

THURGAUER LEUE

Daniel-Pierre Zwick

$\text{♩} = 116$

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2.&3. Clarinet B♭
- Bass Clarinet B♭
- 1.&2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1. Cornet/Trumpet B♭
- 2. Cornet/Trumpet B♭
- 3. Cornet/Trumpet B♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- Euphonium B♭
- Tuba C
- Kleine Trommel
- Marsch-Becken
- Große Marschtrommel
- Glockenspiel

Dynamic markings include *f* (forte), *ff* (fortissimo), and *tr* (trills). The score is in 2/4 time and features a key signature of two flats.

10

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *ff* *f*

1. Cl. *mf* *f*

2.&3. Cl. *mf* *f*

B. Cl. *mf* *ff* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *ff* *f*

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp. *mf* *f*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf* *f*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Kl. Tr. *mf* *f*

Be. *mf* *f*

Gr. Tr. *mf* *f*

Glock. *mf*

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bari. Sax. *f* *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Kl. Tr. *mf* *mf*

Be. *mf* *mf*

Gr. Tr. *mf* *mf*

Glock. *f* *mf*

29

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Bsn. *ff*

E♭ Cl. *f* *tr*

1. Cl. *f* *tr*

2.&3. Cl. *f*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *ff*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.&2. Hn. *f* B♭

3.&4. Hn. *f* B♭

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Kl. Tr. *ff*

Be. *ff*

Gr. Tr. *ff*

Glock. *f*

4

65

Picc. *mp* 2nd time only *tr*

Fl. *mp* 2nd time only *tr*

Ob.

Bsn.

E♭ Cl. *mp* 2nd time only *tr*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

1. Trp. *mp* 2nd time only (Picc/F1/E♭-Cl)

2. Trp. *mp* 2nd time only (Picc/F1/E♭-Cl)

3. Trp. *mp* 2nd time only (Picc/F1/E♭-Cl)

1.&2. Hn. *mf*

3.&4. Hn. *mp*

1. Tbn. *mf*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Kl. Tr. *mp*

Be.

Gr. Tr. *mp*

Glock. *mf*

74

Picc. *f* 1st & 2nd time

Fl. *f* 1st & 2nd time

Ob. *f*

Bsn. *f*

E♭ Cl. *f* 1st & 2nd time

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Trp. *f* 1st & 2nd time

2. Trp. *f* 1st & 2nd time

3. Trp. *f* 1st & 2nd time

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Kl. Tr. *f*

Be. *f*

Gr. Tr. *f*

Glock. *f*