

HINDEREM MÜNSCHTER

Traditional
arr. Derek Broadbent

Allegretto (♩=56)

The musical score is arranged for a large ensemble. It features 24 staves, each with a specific instrument or section label on the left. The instruments are: Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Percussion I (with S.D. and B.D. markings), and Mallets. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final cadence.

22

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb. *mf*

Bar. *mf*

Euph. *mf* div.

Tb. *mf*

Perc. 1 *mf* Free - but simile

Mall. *mf*

44 **D**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Perc. 1

Mall.

55

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb. *mf*

Bar. *mf*

Euph. *mf* div.

Tb. *mf*

Perc. 1 *mf* Free - but simile

Mall. *mf*

E

77 **F**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Perc. 1 *f*

Mall. *f*

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *mf*

Tb. *mf*

Perc. 1 *mf*

Mall. *mf*

G