

Discovery Series  
**GREENSLEEVES**

Traditional  
arr. Mike Sutherland

Moderately ( $\text{♩}=80$ )

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- Solo Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Flugelhorn Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Solo Horn Eb:** Melodic line, starting with a forte (*f*) dynamic.
- 1st Horn Eb:** Sustained notes, starting with a forte (*f*) dynamic.
- 2nd Horn Eb:** Sustained notes, starting with a forte (*f*) dynamic.
- 1st Baritone Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- 1st Trombone Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- Bass Trombone C:** Sustained notes, starting with a forte (*f*) dynamic.
- Euphonium Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Bass Eb:** Sustained notes, starting with a forte (*f*) dynamic.
- Bass Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- Glockenspiel:** Melodic line, starting with a forte (*f*) dynamic.
- Timpani:** Percussion part with notes marked *C + G*, starting with a forte (*f*) dynamic.
- Percussion:** Includes a Tambourine part, starting with a forte (*f*) dynamic.
- Drum Set:** Includes a Hi-Hat part, starting with a forte (*f*) dynamic.

8

Sop. *1.x tacet*

Solo Cnt. *1.x tacet*

Rep. Cnt. *1.x tacet*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *Soli* *mf* *Soli*

Solo Hn. *mf*

1st Hn. *1.x tacet* *mp*

2nd Hn. *1.x tacet* *mp*

1st Bar. *1.x tacet* *mp*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *1.x tacet* *mp*

Bass Eb *p*

Bass Bb *p*

Glock. *1.x tacet* *mp*

Timp.

Perc. *play always* *mp* *1.x tacet* *Shaker (Cabasa)*

Dr. *mp*

This musical score page contains 18 staves for various instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), and Timpani (Timp.). The Percussion (Perc.) and Drums (Dr.) parts are indicated by slashes. The score is in a key signature of two flats and a common time signature. The vocal parts feature melodic lines with some grace notes and slurs. The instrumental parts include rhythmic patterns, slurs, and dynamic markings such as *mf* and *1.x tacet*.

22

Sop. *f* play both times

Solo Cnt. *f* play both times

Rep. Cnt. *f* play both times

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* play both times

2nd Hn. *f* play both times

1st Bar. *f* play both times

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* play both times

Bass Eb *f*

Bass Bb *f*

Glock. *f* play both times

Timp. (play) *f*

Perc. *f*

Dr. *f*

4

29

1. 2. 2

Sop. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

36

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Perc.

Dr.

*mf*

*Cr.*

Sop. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mp* *f*

Bass Eb *p* *f* (play)

Bass Bb *p* *f*

Glock. *f*

Timp. *p*

Perc. *f*

Dr. *p* *f* Ride

50

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock.

Timp. *mf* C+F

Perc. *mf*

Dr. *mf*



56

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* Soli

1st Hn. *f* Soli

2nd Hn. *f* Soli

1st Bar. *f* Soli

2nd Bar. *f* Soli

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* Soli

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Timp. *f*

Perc. *f*

Dr. *f*

62

1. 2. 4

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Glock.  
Timp.  
Perc.  
Dr.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

H.H.