

# MARCHIN' FOR FUN

Alfred Weiersmüller

March tempo

The score is for a full band and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/Cornet Bb
- 2. Trumpet/Cornet Bb
- 3. Trumpet/Cornet Bb
- 1. Trombone Bb
- 2. Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D./Cym./B.D.)
- Glockenspiel (Lyra)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *tr* (trills). The score is in 2/4 time and features a key signature of one flat (Bb).

9

FL./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *sfz* *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *sfz* *f* *mf*

A. Sax. *f* *mf*

T. Sax. *sfz* *f* *mf*

Bari. Sax. *sfz* *f* *mf*

1. Hn. *sfz* *f* *mf*

2. Hn. *sfz* *f* *mf*

3. Hn. *sfz* *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Tbn. *sfz* *f* *mf*

2. Tbn. *sfz* *f* *mf*

B. Tbn. *sfz* *f* *mf*

Euph. *sfz* *f* *mf*

Bass Eb *sfz* *f* *mf*

Bass Bb *sfz* *f* *mf*

Perc. *sfz* *f* *mf*

Glock. *f* *mf*

18

FL/Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf* *mf*

1. Hn. *f* *mf* *sfz*

2. Hn. *f* *mf* *sfz*

3. Hn. *f* *mf* *sfz*

1. Trp. *f* *mf* *sfz*

2. Trp. *f* *mf* *sfz*

3. Trp. *f* *mf* *sfz*

1. Tbn. *f* *mf* *mf* *sfz*

2. Tbn. *f* *mf* *mf* *sfz*

B. Tbn. *f* *mf* *mf* *sfz*

Euph. *f* *mf* *mf*

Bass Eb *f* *mf* *mf*

Bass Bb *f* *mf* *mf*

Perc. *f* *sfz* *mf* *mf*

Glock. *f* *mf*

1. 2.

26

FL./Picc. *f*

Ob. *f*

Bsn. *f sfz*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f sfz*

A. Sax. *f*

T. Sax. *f sfz*

Bari. Sax. *f sfz*

1. Hn. *sfz f*

2. Hn. *sfz f*

3. Hn. *sfz f*

1. Trp. *sfz f*

2. Trp. *sfz f*

3. Trp. *sfz f*

1. Tbn. *sfz f sfz*

2. Tbn. *sfz f sfz*

B. Tbn. *sfz f sfz*

Euph. *f*

Bass Eb *f sfz*

Bass Bb *f sfz*

Perc. *f*

Glock. *f*



43

FL./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Glock.

*sf*

*f*

6

Trio

The musical score consists of the following staves from top to bottom:

- FL./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 3. Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 3. Hn. (3rd Horn)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Cornet)
- Bass Bb (Bass Bb Cornet)
- Perc. (Percussion)
- Glock. (Glockenspiel)

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The page number **52** is located in the top left corner, and **7** is at the bottom center.





69

FL./Picc.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc.  
Glock.

78

FL/Picc. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Glock. *f*

87

FL./Picc. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Glock. *f*

