

ECHO VOM GEISSHIMMEL

Rees Gwerder
arr. Stefan Schwarz

Schottisch (♩=116)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *mf*.
- Solo Cornet Bb:** Harmonic accompaniment with dynamics *mf* and *f*.
- Repiano Cornet Bb:** Harmonic accompaniment with dynamics *mp* and *mf*.
- 2nd Cornet Bb:** Harmonic accompaniment with dynamics *mp* and *mf*.
- 3rd Cornet Bb:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Flugelhorn Bb:** Melodic line with dynamics *mf*.
- Solo Horn Eb:** Melodic line with dynamics *mf* and "2nd time only" marking.
- 1st Horn Eb:** Melodic line with dynamics *mf* and "2nd time only" marking.
- 2nd Horn Eb:** Melodic line with dynamics *mf* and "2nd time only" marking.
- 1st Baritone Bb:** Harmonic accompaniment with dynamics *mp*.
- 2nd Baritone Bb:** Harmonic accompaniment with dynamics *mp*.
- 1st Trombone Bb:** Harmonic accompaniment with dynamics *mf*.
- 2nd Trombone Bb:** Harmonic accompaniment with dynamics *mf*.
- Bass Trombone C:** Harmonic accompaniment with dynamics *mf*.
- Euphonium Bb:** Melodic line with dynamics *mf* and "2nd time only" marking.
- Bass Eb:** Harmonic accompaniment with dynamics *mf*.
- Bass Bb:** Harmonic accompaniment with dynamics *mf*.
- Timpani:** Percussion part with dynamics *mf*.
- Percussion:** Includes S.D., Cym., and B.D. with dynamics *mf*.
- Xylophone:** Percussion part with dynamics *mf*.

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Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Xyl. *f*

1. 2.

18 1 2nd time only 1.

Sop. *mf* 1st time only

Solo Cnt. *mf* 2nd time only

Rep. Cnt. *mf* 2nd time only

2nd Cnt. *mf* 2nd time only

3rd Cnt. *mf* 2nd time only

Flug. *mf* 1st time only

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* 2nd time only

2nd Bar. *mf* 2nd time only

1st Tbn. *mf* 2nd time only

2nd Tbn. *mf* 2nd time only

B. Tbn. *mf* 2nd time only

Euph. *mf* 1st time only

Bass Eb *mf* 1st time àl

Bass Bb *mf* 2nd time only

Timp. Bödele (Rhythmus mit Füßen stampfen)

Perc. Bödele (Rhythmus mit Füßen stampfen)

Xyl. *mf* Solo

ff

26 2 2nd time only

Sop. *f* 3

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. 2nd time only *f*

1st Hn. 2nd time only *f*

2nd Hn. 2nd time only *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Xyl. *f*

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