

# START!

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Pomposo (♩=112)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel

Xylophone

This musical score page contains measures 8 through 12. It features a vocal line for Soprano (Sop.) and a choral line for Tutti Chorus (Tutti Cnt.). The instrumental ensemble includes Flute (Flug.), Solo Horn (Solo Hn.), Horns (1. Hn., 2. Hn.), Baritone (1. Bari., 2. Bari.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.). The key signature is B-flat major (two flats), and the tempo is marked 'Fast' with a quarter note equal to 132 beats per minute. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A rehearsal mark '8' is placed at the beginning of the first staff.



23

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Xyl.

*f*

*ff*

31

Sop. *tr*

Tutti Cnt.

Rep.

2. Cnt. *mf*

3. Cnt. *mf*

Flug.

Solo Hn. *f*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *f*

2. Bari. *mf*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

Dr. *f*

Glock.

Xyl. *f*

39

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Xyl.

*ff*

This page of a musical score, numbered 49, contains the following parts and markings:

- Sop.** (Soprano): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Tutti Cnt.** (Tutti Chorus): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Rep.** (Repetitor): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- 2. Cnt.** (2nd Chorus): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- 3. Cnt.** (3rd Chorus): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Flug.** (Flugelhorn): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Solo Hn.** (Solo Horn): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- 1. Hn.** (1st Horn): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- 2. Hn.** (2nd Horn): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- 1. Bari.** (1st Baritone): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- 2. Bari.** (2nd Baritone): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- 1. Tbu.** (1st Trombone): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- 2. Tbu.** (2nd Trombone): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- B. Tbu.** (Bass Trombone): Bass clef, starting with a whole rest, then a half note G3, followed by a half note A3. Dynamic: *mf*.
- Euph.** (Euphonium): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *f*.
- Eb Bass** (E-flat Bass): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Bb Bass** (B-flat Bass): Bass clef, starting with a whole rest, then a half note G3, followed by a half note A3. Dynamic: *mf*.
- Timp.** (Timpani): Bass clef, starting with a whole rest, then a half note G3, followed by a half note A3.
- Dr.** (Drums): Percussion clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Glock.** (Glockenspiel): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamic: *mf*.
- Xyl.** (Xylophone): Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4.

55

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.





78

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.

85 Blues-Feeling (Swing) (♩=120)

rall.

This musical score is for a piece titled "Blues-Feeling (Swing)" with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetitor (Rep.), 2nd Chorus (2. Cnt.), and 3rd Chorus (3. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum Set:** Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.).

The score is written in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). The key signature has two flats (Bb and Eb). The piece concludes with a *rall.* instruction.

93 (Swinging) (♩=106)

92

Sop. *mf*

Tutti Cnt. *mf*

Rep. *mf*

2. Cnt. *mf*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mp*

2. Hn. *mp*

1. Bari. *mf*

2. Bari. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mp*

Glock. *mf*

Xyl.

99

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.

*mp*



114

Sop. *mf*

Tutti Cnt. *mf*

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari. *p*

2. Bari. *p*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr. *mf*

Glock. *mf*

Xyl.

Detailed description: This page of a musical score, numbered 117, contains 18 staves. The top staff is for Soprano (Sop.), followed by Tutti Contraltos (Tutti Cnt.), Repetitor (Rep.), two Contraltos (2. Cnt., 3. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), two Horns (1. Hn., 2. Hn.), two Baritone saxophones (1. Bari., 2. Bari.), two Tenor saxophones (1. Tbn., 2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music features vocal lines with lyrics and instrumental accompaniment with various articulations and dynamics.

rall.

125 Fast (♩=132) (even eights)

This page of a musical score, numbered 17, contains the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetitor (Rep.), 2nd Chorus (2. Cnt.), and 3rd Chorus (3. Cnt.).
- Instrumental Parts:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.).
- Tempo and Dynamics:** The score begins with a *rall.* (rallentando) marking. At measure 125, the tempo changes to **Fast** with a tempo marking of  $\text{♩} = 132$  and the instruction "(even eights)". Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Measure Numbers:** The score is numbered 121 at the beginning of the first system and 125 at the start of the second system.

128

Sop. *f*

Tutti Cnt. *f*

Rep. *f*

2. Cnt. *f*

3. Cnt. *f*

Flug. *f*

Solo Hn. *f*

1. Hn. *f*

2. Hn. *f*

1. Bari. *ff*

2. Bari. *ff*

1. Tbu. *ff*

2. Tbu. *ff*

B. Tbu. *ff* ad lib.

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f*

Dr.

Glock.

Xyl.

136

Sop. *ff*

Tutti Cnt. *ff*

Rep. *ff*

2. Cnt. *ff*

3. Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bari. *f*

2. Bari. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Dr. *f*

Glock.

Xyl. *ff*

19

143

Sop. *f*

Tutti Cnt. *f*

Rep. *f*

2. Cnt. *f*

3. Cnt. *f*

Flug. *f*

Solo Hn. *f*

1. Hn. *f*

2. Hn. *f*

1. Bari. *ff*

2. Bari. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff* ad lib.

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *f*

Dr.

Glock.

Xyl.