

# MELODY IN F

Anton Rubinstein  
arr. Mike Sutherland

Swing Rock (♩=168)

A

Soprano Cornet Eb *f* *mf* *fp*  
Solo Cornet Bb *f* *mf* *fp*  
Repiano Cornet Bb *f* *mf* 1. x tacet *fp*  
2nd Cornet Bb *f* *mf* 1. x tacet *fp*  
3rd Cornet Bb *f* *mf* 1. x tacet *fp*  
Flugelhorn Bb *f* *mf* *fp*  
Solo Horn Eb *f* *mf* *fp*  
1st Horn Eb *f* *mf* *fp*  
2nd Horn Eb *f* *mf* *fp*  
1st Baritone Bb *f* *mf* 1. x tacet *fp*  
2nd Baritone Bb *f* *mf* 1. x tacet *fp*  
1st Trombone Bb *f* *mf* *fp*  
2nd Trombone Bb *f* *mf* *fp*  
Bass Trombone C *f* *mf* *fp*  
Euphonium Bb *f* *mf* *fp*  
Bass Eb *f* *mf* take breath individually / Atmung individuell einteilen  
Bass Bb *f* *mf* take breath individually / Atmung individuell einteilen  
Marimba *f* *mf* 1. x tacet *fp*  
Shaker (Cabasa) *mf*  
Tambourine *mf* 1. x tacet  
Drum Set *mf* Crash Cymb. Ride Cymb. Solo Toms Hi-Hat

8

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Mar. *mf*

Cab. /

Tamb. /

Dr. /

15

Sop. *fp* *f*

Solo Cnt. *fp* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn.

1st Bar. *fp* *f*

2nd Bar.

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *fp* *f*

Cab. *f*

Tamb. *f*

Dr. *f*

1. 2.

**B**

22

**Sop.** *f* *mf* Soli

**Solo Cnt.** *f* *mf* Soli

**Rep. Cnt.** *f*

**2nd Cnt.** *f*

**3rd Cnt.** *f*

**Flug.** *f* *mf* Soli

**Solo Hn.** *f*

**1st Hn.** *f*

**2nd Hn.** Soli *f*

**1st Bar.** Soli *f* *mf*

**2nd Bar.** Soli *f*

**1st Tbn.** Soli *f*

**2nd Tbn.** Soli *f*

**B. Tbn.** Soli *f*

**Euph.** Soli *f* *mf*

**Bass Eb** *f*

**Bass Bb** *f*

**Mar.** *f*

**Cab.** *f*

**Tamb.** *f*

**Dr.** *f* Ride Crash

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

mp

mp

mp

Flug.

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

2nd Bar.

mp

1st Tbn.

S. Horn

mp

(play)

sim.

2nd Tbn.

1. Horn

mp

(play)

sim.

B. Tbn.

2. Horn

mp

(play)

sim.

mp

mp

Euph.

Bass Eb

mp

Bass Bb

mp

Mar.

mp

Cab.

Tamb.

Dr.

mp

C

38

Sop.

Solo Cnt.

Rep. Cnt. *Soli*  
*mf* *fp* *mf*

2nd Cnt. *Soli*  
*mf* *fp* *mf*

3rd Cnt. *Soli*  
*mf* *fp* *mf*

Flug. *Soli*  
*mf* *fp* *mf*

Solo Hn. *mf* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *mf* *fp* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf* *fp* *mf*

2nd Tbn. *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Euph.

Bass Eb *mf*

Bass Bb *Eb Bass*  
*mf*

Mar.

Cab. *mf*

Tamb. *mf*

Dr. *Hi-Hat*  
*mf*

45

Sop. *mf* *fp* *f*

Solo Cnt. *mf* *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *mf* *fp* *f*

2nd Bar. *mf* *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *mf* *fp* *f*

Bass Eb *f*

Bass Bb *f* (play)

Mar. *mf* *fp* *f*

Cab. *f*

Tamb. *f*

Dr. *f*

D

52

Sop. *mf sfz* *f*

Solo Cnt. *mf sfz* *f*

Rep. Cnt. *mf* Soli

2nd Cnt. *mf* Soli

3rd Cnt. *mf* Soli

Flug. *mf* Soli

Solo Hn. *mf* Soli

1st Hn. *mf* Soli

2nd Hn. *mf* Soli

1st Bar. *mf* Soli

2nd Bar. *mf*

1st Tbn. *mf* *mf sfz* *f*

2nd Tbn. *mf sfz* *f*

B. Tbn. *mf sfz* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Cab. *mf*

Tamb. *mf*

Dr. *mf* Ride *f*

8



59

Sop. *mf sfz* *f*

Solo Cnt. *mf sfz* *f* (a3)

Rep. Cnt. *f* Soli

2nd Cnt. *f* Soli

3rd Cnt. *f* Soli

Flug. *f* Soli

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* Soli

2nd Bar. *f*

1st Tbn. *mf sfz* *f* Soli

2nd Tbn. *mf sfz* *f* Soli

B. Tbn. *mf sfz* *f* Soli

Euph. *f* Soli

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Cab. *f*

Tamb. *f*

Dr. *f* Toms 3 3

9

**E** Dolce

66

Sop. *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* Soli *mp*

2nd Cnt. *ff* Soli *mp*

3rd Cnt. *ff* Soli *mp*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* Soli *mp*

2nd Bar. *ff* *p*

1st Tbn. *ff* 1. Horn *p*

2nd Tbn. *ff* 2. Horn *p*

B. Tbn. *ff* 3. Horn *p*

Euph. *ff* Soli *mp*

Bass Eb *ff* Bb Bass *p*

Bass Bb *ff* a1 *p*

Mar. *ff* Soli *mp*

Cab. *ff*

Tamb. *ff*

Dr. *ff* H.-H. *p*

This musical score page covers measures 73 to 75. It features a vocal soloist (Solo Cnt.) and a full orchestra. The vocal line begins in measure 73 with a rest, followed by a melodic phrase starting in measure 74. The orchestra includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium, Bass Eb, Bass Bb), and percussion (Maracas, Cymbals, Tambourine, Drums). The score is marked with a forte (*f*) dynamic throughout. A section marked 'F' begins in measure 74. The percussion part includes specific instructions for 'Cr.' (Cymbal) and 'Ride' in measure 75.