

# ARC-EN-CIEL

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Soprano Cornet Eb *ff* *f*

Solo Cornet Bb *ff* *f*

Repiano Cornet Bb *ff* *f*

2nd Cornet Bb *ff* *f*

3rd Cornet Bb *ff* *f*

Flugelhorn Bb *ff* *f*

Solo Horn Eb *ff* *f*

1st Horn Eb *ff* *f*

2nd Horn Eb *ff* *f*

1st Baritone Bb *ff* *f*

2nd Baritone Bb *ff* *f*

1st Trombone Bb *ff* *f*

2nd Trombone Bb *ff* *f*

Bass Trombone C *ff* *f*

Euphonium Bb *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Percussion *ff* *f*

Glockenspiel *ff* *f*

Trio

This musical score is for a Trio section, starting at measure 21. It features a variety of instruments and voices. The vocal parts include Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat dots.

41

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc.  
Glock.

*mp*  
*ff*  
*mp*  
*ff*  
*mp*  
*ff*  
*ff*  
*mp*  
*mp*  
*ff*  
*mp*  
*mp*  
*ff*  
*mp*  
*mp*  
*mp*  
*ff*  
*ff*  
*p*  
*ff*

3

62

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc.  
Glock.

*tr*

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *ff* *ff* *ff* *mp* *ff* *ff* *ff*

4 *p* *f*