

SAMBA-A-A!

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Samba (♩=116)

(for my son Andreas)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a *ff* dynamic.
- Flute:** Enters in the final measure with a *ff* dynamic.
- Oboe:** Enters in the final measure with a *ff* dynamic.
- Bassoon:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- E♭ Clarinet:** Enters in the final measure with a *ff* dynamic.
- 1. Clarinet B♭:** Enters in the final measure with a *ff* dynamic.
- 2. & 3. Clarinet B♭:** Enters in the final measure with a *ff* dynamic.
- Bass Clarinet B♭:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- 1. & 2. Alto Saxophone E♭:** Enters in the final measure with a *ff* dynamic.
- Tenor Saxophone B♭:** Enters in the final measure with a *ff* dynamic.
- Baritone Saxophone E♭:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- 1. Cornet/Trumpet B♭:** Enters in the final measure with a *ff* dynamic.
- 2. Cornet/Trumpet B♭:** Enters in the final measure with a *ff* dynamic.
- 3. Cornet/Trumpet B♭:** Enters in the final measure with a *ff* dynamic.
- 1. & 2. Horn F:** Enters in the final measure with a *ff* dynamic.
- 3. & 4. Horn F:** Enters in the final measure with a *ff* dynamic.
- 1. Trombone C:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- 2. Trombone C:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- Bass Trombone C:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- Euphonium B♭:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- Tuba C:** Plays a rhythmic line throughout, with dynamics *f*, *ff*, *fff*, and *ff*.
- Percussion:** Includes Agogos, Cha-cha-Glock, Pandeiro, Congas, and Xylophone (Opt.). The Agogos part has a *ff* dynamic in the final measure.

The score concludes with the vocal cue "Sam-baa!" written above the final measure of each instrument's staff.

1

2nd time only

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *mf*

Agogos *mf*

Cha-Cha *mf*

Panfl. *mf*

Congas *mf*

Xyl. *mf*

2nd time

17

Picc. (play) *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. (play) *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Trp. *ff* *f*

2. Trp. *ff* *f*

3. Trp. *ff* *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Tbn. *f* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *f*

Tuba *f*

Perc. *f*

Agogos *f*

Cha-Cha *f*

Panfl. *f*

Congas *f*

Xyl. *mf* *ff*

32

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Trp.
2. Trp.
3. Trp.
1.&2. Hn.
3.&4. Hn.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tuba
Perc.
Agogos
Cha-Cha
Panfl.
Congas
Xyl.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 32. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Percussion, Agogos, Cha-Cha, Panflute, Congas, and Xylophone. The score features various musical notations such as slurs, ties, and triplets. The percussion parts are marked with slashes, indicating specific rhythmic patterns or rests.

40

Picc. *mf* *play* *tr*

Fl. *mf* *play*

Ob. *f* *play*

Bsn. *mf* *play*

Eb Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Agogos *f* *mf*

Cha-Cha *f* *mf*

Panfl. *f* *mf*

Congas *f* *mf*

Xyl. *f* *mf*

48

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2.&3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1. Trp. 2. Trp. 3. Trp. 1.&2. Hn. 3.&4. Hn. 1. Tbn. 2. Tbn. B. Tbn. Euph. Tuba Perc. Agogos Cha-Cha Panfl. Congas Xyl.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1. Cl.), Clarinets 2 and 3 (2.&3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (1. Trp., 2. Trp., 3. Trp.), Horns 1 and 2 (1.&2. Hn.), Horns 3 and 4 (3.&4. Hn.), Trombones 1, 2, and Bass (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion (Perc.), Agogos, Cha-Cha, Panflute (Panfl.), Congas, and Xylophone (Xyl.). The woodwinds and brass play sustained chords and melodic lines, often with slurs and trills. The percussion section features a rhythmic pattern of slashes, indicating specific rhythmic figures. The Xylophone part has a melodic line with trills. The score is written in a standard musical notation with a common time signature and a key signature of three flats.

56

1.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

70

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf

f

mf

mf

mf

78

Picc. *ff*

Fl. *ff* *mf* 3

Ob. *ff* *mf* 3

Bsn. *ff*

Eb Cl. *ff* *mf* 3

1. Cl. *ff* *mf* 3

2.&3. Cl. *ff* *mf* 3

B. Cl. *ff* *mf* 3

A. Sax. *ff* *mf* 3

T. Sax. *ff* *mf* 3

Bari. Sax. *ff* *mf* 3

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1.&2. Hn. *ff* *mf*

3.&4. Hn. *ff* *mf*

1. Tbn. *ff* *mf* 3

2. Tbn. *ff* *mf* 3

B. Tbn. *ff* *mf* 3

Euph. *ff* *mf* 3

Tuba *ff* *mf*

Perc. *ff* *mf*

Agogos *ff*

Cha-Cha *ff*

Panfl. *ff* *mf*

Congas *ff* *mf*

Xyl. *ff* *mf*

ff

87

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf Cue Pic.

mf

p

Cue Oboe

p

p

mf

mf

mf

p

105

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Trp.
2. Trp.
3. Trp.
1.&2. Hn.
3.&4. Hn.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tuba
Perc.
Agogos
Cha-Cha
Panfl.
Congas
Xyl.

mf
p
p
p
p
p
p
p

114

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf

123

This page of a musical score, page 7, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in 1 (1. Cl.), Clarinets 2 and 3 (2.&3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1.&2. Hn., 3.&4. Hn.), three Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion (Perc.), Agogos, Cha-Cha, Panflute (Panfl.), Congas, and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, often with slurs and accents. The percussion section provides a rhythmic accompaniment with various patterns. The page number '7' is in a box at the top right, and the measure number '123' is at the top left.

140

Picc. *mf* Sam-ba-a-a!

Fl. *mf* Sam-ba-a-a!

Ob. *mf* Sam-ba-a-a!

Bsn. *mf* Sam-ba-a-a!

Eb Cl. *mf* Sam-ba-a-a!

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Trp. *mf* Sam-ba-a-a!

2. Trp. *mf* Sam-ba-a-a!

3. Trp. *mf* Sam-ba-a-a!

1.&2. Hn. *mf* Sam-ba-a-a!

3.&4. Hn. *mf* Sam-ba-a-a!

1. Tbn. *f* Sam-ba-a-a!

2. Tbn. *f* Sam-ba-a-a!

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Perc. *mf* Sam-ba-a-a!

Agogos *mf* Sam-ba-a-a!

Cha-Cha *mf* Sam-ba-a-a!

Panfl. *mf* Sam-ba-a-a!

Congas *mf* Sam-ba-a-a!

Xyl. *mf* Sam-ba-a-a!

147

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

