

Discovery Series  
**WHEN JOHNNY COMES MARCHING HOME**

Traditional  
arr. Mike Sutherland

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*.
- Solo Cornet Bb:** Melodic line with dynamics *f*.
- Repiano Cornet Bb:** Melodic line with dynamics *f*.
- 2nd Cornet Bb:** Melodic line with dynamics *f*.
- 3rd Cornet Bb:** Melodic line with dynamics *f*.
- Flugelhorn Bb:** Melodic line with dynamics *f*.
- Solo Horn Eb:** Melodic line with dynamics *f*.
- 1st Horn Eb:** Rhythmic accompaniment with dynamics *f*.
- 2nd Horn Eb:** Rhythmic accompaniment with dynamics *f*.
- 1st Baritone Bb:** Rhythmic accompaniment with dynamics *f*.
- 2nd Baritone Bb:** Rhythmic accompaniment with dynamics *f*.
- 1st Trombone Bb:** Rhythmic accompaniment with dynamics *f*.
- 2nd Trombone Bb:** Rhythmic accompaniment with dynamics *f*.
- Bass Trombone C:** Rhythmic accompaniment with dynamics *f*.
- Euphonium Bb:** Rhythmic accompaniment with dynamics *f*.
- Bass Eb:** Rhythmic accompaniment with dynamics *f*.
- Bass Bb:** Rhythmic accompaniment with dynamics *f*.
- Glockenspiel:** Melodic line with dynamics *f*.
- Timpani:** Percussion part with dynamics *f* and a **D + A** marking.
- Cymbals à 2:** Percussion part with dynamics *f*.
- Drum Set:** Percussion part with dynamics *f*.





25

Sop. *f*  
 Solo Cnt. *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *f* *Soli mp* *f*  
 3rd Cnt. *f* *Soli mp* *f*  
 Flug. *f* *mf* *f* *Soli*  
 Solo Hn. *f* *p*  
 1st Hn. *f* *p*  
 2nd Hn. *f* *p*  
 1st Bar. *f* *Soli mp* *f* *Soli*  
 2nd Bar. *f* *p* *f* *Soli*  
 1st Tbn. *f* *p*  
 2nd Tbn. *f* *p*  
 B. Tbn. *f* *p*  
 Euph. *f* *Soli mp* *f* *Soli*  
 Bass Eb *f* *p*  
 Bass Bb *f* *p*  
 Glock. *f* *play*  
 Timp. *f*  
 Cym. *f*  
 Dr. *f* *p*



41

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Glock. *mf* *f*

Timp. *mf* *f*

Cym. *f*

Dr. *mf* *f*

49 | 2. | 3 ad lib.

**Vocal Parts:**  
Sop. *mf* *f*  
Solo Cnt. *mf* *f*  
Rep. Cnt. *mf* *f*  
2nd Cnt. *f* *f*  
3rd Cnt. *f* *f*  
Flug. *mf* *f* *f*

**Instrumental Parts:**  
Solo Hn. *mf* *ff*  
1st Hn. *mf* *ff*  
2nd Hn. *mf* *ff*  
1st Bar. *mf* *f* *ff*  
2nd Bar. *mf* *f* *ff*  
1st Tbn. *mf* *ff*  
2nd Tbn. *mf* *ff*  
B. Tbn. *mp* *ff*  
Euph. *mf* *f* *ff*  
Bass Eb *mp* *ff*  
Bass Bb *mp* *ff* ad lib.  
Glock. *mf*  
Timp. *mf* Muta G + D  
Cym. *ff*  
Dr. *mf* *ff*

7

56

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Cym.

Dr.

*f*

8

