

SWINGING-PARADE

Jean-Pierre Fleury

March tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute Piccolo: Melodic line with dynamics *ff* and *f*.
- Oboe: Melodic line with dynamics *ff* and *f*.
- Bassoon: Melodic line with dynamics *ff* and *f*.
- 1. Clarinet Bb: Melodic line with dynamics *ff* and *f*.
- 2. Clarinet Bb: Melodic line with dynamics *ff* and *f*.
- 3. Clarinet Bb: Melodic line with dynamics *ff* and *f*.
- Bass Clarinet Bb: Melodic line with dynamics *ff* and *f*.
- 1.&2. Alto Saxophone Eb: Harmonic accompaniment with dynamics *ff* and *f*.
- Tenor Saxophone Bb: Melodic line with dynamics *ff* and *f*.
- Baritone Saxophone Eb: Melodic line with dynamics *ff* and *f*.
- 1. Horn F: Melodic line with dynamics *ff* and *f*.
- 2. Horn F: Melodic line with dynamics *ff* and *f*.
- 3. Horn F: Melodic line with dynamics *ff* and *f*.
- 1. Trumpet/ Cornet Bb: Melodic line with dynamics *ff* and *f*.
- 2. Trumpet/ Cornet Bb: Melodic line with dynamics *ff* and *f*.
- 3. Trumpet/ Cornet Bb: Melodic line with dynamics *ff* and *f*.
- 1. Trombone Bb: Melodic line with dynamics *ff* and *f*.
- 2. Trombone Bb: Melodic line with dynamics *ff* and *f*.
- 3. Trombone C: Melodic line with dynamics *ff* and *f*.
- Euphonium Bb: Melodic line with dynamics *ff* and *f*.
- Eb Bass: Melodic line with dynamics *ff* and *f*.
- Bb Bass: Melodic line with dynamics *ff* and *f*.
- Percussion: Rhythmic accompaniment with dynamics *ff* and *f*.
- Glockenspiel: Melodic line with dynamics *ff* and *f*.

10

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

19

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

28

Fl. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./Cnt.
2. Trp./Cnt.
3. Trp./Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

36

1. 2.

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

46

Fl. Picc. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. *f*

Glock. *f*

58

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

81

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp./Cnt. *mp*

2. Trp./Cnt. *mp*

3. Trp./Cnt. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p*

Glock. *p*

