

CLOS DES CANTONS

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Le vignoble jurassien de Buix

March tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/Corнет Bb
- 2. Trumpet/Corнет Bb
- 3. Trumpet/Corнет Bb
- 1. Trombone Bb
- 2. Trombone Bb
- 3. Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion
- Glockenspiel

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a repeat sign with first and second endings. The percussion part includes a drum set and a glockenspiel.

24

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

33

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

2/4

2

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument. The instruments are: Flute/Piccolo, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets/Contrabass (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score is in 2/4 time and begins at measure 33. It contains a first ending bracketed with a '2' and a repeat sign. The notation includes various rhythmic patterns, rests, and dynamic markings.

42

Fl. Picc. *ff* *mf* (2.x *ff*)

Ob. *ff* *mf* (2.x *ff*)

Bsn. *ff* *mf* (2.x *ff*)

1. Cl. *ff* *mf* (2.x *ff*)

2. Cl. *ff* *mf* (2.x *ff*)

3. Cl. *ff* *mf* (2.x *ff*)

B. Cl. *ff* *mf* (2.x *ff*)

A. Sax. *ff* *mf* (2.x *ff*)

T. Sax. *ff* *mf* (2.x *ff*)

Bari. Sax. *ff* *mf* (2.x *ff*)

1. Hu. *ff* *mf* (2.x *ff*)

2. Hu. *ff* *mf* (2.x *ff*)

3. Hu. *ff* *mf* (2.x *ff*)

1. Trp./Cnt. *ff* *mf* (2.x *ff*)

2. Trp./Cnt. *ff* *mf* (2.x *ff*)

3. Trp./Cnt. *ff* *mf* (2.x *ff*)

1. Tbn. *ff* *mf* (2.x *ff*)

2. Tbn. *ff* *mf* (2.x *ff*)

3. Tbn. *ff* *mf* (2.x *ff*)

Euph. *ff* *mf* (2.x *ff*)

Eb Bass *ff* *mf* (2.x *ff*)

Bb Bass *ff* *mf* (2.x *ff*)

Perc. *ff* *mf* (2.x *ff*)

Glock. *mf* (2.x *ff*)



67

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.