

Discovery Series
THE ROCKING SAINTS

Traditional
arr. Klaus Butterstein

Straight Rock Tempo (♩=116)

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, C major key signature, 4/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*, *mf*.
- Solo Cornet Bb:** Treble clef, Bb major key signature. Similar melodic line to the Soprano Cornet. Dynamics: *f*, *mf*.
- Repiano Cornet Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*, *mf*.
- 2nd Cornet Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*, *mf*.
- 3rd Cornet Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*, *mf*.
- Flugelhorn Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*, *mf*.
- Solo Horn Eb:** Treble clef, C major key signature. Similar melodic line. Dynamics: *f*.
- 1st Horn Eb:** Treble clef, C major key signature. Similar melodic line. Dynamics: *f*.
- 2nd Horn Eb:** Treble clef, C major key signature. Similar melodic line. Dynamics: *f*.
- 1st Baritone Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- 2nd Baritone Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- 1st Trombone Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- 2nd Trombone Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- Bass Trombone C:** Bass clef, C major key signature. Similar melodic line. Dynamics: *f*.
- Euphonium Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- Bass Eb:** Treble clef, C major key signature. Similar melodic line. Dynamics: *f*.
- Bass Bb:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- Mallets:** Treble clef, Bb major key signature. Similar melodic line. Dynamics: *f*.
- Shaker (Cabasa):** Percussion staff. Similar melodic line. Dynamics: *f*. Labeled "Cabasa or Shaker".
- Tom-Toms:** Percussion staff. Similar melodic line. Dynamics: *f*.
- Drum Set:** Percussion staff. Similar melodic line. Dynamics: *f*. Labeled "Hi-Hat".

1

5

Sop. *mf* *ad lib.*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Cab. *mf*

Tom-t. *mf*

Dr. *mf*

11

1. | 2.

Sop. *f* *mf* *f*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f* *f* *f*

1st Hn. *f* *f* *f*

2nd Hn. *f* *f* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f*

Euph. *f* *f* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f* *f* *f*

Cab. *f* *f*

Tom-t. *f* *f*

Dr. *f* *f* *f*

3

This musical score page contains 18 staves for a concert band and vocal ensemble. The vocal parts (Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, and Flute) feature melodic lines with dynamics of *mf* and *p*. The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Cymbals, Tom-toms, and Drums. The drum part includes a Ride Cymbal and Hi-Hats. Dynamics range from *mf* to *p*. A rehearsal mark '2' is located at the top left of the page.

21

1. 2.

Sop. *sfz* *f*

Solo Cnt. *sfz* *f*

Rep. Cnt. *sfz* *f*

2nd Cnt. *sfz* *f*

3rd Cnt. *sfz* *f*

Flug. *sfz* *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *sfz* *f* *f*

Euph. *f* *mf* *f*

Bass Eb *sfz* *f* *f*

Bass Bb *sfz* *f* *f*

Mar. *sfz* *f*

Cab. *f*

Tom-t. *f*

Dr. *sfz* *f* Ride

5

26

Sop. *mp* *mf* *f* ad lib.

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mp*

3rd Cnt. *mp* *mp*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Mar. *mp*

Cab. *mf* *mp*

Tom-t. *mf*

Dr. *mf* *mp*

38

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tom-t.

Dr.

43

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Cab. *mf*

Tom-t. *mf*

Dr. *mf*