sax. 2

B. Sax.  
B. Kl.

119

1.

2.

Cor. 1+2

Cor. 3

Hrn. 1+2

Hrn. 3

T. Hrn. 1

Musst immer fort, fort wie der Wind, Wind,

T. Hrn. 2

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

119

1.

2.

Schlg.

*Soli* *molto rit.* **Adagio** **subito Presto** **Fine**

Fl. 1+2 *Soli* *ff* < *fff* *ff* < *fff*

Ob. *Soli* *ff* < *fff* *ff* < *fff*

Fg. *Soli* *ff* < *fff* *ff* < *fff*

E. Kl. *Soli* *ff* < *fff* *ff* < *fff*

B. Kl. 1+2 *Soli* *ff* < *fff* *ff* < *fff*

B. Kl. 3 *Soli* *ff* < *fff* *ff* < *fff*

A. Sax. 1+2 *Soli* *ff* < *fff* *ff* < *fff*

T. Sax. 1 *Soli* *ff* < *fff* *ff* < *fff*

T. Sax. 2 *Soli* *ff* < *fff* *ff* < *fff*

B. Sax. B. Kl. *Soli* *ff* < *fff* *ff* < *fff*

Cor. 1+2 *ff* < *fff* *ff* < *fff*

Cor. 3 *ff* < *fff* *ff* < *fff*

Hrn. 1+2 *Soli* *ff* < *fff* *ff* < *fff*

Hrn. 3 *ff* < *fff* *ff* < *fff*

T. Hrn. 1 *Soli* *ff* < *fff* *ff* < *fff*

T. Hrn. 2 *Soli* *ff* < *fff* *ff* < *fff*

Bar. *Soli* *ff* < *fff* *ff* < *fff*

Pos. 1 *ff* < *fff* *ff* < *fff*

Pos. 2+3 *ff* < *fff* *ff* < *fff*

Tb. 1+2 *ff* < *fff* *ff* < *fff*

Schlg. *ff* < *fff* *ff* < *fff*

fort wie der Wind.

Bck. *fff* *fff* Bck. *Soli*