

Full Score

COTTON FIELDS

Traditional
arr. Adrian Falk

Country Rock $\text{♩} = 90$

A

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon) and brass (Trumpets, Horns, Trombones, Tubas) sections play melodic lines, often with dynamic markings of *f* and *mf*. The percussion section includes Timpani, Tambourine, Shaker (Cabasa), and Drum Set, providing a rhythmic foundation. The score is divided into two main sections by a double bar line, with the first section marked *f* and the second section marked *mf*. A rehearsal mark 'A' is placed above the first section. The key signature is B-flat major (two flats) and the time signature is 4/4.

This page of a musical score, page 2, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Tenorhorn, Horn 2, Trombone, Tuba 1, Tuba 2, Timpani, Tambourine, Shaker/Cabasa, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play sustained notes with long slurs, while the saxophones play a rhythmic pattern of eighth notes, often marked with staccato. The percussion section includes a timpani part with a dynamic marking of *mf* and a rhythmic pattern of eighth notes, along with tambourine, shaker/cabasa, and drum parts. The page number '2' is centered at the top.

B

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with slurs and a *mf* dynamic.
- Oboe**: Treble clef, playing a sustained melodic line with a *mf* dynamic.
- Clar 1** and **Clar 2**: Treble clef, playing sustained notes with a *mf* dynamic.
- Bs Clar**: Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- A Sax 1**, **A Sax 2**, and **T Sax**: Treble clef, playing rhythmic patterns with a *f* dynamic.
- B Sax**: Treble clef, playing a melodic line with a *f* dynamic.
- Bssn**: Bass clef, playing a rhythmic accompaniment with a *f* dynamic.
- Trump 1** and **Trump 2**: Treble clef, playing melodic lines with a *mf* dynamic and *sim.* (sustained) markings.
- Horn 1**, **Tenorh**, **Horn 2**, and **Tromb**: Treble clef, playing sustained notes with a *f* dynamic.
- Tuba 1** and **Tuba 2**: Bass clef, playing sustained notes with a *f* dynamic.
- Timp**: Bass clef, playing a rhythmic pattern.
- Tamb**: Percussion, playing a rhythmic pattern with a *f* dynamic.
- Sha/Cab**: Percussion, playing a rhythmic pattern with a *mf* dynamic.
- Drums**: Percussion, playing a complex rhythmic pattern with a *f* dynamic.

The score includes various musical notations such as slurs, dynamics (*mf*, *f*), and performance instructions like *sim.* and *Crash Cymb.*

This page of a musical score, numbered 4, contains the following parts and markings:

- Flute:** Melodic line with slurs and ties.
- Oboe:** Melodic line with slurs and ties.
- Clar 1 & 2:** Melodic lines with slurs and ties.
- Bs Clar:** Bass clarinet line with a steady eighth-note accompaniment.
- A Sax 1 & 2:** Alto saxophone lines with *mf* dynamics and *sempre stacc.* markings.
- T Sax:** Tenor saxophone line with *mf* dynamics and *sempre stacc.* markings.
- B Sax:** Baritone saxophone line with a steady eighth-note accompaniment.
- Bssn:** Bassoon line with a steady eighth-note accompaniment.
- Trump 1 & 2:** Trumpet lines with a steady eighth-note accompaniment.
- Horn 1 & 2:** Horn lines with *mf* dynamics and slurs.
- Tenorch:** Tenor horn line with *mf* dynamics and slurs.
- Tromb:** Trombone line with *mf* dynamics and slurs.
- Tuba 1 & 2:** Tuba lines with a steady eighth-note accompaniment.
- Timp:** Timpani line with a steady eighth-note accompaniment.
- Tamb:** Tambourine line with rhythmic patterns and slash marks.
- Sha/Cab:** Shaver/Cymbal line with rhythmic patterns and slash marks.
- Drums:** Drum set line with a steady eighth-note accompaniment and a *Crash* marking.

C

This page of a musical score, labeled '5' at the top center and 'C' in a box, contains the notation for a full orchestra and percussion ensemble. The instruments are listed on the left side of the page, including Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 and 2, Horn 1 and 2, Trombone, Tuba 1 and 2, Timpani, Tambourine, Shaker/Cabasa, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'f' (forte) is used frequently throughout the score. A 'Muta F + C' instruction is located at the bottom right of the page. The percussion parts include rhythmic patterns for the Tambourine, Shaker/Cabasa, and Drums.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Bssn

Trump 1

Trump 2

Horn 1

Tenorh

Horn 2

Tromb

Tuba 1

Tuba 2

Timp

Tamb

Sha/Cab

Drums

f

