

LA HAUTE-SORNE

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March tempo

Fédération de Musique du haut de la vallée de Delémont

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute Piccolo: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Oboe: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Bassoon: Bass clef, 2/4 time, dynamic markings *ff* and *mf*.
- 1. Clarinet Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 2. Clarinet Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 3. Clarinet Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Bass Clarinet Bb: Bass clef, 2/4 time, dynamic markings *ff* and *mf*.
- 1.&2. Alto Saxophone Eb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Tenor Saxophone Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Baritone Saxophone Eb: Bass clef, 2/4 time, dynamic markings *ff* and *mf*.
- 1. Horn F: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 2. Horn F: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 3. Horn F: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 1. Trumpet/Corнет Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 2. Trumpet/Corнет Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 3. Trumpet/Corнет Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 1. Trombone Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 2. Trombone Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- 3. Trombone C: Bass clef, 2/4 time, dynamic markings *ff* and *mf*.
- Euphonium Bb: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Eb Bass: Treble clef, 2/4 time, dynamic markings *ff* and *mf*.
- Bb Bass: Bass clef, 2/4 time, dynamic markings *ff* and *mf*.
- Percussion: Percussion clef, 2/4 time, dynamic marking *ff*.
- Glockenspiel: Treble clef, 2/4 time, dynamic marking *ff*.

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1. 2.

Fl. Picc. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1. Cl. *mf* *f* *mf* *f*

2. Cl. *mf* *f* *mf* *f*

3. Cl. *mf* *f* *mf* *f*

B. Cl. *f* *f* *f* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *f* *f* *f*

1. Hn. *f* *mf* *f* *f*

2. Hn. *f* *mf* *f* *f*

3. Hn. *f* *mf* *f* *f*

1. Trp./Cnt. *mf* *f* *mf* *f*

2. Trp./Cnt. *mf* *f* *mf* *f*

3. Trp./Cnt. *mf* *f* *mf* *f*

1. Tbn. *mf* *f* *mf* *f*

2. Tbn. *mf* *f* *mf* *f*

3. Tbn. *f* *f* *f* *f*

Euph. *mf* *f* *mf* *f*

E♭ Bass *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f*

Perc. *f* *mf* *f* *f*

Glock. *mf* *mf* *mf* *mf*

Trio

51

1. 2.

Fl. Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

3. Cl. *ff* *mp*

B. Cl. *ff*

A. Sax. *ff* *mp*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hu. *ff*

2. Hu. *ff*

3. Hu. *ff*

1. Trp./Cnt. *ff* *mp*

2. Trp./Cnt. *ff* *mp*

3. Trp./Cnt. *ff* *mp*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *f* *ff*

63

Fl. Picc. (2.xf)

Ob. (2.xf)

Bsn. 1.x mp - 2.x f

1. Cl. (2.xf)

2. Cl. (2.xf)

3. Cl. (2.xf)

B. Cl. 1.x mp - 2.x f

A. Sax. (2.xf)

T. Sax. 1.x mp - 2.x f

Bari. Sax. 1.x mp - 2.x f

1. Hn. 1.x mp - 2.x f

2. Hn. 1.x mp - 2.x f

3. Hn. 1.x mp - 2.x f

1. Trp./Cnt. (2.xf)

2. Trp./Cnt. (2.xf)

3. Trp./Cnt. (2.xf)

1. Tbn. 1.x mp - 2.x f

2. Tbn. 1.x mp - 2.x f

3. Tbn. 1.x mp - 2.x f

Euph. 1.x mp - 2.x f

Eb Bass 1.x mp - 2.x f

Bb Bass 1.x mp - 2.x f

Perc. 1.x mp - 2.x f
2.x only

Glock. f

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1. 2.

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

f *mf*

(play)