

DAS WERK

Während meiner Afrikarundreise wurde ich doch sehr beeindruckt von der Landschaft, der Tierwelt und den Menschen. In dieser Komposition versuche ich, einige meiner Eindrücke der Länder Tanzania, Kenya und deren Nationalparks wie der „Serengeti“ des „Lakes Manyara“, der „Massai Mara“ oder des „Ngorongoro Kraters“ wiederzugeben.

Folgende Bilder habe ich in meiner Komposition beschrieben:

Sunrise in the Serengeti - Sonnenaufgang in der Serengeti

Das Wort „Serengeti“ ist abgeleitet aus der Massai-Sprache und bedeutet „das endlose Land“. Die Serengeti ist einer der grössten Nationalparks der Welt. An einem Tag waren wir nahezu 14 Stunden im Auto auf Safari. Eindrücklich war der Moment des Sonnenaufgangs: Der ganze Himmel erstrahlte in den verschiedensten Farbtönen!

Long Roads and far Skyes – Lange Strassen und die weite des Himmels

Nirgendwo sonst hatte ich das Gefühl der Verlorenheit wie auf den endlosen Strassen der Serengeti. In alle Richtungen das gleiche Bild: Steppe, soweit das Auge reicht!

Wildlife at Lake Manyara – Die wilden Tiere beim Lake Manyara

Unzählige Elefanten und Löwen sind am Lake Manyara zu bewundern. Der See nimmt ungefähr einen drittel der Nationalparkfläche ein. Ein fröhliches Schauspiel der Natur, wie die Jungtiere der Löwen herumtollen!

Zebras and Gnus

Das Zebra und das Gnu ziehen immer gemeinsam durch die Steppen, dies wohl aus dem Grund, dass das Zebra hervorragende Augen besitzt und das Gnu mit einem starken Geruchssinn ausgestattet ist. Unzählige Tiere lassen sich beim Weiden zuschauen. Oft fuhren wir mitten durch die Herden hindurch, ohne dass sich die Tiere stören liessen!

The Jambo Song

In jeder Lodge und bei jeder Gelegenheit wurde einem dieses Lied zu Ohren getragen, so dass ich nicht daran vorbeikam, es in diese Komposition einfließen zu lassen:

Jambo bwana

Jambo, Jambo Bwana,
Habari gani, Mzuri sana.
Wageni, mwakaribishwa,
Kenya yetu Hakuna Matata

Hallo, Hallo Mister,
Wie geht es Ihnen? Sehr gut!
Urlauber, Ihr seid willkommen!
In unserem Kenya gibt es keine Probleme!

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

THE COMPOSITION

On a recent trip I collected many impressions of Africa's nature, its animals, and its people. In this composition I am trying to describe some of my impressions of the countries Tanzania, Kenya, and their national parks, as well as my impressions of the „Serengeti“, the „Lakes Manyara“, the „Massai Mara“, or the „Ngorongoro Crater“.

I am describing the following impressions in my composition:

Sunrise in the Serengeti

The word „Serengeti“, derives from the Massai-language and means „the land with no end“. The Serengeti is one of the world's biggest national parks. One day we spent nearly 14 hours in the car on safari. Really impressive was the sunrise. The entire sky was shining in all different colours!

Long Roads and far Skyes

Never before did I have such a forlorn feeling than when traveling on the never ending streets of the Serengeti. The same view, no matter what direction. Steppe, all the way to the horizon!

Wildlife at Lake Manyara

Countless elephants and lions can be admired at Lake Manyara. The lake covers about a third of the entire size of the national park. It is a happy display of nature, watching the young lions play!

Zebras and Gnus

Zebras and gnus always travel through the steppe together. Probably because zebras have great vision and gnus have a great sense of smell. We witness countless animals grazing together. Often the animals didn't let themselves be bothered by us, carefully driving through the middle of the herd!

The Jambo Song

This song was being sung in every hut we stayed in at every opportunity. I had no choice but to include it in my composition.

Jambo bwana

Jambo, Jambo Bwana,
Habari gani, Mzuri sana.
Wageni, mwakaribishwa,
Kenya yetu Hakuna Matata

Hello, Hello Sir,
How are you? Very fine!
Foreigners, you're welcome!
In our Kenya there is no problem!

THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles (WASBE). During the Flicorno d'Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schlading and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

Instrumentation

JAMBO AFRICA

Mario Bürki

Dauer / Durée / Duration: 8.12''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Cornet Bb
2nd Cornet Bb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Contra Bass
Timpani
Percussion 1
Percussion 2
Mallets

20 Jahre Musiklager Seeland
ermöglicht durch die Bürgergemeinde Orpund

Sunrise in the Serengeti
freely (♩=60)

Mario Bürki

freely (≈60) ermöglicht durch die Bärgergemeinde Orpund

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

Cornet in Bb

Cornet in Bb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Contrabass

Timpani

Reversed Cymbal on Timpani

1st Percussion

Bell Tree

2nd Percussion

Rain Stick

Mallets

Various Serengeti Sounds: play freely on Cymbals, Woodblocks, etc.

[illegible]

11

Picc. *f p*

1st Fl. *f p* *f p* *mf* play ad lib (cue Marimba)

2nd Fl. *f p* *f p*

Ob. *f p* *f p*

Bssn.

Eb-Cl.

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

Bkl.

1st Asax. *f p*

2nd Asax. *f p*

Tsax.

Barsax.

1st Cor. *f p*

2nd Cor. *f p*

1st Trp. *f p*

2nd Trp. *f p*

3rd Trp. *f p*

1st Hrn. *f p*

2nd Hrn. *f p*

3rd Hrn. *f p*

1st Trb. *f p*

2nd Trb. *f p*

3rd Trb. *f p*

Euph.

Tb.

Cb.

Pk. *f p*

Schlgz. *f* Floor Tom

Perc. *f* Egg Shaker

Xyl. *f* Marimba (or Xylo with soft sticks)

Change to Marimba

18

Picc. *sfz p* *f*

1st Fl. *f*

2nd Fl. *mf* play ad lib (cue Marimba)

Ob.

Bssn.

Eb-Cl.

1st Cl. *sfz p* *f*

2nd Cl. *sfz p* *f*

3rd Cl. *sfz p* *f*

Bkl. *sfz p* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *sfz p* *f*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Clap Hands

CL. *f*

Schlgz.

Perc.

Mar.

DEMO SCORE

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

CL

Schlgz.

Perc.

Mar.

[illegible]

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Schlgz.

Perc.

Mar.

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

sfz

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

f Congas

f Floor Tom

*f*Spoons (or Tambourine)

Schlgz.

Perc.

Mar.

DEMO SCORE

61

Picc.

Sing:

Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

1st Fl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Fl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Ob.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Bssn.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Eb-Cl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

1st Cl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Cl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

3rd Cl.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Bkl.

Sing:

1st Asax.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Asax.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Tsax.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Barsax.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

Sing:

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Hrn.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

3rd Hrn.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

1st Trb.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Trb.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

3rd Trb.

Jam - bo Sing: Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

Sing

Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

[illegible]

73

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hrn.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Hrn.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

3rd Hrn.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

1st Trb.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

2nd Trb.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

3rd Trb.

Jam - bo Jam - bo, Jam - bo Ma - nya - ra Jam - bo Jam - bo, Jam - bo Ma nya - ra

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

77

mf

f

sim.

H.H. (foot)

B.D.

H. Tom

M. Tom

mf

sim.

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cb. *f*

Congas *f*

Schlgz. *f*

Perc. *f*

Mar. *f*

91

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Trp. *sfz*

2nd Trp. *sfz*

3rd Trp. *sfz*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Cb. *mf*

Congas *mf*

Schlgz. *mf*

Perc. *mf*

Mar. *f*

DEMO SCORE

97

101

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

Shout: Jambo!

Jambo Bwana!

Habari gani!

cue Bs.Cl.

Guero

mf

104

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Bssn. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Eb-Cl. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

1st Cl. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

2nd Cl. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

3rd Cl. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Bkl. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

1st Asax. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

2nd Asax. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Tsax. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Barsax. *mp* Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

1st Cor. *mf*

2nd Cor. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

Hakuna Matata! Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

1st Hrn. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

2nd Hrn. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

3rd Hrn. Sing: Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

1st Trb. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

2nd Trb. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

3rd Trb. Ha - ku - na ma - ta - ta Ha - ku - na ma - ta - ta Ha

Euph. *mf*

Tb. *mf* play

Cb. *mf*

Congas *mf*

Schlgz. *mf*

Perc. *mf*

Mar. *mf*

DEMO SCORE

116

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

Cb. *mp*

Congas

Schlgz.

Perc.

Mar. *f*

DEMO SCORE

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

128

Picc. f ff

1st Fl. f ff

2nd Fl. f ff

Ob. f ff

Bssn. f ff

E♭-Cl. f ff

1st Cl. f ff

2nd Cl. f ff

3rd Cl. f ff

Bkl. f ff

1st Asax. ff

2nd Asax. ff

Tsax. ff

Barsax. f ff

1st Cor. f ff

2nd Cor. f ff

1st Ttp. f ff

2nd Ttp. ff

3rd Ttp. ff

1st Hrn. ff

2nd Hrn. ff

3rd Hrn. ff

1st Trb. f ff

2nd Trb. f ff

3rd Trb. f ff

Euph. f ff

Tb. f ff

Cb. f ff

Congas Timpani f ff

Schlgz. f ff

Perc. f ff to Congas

Mar. f ff

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 Eb-Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bkl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Cor.
 2nd Cor.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hrn.
 2nd Hrn.
 3rd Hrn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 Cb.
 Timp.
 Cymb.
 Schlglz.
 Congas
 Mar.

145

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

Schlgz.

Congas

Mar.

DEMO SCORE

[illegible]

163

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Timp. *ff*

Schlgz. *ff*

Congas *ff*

Mar. *ff*

DEMO SCORE

rit.

blow like Wind

180 The Jambo Song
Freely ♩ = 86

172

Picc. *sh... pp* blow like Wind *f*

1st Fl. *sh... pp* blow like Wind *f*

2nd Fl. *sh... pp* blow like Wind *f*

Ob. *sh... pp* blow like Wind *f*

Bssn. *sh... pp* blow like Wind *f*

E♭-Cl. *sh... pp* Solo (off stage) *f*

1st Cl. *sh... pp* blow like Wind *f*

2nd Cl. *sh... pp* blow like Wind *f*

3rd Cl. *sh... pp* blow like Wind *f*

Bkl. *sh... pp* blow like Wind *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Cor. *sh... pp* blow like Wind *f*

2nd Cor. *sh... pp* blow like Wind *f*

1st Trp. *sh... pp* blow like Wind *f*

2nd Trp. *sh... pp* blow like Wind *f*

3rd Trp. *sh... pp* blow like Wind *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *sh... pp* blow like Wind *f*

2nd Trb. *f* *sh... pp* blow like Wind *f*

3rd Trb. *f* *sh... pp* blow like Wind *f*

Euph. *f* *sh... pp* blow like Wind *f*

Tb. *f* *sh... pp* blow like Wind *f*

Cb. *f* *sh... pp* blow like Wind *f*

Timpani. *f* play on reversed cymbal on Timpani *p*

Schlgz. *p*

Congas. Rain Stick *p*

Mar. *sus. Cymb. pp* *f*

DEMO SCORE

183 rit. 187 African Beat ♩=120

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

Schlgz.

Congas

Mar.

Egg-Shaker

Xylo (soft Mallets)

Demo Score

193

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f* 2nd time only

Barsax. *f*

1st Cor. *f*

2nd Cor. *f*

1st Ttp. *f*

2nd Ttp. *f*

3rd Ttp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* 2nd time only

2nd Trb. *f* 2nd time only

3rd Trb. *f*

Euph. *f* 2nd time only

Tb. *f*

Cb. *f*

Shaker *f* Egg Shaker

Schlgz. *f*

Congas *f*

Mar. *f*

DEMO SCORE

200

203

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

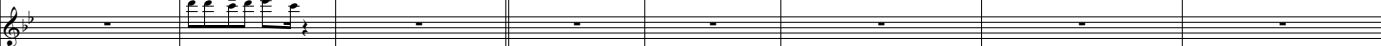
Mar.

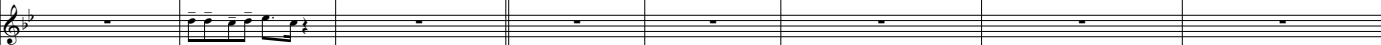
DEMO SCORE

208

Picc. 

1st Fl. 

2nd Fl. 

Ob. 

Bssn. 

E♭-Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Bkl. 

1st Asax. 

2nd Asax. 

Tsax. 

Barsax. 

1st Cor. 

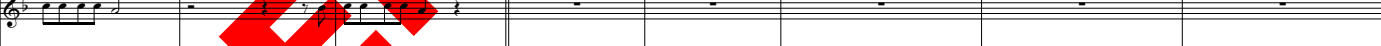
2nd Cor. 

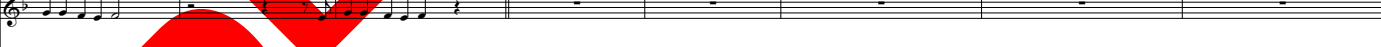
1st Trp. 

2nd Trp. 

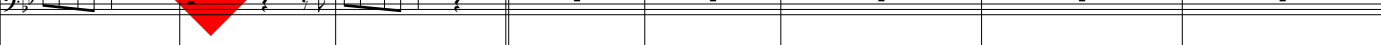
3rd Trp. 

1st Hrn. 

2nd Hrn. 

3rd Hrn. 

1st Trb. 

2nd Trb. 

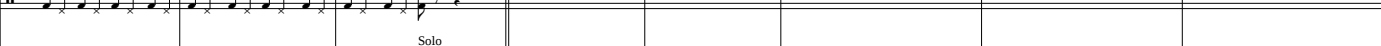
3rd Trb. 

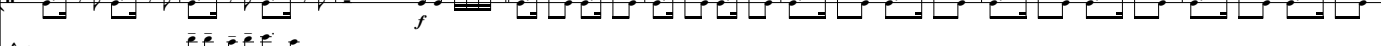
Euph. 

Tb. 

Cb. 

Shaker 

Schlgz. 

Congas 

Mar. 

DEMO SCORE

216

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

Mar.

219

Solo

p

p

p

p

p

f

Demo Score

DEMO SCORE

The score includes parts for:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭-CL.
- 1st CL.
- 2nd CL.
- 3rd CL.
- Bkl.
- 1st Asax.
- 2nd Asax.
- T sax.
- Barsax.
- 1st Cor.
- 2nd Cor.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Cb.
- Shaker
- Schlgz.
- Congas
- Mar.

230

Picc. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Fl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Fl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Ob. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Bssn. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Eb-Cl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Cl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Cl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

3rd Cl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Bkl. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Asax. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Asax. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Tsax. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Barsax. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Cor. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Cor. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Trp. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Trp. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

3rd Trp. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Hrn. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Hrn. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

3rd Hrn. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

1st Trb. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

2nd Trb. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

3rd Trb. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Euph. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Tb. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Cb. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Shaker *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Schlgz. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Congas *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

Mar. *sa-na. Wa ge-ni mwa-ka-ri bish-wa, Ken-ya ye-tu Ha-ku-naMa ta-ta. play f*

235

238

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

Mar.

DEMO SCORE

244

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

Mar.

249

Picc. *Jam - bo!*

1st Fl. *Jam - bo!*

2nd Fl. *Jam - bo!*

Ob. *Jam - bo!*

Bssn. *Jam - bo!*

E♭-Cl. *Jam - bo!*

1st Cl. *Jam - bo!*

2nd Cl. *Jam - bo!*

3rd Cl. *Jam - bo!*

Bkl. *Jam - bo!*

1st Asax. *Jam - bo!*

2nd Asax. *Jam - bo!*

Tsax. *Jam - bo!*

Barsax. *Jam - bo!*

1st Cor. *fp f*

2nd Cor. *fp f*

1st Trp. *fp f*

2nd Trp. *fp f*

3rd Trp. *fp f*

1st Hrn. *fp f*

2nd Hrn. *fp f*

3rd Hrn. *fp f*

1st Trb. *fp f*

2nd Trb. *fp f*

3rd Trb. *fp f*

Euph. *fp f*

Tb. *fp f*

Cb. *fp f*

Shaker

Schlgz. *ff*

Congas

Mar. *Jam - bo!*