

1 Raspachol

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15

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B. Tbn.

Timp.

Gls.

Tamb.

Dr.

f

2 Bublitchki

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp./Ctn. *mf*

2. Trp./Ctn. *mf*

Euph. *mf*

Tbn./Bari. *mf*

Tuba/B. Tbn. *mf*

Timp. *mf*

Gls. *mf*

Tamb. *mf*

Dr. *sfz* *mf*

Solo Crash Cym.

The musical score is for a piece titled "2 Bublitchki". It begins at measure 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet 1/Contingent (1. Trp./Ctn.), Trumpet 2/Contingent (2. Trp./Ctn.), Euphonium (Euph.), Trombone/Baritone (Tbn./Bari.), Tuba/Baritone Trombone (Tuba/B. Tbn.), Timpani (Timp.), Gong (Gls.), Tambourine (Tamb.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings. The flute, oboe, and bassoon parts start with a *mf* dynamic. The woodwinds and strings enter in measure 21 with a *mf* dynamic. The brass section enters in measure 21 with a *mf* dynamic. The percussion section includes a *sfz* (fortissimo) marking for the drums and a *mf* (mezzo-forte) marking for the tambourine. The score also includes a "Solo Crash Cym." (Solo Crash Cymbal) marking.

29

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B. Tbn.

Timp.

Gls.

Tamb.

Dr.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1. Horn (1. Hn.), 2. Horn (2. Hn.), 1. Trumpet/Contrabass (1. Trp./Cnt.), 2. Trumpet/Contrabass (2. Trp./Cnt.), Euphonium (Euph.), Tuba/Baritone (Tbn./Bari.), Tuba/Baritone (Tuba/B. Tbn.), Snare Drum (Dr.), and Cymbals (Cym.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a repeat sign and a first ending bracket labeled '3' at the top. Dynamic markings include 'f' (forte) and 'Soli' (solo). The score is written for a large orchestra, with multiple staves for each instrument.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hn., 2. Hn.), Trumpets (1. Trp./Cnt., 2. Trp./Cnt.), Euphonium (Euph.), Trombone (Tbn./Bari.), Tuba (Tuba/B. Tbn.), Timpani (Timp.), Gong (Gls.), Snare Drum (Tamb.), and Cymbals (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

5 The Moon Shines

58

Fl.

mf

f

mp

Ob.

mf

f

mp

Bsn.

mf

f

mf

1. Cl.

mf

f

mp

2. Cl.

mf

f

mp

B. Cl.

mf

f

mf

A. Sax.

mf

f

mp

T. Sax.

mf

f

mf

Bari. Sax.

mf

f

mf

1. Hn.

mf

f

mf

2. Hn.

mf

f

mf

1. Trp./
Cnt.

mf

f

2. Trp./
Cnt.

mf

f

Euph.

mf

f

mf

Tbn./
Bari.

mf

f

mf

Tuba/
B. Tbn.

mf

f

mf

Timp.

Gls.

mp

Tamb.

mf

f

Dr.

mf

f

mp

[illegible]

6 Kathyusha

31

Fl. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

B. Cl. *p*

A. Sax. *mf* *Soli*

T. Sax. *mf* *Soli*

Bari. Sax. *p*

1. Hn.

2. Hn.

1. Trp./Ctn.

2. Trp./Ctn.

Euph. *mf* *Soli*

Tbn./Bari. *mf* *Soli*

Tuba/B. Tbn. *p*

Timp. *mf*

Gls.

Tamb. *p*

Dr. *p*

7

83

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

Euph.

Tbn./Bari.

Tuba/B. Tbn.

Timp.

Gls.

Tamb.

Dr.