

Discovery Series  
**LA GOLONDRINA**

Traditional  
arr. Adrian Falk

Beguine (♩=112)

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The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *f* dynamic, then transitions to *mp* after a *Soli* section.
- Solo Cornet Bb:** Starts with *f*, then *mf* during the *Soli* section.
- Repiano Cornet Bb:** Starts with *f*, then *mf* during the *Soli* section.
- 2nd Cornet Bb:** Starts with *f*, then *mp*.
- 3rd Cornet Bb:** Starts with *f*, then *mp*.
- Flugelhorn Bb:** Starts with *f*, then *mf* during the *Soli* section.
- Solo Horn Eb:** Starts with *f*, then *mp*.
- 1st Horn Eb:** Starts with *f*, then *mp*.
- 2nd Horn Eb:** Starts with *f*, then *mp*.
- 1st Baritone Bb:** Starts with *f*, then *mp*.
- 2nd Baritone Bb:** Starts with *f*, then *mp*.
- 1st Trombone Bb:** Starts with *f*, then *mp*.
- 2nd Trombone Bb:** Starts with *f*, then *mp*.
- Bass Trombone C:** Starts with *f*, then *mp*.
- Euphonium Bb:** Starts with *f*, then *mp*.
- Bass Eb:** Starts with *f*, then *mp*.
- Bass Bb:** Starts with *f*, then *mp*.
- Marimba:** Starts with *f*, then *mp*.
- Congas:** Starts with *f*, then *mp*.
- Cabasa (Maracas):** Starts with *mp*.
- Drum Set:** Includes Solo, Crash Cym., Hi Hat, Woodblock, and Toms. Starts with *sfz*, then *f*, and ends with *mp*.



This musical score is for a large ensemble, featuring vocalists and a full orchestra. The score is divided into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 15. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Congas, Cymbals (Cab.), and Drums (Dr.). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a fermata over the final measure.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *Soli* *mf* *f*

1st Hn. *Soli* *mf* *f*

2nd Hn. *Soli* *mf* *f*

1st Bar. *Soli* *mf* *f*

2nd Bar. *Soli* *mf* *f*

1st Tbn. *Soli* *mf* *f*

2nd Tbn. *Soli* *mf* *f*

B. Tbn. *mf*

Euph. *Soli* *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Congas *mf*

Cab. *mf*

Dr. *mf* *Snare* *Ride & Snare*

27

Sop.

Solo Cnt. *Soli*  
*mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt.

3rd Cnt.

Flug. *Soli*  
*mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *Soli*  
*mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Mar. *Soli*  
*mf* *f*

Congas *mf* *f*

Cab. *mf* *f*

Dr. *Low Tom*  
*mf* *f*

Detailed description: This page of a musical score covers measures 27 through 31. It features a vocal soloist (Solo Cnt.) and a vocal ensemble (Rep. Cnt.) with a 'Soli' section starting in measure 29. The instrumental ensemble includes woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph.), and low brass (Bass Eb, Bass Bb). The percussion section includes Maracas (Mar.), Congas, Cabasa (Cab.), and Drums (Dr.), with specific parts for Low Tom, H.H., and H.H. dynamics are indicated. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). Measure numbers 27, 28, 29, 30, and 31 are clearly marked at the beginning of their respective staves.



33

Sop. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *Soli* *mf*

2nd Bar. *f*

1st Tbn. *Soli* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Soli* *mf*

Bass Eb

Bass Bb

Mar. *Soli* *mf*

Congas

Cab.

Dr. *Toms*



Sop. *Soli*  
*mf* *f*

Solo Cnt. *Soli*  
*mf* *f*

Rep. Cnt. *Soli*  
*mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *Soli*  
*mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *Soli*  
*mf* *f*

2nd Bar. *Soli*  
*mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Mar. *f*

Congas *mf* *f*

Cab. *mf* *f*

Dr. *mf* *f*