

Discovery Series
THE HOUSE OF THE RISING SUN
There is a House in New Orleans...

Traditional
arr. Mike Sutherland

Ballad (♩ = 60)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Cabasa & Cymbals à 2, Low- or Floor Tom, and Drum Set. The score is in 4/4 time with a tempo of 60 beats per minute. The Solo Cornet Bb part starts with a 'Cup Mute' and a dynamic of *p*. The Flugelhorn Bb part has a 'Solo' section starting at measure 3 with a dynamic of *mf*. The Drum Set part features a 'Solo' section with 'Hi-Hat closed' starting at measure 3, with dynamics of *mf* and *mp* indicated. The score consists of 8 measures.

mf

mp

8

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cab.

Tom-t.

Dr.

16

Sop. *p* *mp*
 Solo Cnt. *mp*
 Rep. Cnt. *p* *mp* simile
 2nd Cnt. *p* *mp* simile
 3rd Cnt. *p* *mp* simile
 Flug. *mp*
 Solo Hn. *p* *mp* simile
 1st Hn. *p* *mp* simile
 2nd Hn. *p* *mp* simile
 1st Bar. *mf* Soli
 2nd Bar. *mf* Soli
 1st Tbn. *p* *mp* simile
 2nd Tbn. *p* *mp* simile
 B. Tbn. *p* *mp*
 Euph. *mf* Soli
 Bass Eb *p* *mp*
 Bass Bb *mp*
 Timp.
 Cab. *mp* Cabasa
 Tom-t.
 Dr. *mp* + Tom Woodblock

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Cab. *mf*

Tom-t. *mf*

Dr. *mf*

Detailed description: This is a page of a musical score for measures 23 through 30. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., Bass Trombone (B. Tbn.)), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), Cymbals (Cab.), Tom-toms (Tom-t.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are some performance instructions like '(b)' in the vocal parts and 'x' in the drum part.

38

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cab.

Tom-t.

Dr.

f

2. = obligatory

Crash

44

The musical score consists of 18 staves. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) feature melodic lines with various articulations. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) and Euph. provide harmonic support with rhythmic patterns. The percussion section (Cab., Tom-t., Dr.) includes a cymbal roll and tom patterns. The dynamic marking *ff* (fortissimo) is present at the end of several staves.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cab.

Tom-t.

Dr.

Take Cymbals

Crash

Toms

ff

ff

ff

ff

ff

ff

ff

ff

ff

51

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* simile

3rd Cnt. *ff* simile

Flug. *ff*

Solo Hn. *ff* simile

1st Hn. *ff* simile

2nd Hn. *ff* simile

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* simile

2nd Tbn. *ff* simile

B. Tbn. *ff* simile

Euph. *ff*

Bass Eb *ff* simile

Bass Bb *ff* simile

Timp. 1. + 2. obligatory 3. + 4. optional *ff*

Cab. *ff*

Tom-t. *ff*

Dr. *ff*

63

Sop. *p*

Solo Cnt. *p* Cup Mute *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* Solo *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Cab. *p*

Tom-t. *p*

Dr. *p* Solo Hi-Hat closed *mp*