

CORINNA, CORINNA

Based on the Traditional Folk Blues

Traditional
arr. Mike Sutherland

Blues (♩=88)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Melodic line with a first ending repeat sign at the end.
- Solo Cornet Bb**: Harmonic support for the Soprano Cornet.
- Repiano Cornet Bb**: Harmonic support for the Solo Cornet.
- 2nd Cornet Bb**: Harmonic support for the Repiano Cornet.
- 3rd Cornet Bb**: Harmonic support for the 2nd Cornet.
- Flugelhorn Bb**: Harmonic support for the 3rd Cornet.
- Solo Horn Eb**: Harmonic support for the Flugelhorn.
- 1st Horn Eb**: Harmonic support for the Solo Horn.
- 2nd Horn Eb**: Harmonic support for the 1st Horn.
- 1st Baritone Bb**: Harmonic support for the 2nd Horn.
- 2nd Baritone Bb**: Harmonic support for the 1st Baritone.
- 1st Trombone Bb**: Harmonic support for the 2nd Baritone.
- 2nd Trombone Bb**: Harmonic support for the 1st Trombone.
- Bass Trombone C**: Harmonic support for the 2nd Trombone.
- Euphonium Bb**: Harmonic support for the Bass Trombone.
- Bass Eb**: Harmonic support for the Euphonium.
- Bass Bb**: Harmonic support for the Bass Eb.
- Marimba (Xylophone)**: Rhythmic accompaniment.
- Shaker (Cabasa)**: Rhythmic accompaniment.
- Tambourine**: Rhythmic accompaniment.
- Drum Set**: Includes a Hi-Hat part with a steady eighth-note pattern.


The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Blues (♩=88). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

mf

This arrangement © 2009 by POWER MUSIC, Hauptstrasse 6, CH - 3251 Wengi (Switzerland)

Rock'n-Roll (♩=180)

[illegible]

16 **1** 

Sop. *mf*

Solo Cnt. *mf* 1. x tacet (a3)

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* simile ** take breath ad lib.* *

Bass Bb *mf* simile ** take breath ad lib.* *

Mar. *mf* 1. x tacet

Cab. *mf*

Tamb. *mf*

Dr. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a full band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24 and includes a repeat sign with two endings. The vocal parts are for Soprano (Sop.), Solo Contralto (Solo Cant.), Repetitive Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), and 3rd Contralto (3rd Cant.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Cymbals (Cab.), Tambourine (Tamb.), and Drums (Dr.). The score features various musical notations such as dynamics (f, tutti), articulation (accents), and performance instructions (play, Crash Ride, Toms 3). The key signature is G major, and the time signature is 4/4. The score includes a repeat sign with two endings, starting at measure 24. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The score is written for a large ensemble, including vocalists and a full band. The vocal parts are for Soprano (Sop.), Solo Contralto (Solo Cant.), Repetitive Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), and 3rd Contralto (3rd Cant.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Cymbals (Cab.), Tambourine (Tamb.), and Drums (Dr.). The score features various musical notations such as dynamics (f, tutti), articulation (accents), and performance instructions (play, Crash Ride, Toms 3). The key signature is G major, and the time signature is 4/4.

31 Φ 1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

38 **3** 1. x tacet

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. 1. x tacet *f*

2nd Cnt. 1. x tacet *f*

3rd Cnt. 1. x tacet *f*

Flug. *f*

Solo Hn. 1. x tacet *f*

1st Hn. 1. x tacet *f*

2nd Hn. 1. x tacet *f*

1st Bar. 1. x tacet *f*

2nd Bar. 1. x tacet *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Cab. *f*

Tamb. *f*

Dr. *f*

