

CHALLENGE

À la Fanfare de Courtételle, 1995

Jean-Pierre Fleury

March tempo

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The score is written in 6/8 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set and a glockenspiel. The score is divided into measures by vertical bar lines, and some measures contain slanted lines indicating rests or specific performance instructions.

16

Sop. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. */*

1st Hn. */*

2nd Hn. */*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. */*

2nd Tbn. */*

B. Tbn. */*

Euph. *ff* *f*

Bass Eb */*

Bass Bb */*

Perc. */*

Glock. *ff* *f*

2

31

Sop.
 Solo Cant.
 Rep. Cant.
 2nd Cant.
 3rd Cant.
 Flüg.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc.
 Glock.

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

46

Trio

1. 2.

Sop. *ff³*

Solo Cnt. *ff³*

Rep. Cnt. *ff³*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff³*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff³*

2nd Bar. *ff³*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff³*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Glock. *f*

60

§

Sop. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. *mf* *ff*

Glock. *mf* *ff*

76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.