

D

JAMBO AFRICA

DAS WERK

Mario Bürki

Während meiner Afrikarundreise wurde ich doch sehr beeindruckt von der Landschaft, der Tierwelt und den Menschen. In dieser Komposition versuche ich, einige meiner Eindrücke der Länder Tanzania, Kenya und deren Nationalparks wie der „Serengeti“ des „Lakes Manyara“, der „Massai Mara“ oder des „Ngorongoro Kraters“ wiederzugeben.

Folgende Bilder habe ich in meiner Komposition beschrieben:

Sunrise in the Serengeti - Sonnenaufgang in der Serengeti

Das Wort „Serengeti“ ist abgeleitet aus der Massai-Sprache und bedeutet „das endlose Land“. Die Serengeti ist einer der grössten Nationalparks der Welt. An einem Tag waren wir nahezu 14 Stunden im Auto auf Safari. Eindrücklich war der Moment des Sonnenaufgangs: Der ganze Himmel erstrahlte in den verschiedensten Farbtönen!

Long Roads and far Skyes – Lange Strassen und die weite des Himmels

Nirgendwo sonst hatte ich das Gefühl der Verlorenheit wie auf den endlosen Strassen der Serengeti. In alle Richtungen das gleiche Bild: Steppe, soweit das Auge reicht!

Wildlife at Lake Manyara – Die wilden Tiere beim Lake Manyara

Unzählige Elefanten und Löwen sind am Lake Manyara zu bewundern. Der See nimmt ungefähr einen dritten der Nationalparkfläche ein. Ein fröhliches Schauspiel der Natur, wie die Jungtiere der Löwen herumtollen!

Zebras and Gnu

Das Zebra und das Gnu ziehen immer gemeinsam durch die Steppen, dies wohl aus dem Grund, dass das Zebra hervorragende Augen besitzt und das Gnu mit einem starken Geruchssinn ausgestattet ist. Unzählige Tiere lassen sich beim Weiden zuschauen. Oft fuhren wir mitten durch die Herden hindurch, ohne das sich die Tiere stören liessen!

The Jambo Song

In jeder Lodge und bei jeder Gelegenheit wurde einem dieses Lied zu Ohre getragen, so dass ich nicht daran vorbeikam, es in diese Komposition einfließen zu lassen:

Jambo bwana

Jambo, Jambo Bwana,
Habari gani, Mzuri sana.
Wageni, mwakaribishwa,
Kenya yetu Hakuna Matata

Hallo, Hallo Mister,
Wie geht es Ihnen? Sehr gut!
Urlauber, Ihr seid willkommen!
In unserem Kenya gibt es keine Probleme!

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d’Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

E

JAMBO AFRICA

THE COMPOSITION

Mario Bürki

On a recent trip I collected many impressions of Africa's nature, its animals, and its people. In this composition I am trying to describe some of my impressions of the countries Tanzania, Kenya, and their national parks, as well as my impressions of the „Serengeti,“ the „Lakes Manyara,“ the „Massai Mara,“ or the „Ngorongoro Crater“.

I am describing the following impressions in my composition:

Sunrise in the Serengeti

The word „Serengeti,“ derives from the Massai-language and means „the land with no end“. The Serengeti is one of the world's biggest national parks. One day we spent nearly 14 hours in the car on safari. Really impressive was the sunrise. The entire sky was shining in all different colours!

Long Roads and far Skyes

Never before did I have such a forlorn feeling than when traveling on the never ending streets of the Serengeti. The same view, no matter what direction. Steppe, all the way to the horizon!

Wildlife at Lake Manyara

Countless elephants and lions can be admired at Lake Manyara. The lake covers about a third of the entire size of the national park. It is a happy display of nature, watching the young lions play!

Zebras and Gnus

Zebras and gnus always travel through the steppe together. Probably because zebras have great vision and gnus have a great sense of smell. We witness countless animals grazing together. Often the animals didn't let themselves be bothered by us, carefully driving through the middle of the herd!

The Jambo Song

This song was being sung in every hut we stayed in at every opportunity. I had no choice but to include it in my composition.

Jambo bwana

Jambo, Jambo Bwana,
Habari gani, Mzuri sana.
Wageni, mwakaribishwa,
Kenya yetu Hakuna Matata

Hello, Hello Sir,
How are you? Very fine!
Foreigners, you're welcome!
In our Kenya there is no problem!

THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles (WASBE). During the Flicorno d'Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

Instrumentation

JAMBO AFRICA

Mario Bürki

Dauer / Durée / Duration: 8.12''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Cornet Bb
2nd Cornet Bb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Contra Bass
Timpani
Percussion 1
Percussion 2
Mallets

DEMO SCORE

JAMBO AFRICA

20 Jahre Musiklager Seeland
ermöglicht durch die Burgergemeinde Opund

Mario Bürki

Sunrise in the Serengeti
freely (=60)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

pp

Clarinet Eb

1st Clarinet Bb

pp

2nd Clarinet Bb

pp

3rd Clarinet Bb

pp

Bass Clarinet Bb

pp

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

pp

Cornet in Bb

Cornet in Bb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Contrabass

Timpani

Reversed Cymbal on Timpani

p

Bell Tree

1st Percussion

p

Rain Stick

2nd Percussion

p

Various Serengeti Sounds: play freely on Cymbals, Woodblocks, etc.

Mallets

p



6 **DENO SCOR**E 7

Picc.

1st Fl. f p

2nd Fl.

Ob. f p

Bssn.

Eb-Cl.

1st Cl.

2nd Cl. 3 3 3 3 mf

3rd Cl. 3 3 3 3 mf

Bkl.

1st Asax. f p f sing: f p f p

2nd Asax. Humm sing:

Tsax. Humm

Barsax. Humm

1st Cor.

2nd Cor.

1st Trp. sing: Humm sing: f p f p

2nd Trp. sing: Humm sing: f p f p

3rd Trp. sing: Humm sing: f p f p

1st Hrn. sing: Humm sing: f p f p

2nd Hrn. sing: Humm sing: f p f p

3rd Hrn. sing: Humm sing: f p f p

1st Trb. sing: Humm sing: p p

2nd Trb. sing: Humm sing: p p

3rd Trb. sing: Humm sing: p p

Euph.

Tb.

Cb. sfz p

Pk. sfz p

Schlgz.

B.D.

Perc. sfz mf p

Xyl. p

Various Serengeti Sounds: play freely on Cymbals, Woodblocks, etc.

14 Long Roads and far Skyes
Moderate $\text{♩} = 120$

II

Picc.

1st Fl. *f p*

2nd Fl. *f p*

Ob. *f p*

Bsns.

Eb-Cl.

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

Bkl.

1st Asax. *f p*

2nd Asax.

Tsax.

Barsax.

1st Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

1st Trp. *f p* *f p* *f*

2nd Trp. *f* *p* *f*

3rd Trp. *f* *p* *f*

1st Hrn. *f p*

2nd Hrn. *f* *p* *f*

3rd Hrn. *f* *p* *f*

1st Trb. *f p* *f* *p*

2nd Trb. *f* *p* *f*

3rd Trb. *f* *p* *f*

Euph.

Tb.

Cb.

Pk. *f* *p* *f*

Schlz.

Perc. \rightarrow Change to Marimba

play ad lib (cue Marimba) *mf*

Floor Tom

f Egg Shaker

f Marimba (or Xylo with soft sticks)

18

22

Picc. *sforzando p* — *f*

1st Fl. play ad lib (cue Marimba) *mf*

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl. *sforzando p* — *f*

2nd Cl. *sforzando p* — *f*

3rd Cl. *sforzando p* — *f*

Bkl. *sforzando p* — *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cbs.

Cl. Clap Hands *f*

Schlzg.

Perc.

Mar.

DEMO SCORE

27

30

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

CL

Schlz.

Perc.

Mar.

DENO SCORE

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Schlz.

Perc.

Mar.

DEMO SCORE

53 57 Wildlife at Lake Manyara
Fast African Beat =144

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Schlzg.

Perc.

Mar.

57

Wildlife at Lake Manyara

Fast African Beat =144

sf

f

sf

Congas

Floor Tom

Spoons (or Tambourine)

f

Demo Score

61

Sing:

Picc. Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

1st Fl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

2nd Fl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Ob. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Bsns. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Eb-Cl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

1st Cl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

2nd Cl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

3rd Cl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Bkl. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

1st Asax. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

2nd Asax. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Tsax. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Barsax. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

2nd Hrn. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

3rd Hrn. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

1st Trb. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

2nd Trb. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

3rd Trb. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar. Sing: Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Jam - bo Ma nya - ra Jam - bo Jam - bo Ma nya - ra

Score

73

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlzg.

Perc.

Mar.

77

sim.

mf

sim.

mf

sim.

f

sim.

mf

sim.

mf

sim.

mf

sim.

mf

sim.

f

sim.

mf

sim.

f

play

sim.

mf

play

sim.

f

sim.

mf

H.H. (foot)

B.D.

H. Tom

M. Tom

sim.

mf

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

DENO SCORER

A musical score page for a large orchestra. The page is numbered 12 at the top left. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The page number 79 is at the top center. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon (Bkl.), 1st Bassoon (Asax.), 2nd Bassoon (Asax.), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), 1st Horn (Cor.), 2nd Horn (Cor.), 1st Trombone (Trp.), 2nd Trombone (Trp.), 3rd Trombone (Trp.), 1st Horn (Hrn.), 2nd Horn (Hrn.), 3rd Horn (Hrn.), 1st Trombone (Trb.), 2nd Trombone (Trb.), 3rd Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Tb.), Cello (Cb.), Congas, Schlagzeug (Schlgz.), Percussion (Perc.), and Maracas (Mar.). The music consists of two systems of staves. The first system starts with a rest followed by eighth-note patterns. The second system begins with eighth-note patterns. A large red diagonal watermark reading "DENO SCORER" is overlaid across the page.

85

Picc. f

1st Fl. f

2nd Fl. f

Ob. f

Bssn. f

Eb-Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

Bkl. f

1st Asax. f

2nd Asax. f

Tsax. f

Barsax. f

1st Cor. f

2nd Cor. f

1st Trp. f

2nd Trp. f

3rd Trp. f

1st Hrn. -

2nd Hrn. -

3rd Hrn. -

1st Trb. f

2nd Trb. f

3rd Trb. f

Euph. f

Tb. f

Cb. f

Congas f

Schlgz. f

Perc. f

Mar. f

DEMO SCORE

91

93

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

DEMO SCORE

97

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

101

Shout: Jambo!

Jambo Bwana!

Habari gani!

cue Bs.Cl.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

104

Picc.

1st Fl.

2nd Fl.

Sing:

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

Sing:

1st Asax.

2nd Asax.

Tsax.

Barsax.

mp

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

mf

Hakuna Matata!

Sing:

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

mf

play

mf

Congas

mf

Schlgz.

Perc.

mf

mf

mf

Mar.

mf

mf

mf

DEMO SCORE

109

110

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
play

Eb-Cl.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
play

1st Cl.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
cue Oboe
mp

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta

2nd Asax.

Tsax.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

mp

1st Hrn.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
mf

2nd Hrn.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
mf

3rd Hrn.

ku - na ma - ta - ta
Ha ku - na ma - ta - ta
mf

1st Trb.

mp — *mf*
mp — *mf*
mp — *mf*

2nd Trb.

mp — *mf*
mp — *mf*
mp — *mf*

3rd Trb.

mp — *mf*
mp — *mf*
mp — *mf*

Euph.

Tb.

Cb.

mf

Congas

Schlzg.

mf
Spoons (or Tamb.)

Perc.

mf

Mar.

mf
mp

116

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

121

DENO SCORE

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

DENO SCORER

This is a musical score page for a full orchestra and percussion section. The page is numbered 122 at the top left. The instrumentation includes Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Bass Trombone, Euphonium, Tuba, Cello, Congas, Schlagzeug (drums), Percussion, and Maracas. The music consists of several measures of musical notation, primarily quarter notes and eighth notes, with some rests and dynamic markings like crescendos and decrescendos. A large, diagonal red watermark reading "DENO SCORER" is overlaid across the page.

130 Zebras and Gnus
Powerful =144

128

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Congas

Schlgz.

Perc.

Mar.

DENO SCORER

Timpani f f ff

S.D. f f ff

B.D. f f ff to Congas

This page contains 20 staves of musical notation for a full orchestra and percussion section. The instrumentation includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Clarinet, 2nd Clarinet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Horn, 2nd Horn, 3rd Horn, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass Trombone, Cello, Congas, Schlagzeug (Snare Drum), Percussion, and Maracas. The score is marked with dynamic instructions such as **f**, **ff**, and **ff**. A large red watermark reading "DENO SCORER" is overlaid across the page.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *f*

Eb-Cl.

1st Cl. play your clarinet as a trumpet
(remove mouthpiece) to sound like a gnu - freely

2nd Cl. play your clarinet as a trumpet
(remove mouthpiece) to sound like a gnu - freely

3rd Cl. play your clarinet as a trumpet
(remove mouthpiece) to sound like a gnu - freely

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Cor.

2nd Cor.

1st Trp. *f*

2nd Trp.

3rd Trp.

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cbs. *f*

Tim. *f*

Schluz. Cymb. *f* B.D.

Congas *f*

Mar.

DENO SCORE

145

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Tim.

Schlzg.

Congas

Mar.

DENSO SCORE

The score consists of 22 staves of music, each with a clef, key signature, and time signature. The instruments are arranged in a standard orchestral layout. The first few staves show Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Cor., 2nd Cor., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Tim., Schlzg., Congas, and Mar. The music includes various dynamics such as *f* and *ff*, and performance markings like grace notes and slurs. The entire page is covered by a large, semi-transparent red watermark that reads "DENSO SCORE" in bold, white, sans-serif letters.

DENO SCORE

154

156

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

play your saxophone as a trumpet
(remove mouthpiece) to sound like a gnu - freely

2nd Asax.

play your saxophone as a trumpet
(remove mouthpiece) to sound like a gnu - freely

Tsax.

play your saxophone as a trumpet
(remove mouthpiece) to sound like a gnu - freely

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Tim.

Schlgz.

Congas

Mar.

163

166

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Tim.

Schlgz.

Congas

Mar.

DENO SCRE

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Bass Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tuba, Bass Trombone, Euphonium, Timpani, Schlagzeug (drums), Congas, and Maracas. The music is in 163 measures, with measure 166 highlighted in yellow. The score features various dynamics like ff (fortissimo) and ff (fortissimo). A large red watermark 'DENO SCRE' is diagonally across the page.

DENO
SCORE

172 rit. blow like Wind

180 The Jambo Song
Freely ♩ = 86

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Tim.

Schlzg.

Congas

Mar.

rit.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph.

Tb. *mf*

Cb. *mf*

Tim. Egg-Shaker

Schlzg.

Congas *mf* Conga

Mar. Xylo (soft Mallets) *mf*

193

195

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

Mar.

200

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schluz.

Congas

Mar.

203

DENO SCORER

211

208

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schluz.

Congas

Mar.

DENO SCORE

The musical score page shows a grid of 21 staves for various instruments. The instruments listed on the left are Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Cor., 2nd Cor., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Shaker, Schluz., Congas, and Mar. The page number 211 is centered at the top. The measure number 208 is at the top left. A large red diagonal watermark reading "DENO SCORE" spans across the middle of the page. The Shaker staff has a dynamic marking "f". The Congas staff has a dynamic marking "f" and the word "Solo". The Mar. staff has a dynamic marking "f".

216

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlzg.

Congas

Mar.

Solo

p

p

p

p

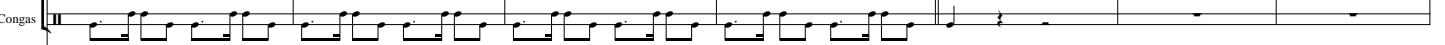
DEMO SCORE

f

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Bass Trombone, Euphonium, Tuba, Cello, Shaker, Snare Drum, Congas, and Maracas. The score is in 2/4 time and key signature of one flat. Measure 216 shows a solo section for the Bassoon. Measures 217-218 show sustained notes from various woodwind and brass instruments. Measure 219 begins with a dynamic of *p* for the Bassoon and other instruments. The score is annotated with large red text 'DEMO SCORE' diagonally across the page, and 'Solo' and 'f' dynamics. Measures 220-221 show eighth-note patterns for the Shaker, Snare Drum, Congas, and Maracas.

227

sing!

Picc. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Fl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Fl. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Ob. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Bsns. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Eb-Cl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Cl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Cl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 3rd Cl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Blkl. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Asax. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Asax. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Tsax. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Barsax. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Cor. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Cor. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Trp. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Trp. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 3rd Trp. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Hrm. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Hrm. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 3rd Hrn. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 1st Trb. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 2nd Trb. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 3rd Trb. Jam - bo, sing! Jam - bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Euph. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Tb. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Cb. Jam - bo, Jam-bo Bwa-na, Ha - ba - ri ga - ni, M - zu - ri
 Shaker 
 Schlgz. 
 Congas 
 Mar. 

DEMO SCORE

230

Picc. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta.

1st Fl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Fl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Ob. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Bsns. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Eb-Cl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Cl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. f

2nd Cl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. f

3rd Cl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. f

Bkl. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Asax. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Asax. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Tsax. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Barsax. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Cor. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Cor. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Trp. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Trp. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

3rd Trp. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Hrn. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Hrn. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

3rd Hrn. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

1st Trb. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

2nd Trb. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

3rd Trb. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Euph. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. play

Tb. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. f

Cb. sa-na. Wa ge - ni mwa-ka-ri bish-wa, Ken-ya ye - tu Ha-ku - naMa - ta - ta. f

Shaker sa-na. - - - - -

Schlzg. sa-na. - - - - -

Congas sa-na. - - - - -

Mar. sa-na. - - - - -

235

SCORE

243

238

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schlgz.

Congas

Mar.

DENO SCORE

This page contains a musical score for a large orchestra. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horn (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Bass Trombone, Euphonium, Tuba, Cello, Shaker, Schlagz., Congas, and Maracas. The score is numbered 238 at the top left and 243 at the top right. A large red watermark reading "DENO SCORE" is diagonally across the page.

244

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Shaker

Schluz.

Congas

Mar.

DENO SCORER

This is a musical score page for a full orchestra and percussion section. The page is numbered 34 at the top left. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked '244'. The instrumentation includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon (Bkl.), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone (Trb.), 2nd Trombone, 3rd Trombone, Euphonium, Bass Trombone (Tb.), Cello (Cb.), Shaker, Schlagzeug (Schluz.), Congas, and Maracas. The music consists of two systems of measures. The first system starts with a rest for the Piccolo and 1st Flute, followed by eighth-note patterns for the woodwinds and bassoon. The second system begins with eighth-note patterns for the brass and percussion. A large, diagonal red watermark reading 'DENO SCORER' is overlaid across the page.

249

Picc. Jam - bo!

1st Fl. Jam - bo!

2nd Fl. Jam - bo!

Ob. Jam - bo!

Bsns. Jam - bo!

Eb-Cl. Jam - bo!

1st Cl. Jam - bo!

2nd Cl. Jam - bo!

3rd Cl. Jam - bo!

Bkl. Jam - bo!

1st Asax. Jam - bo!

2nd Asax. Jam - bo!

Tsax. Jam - bo!

Barsax. Jam - bo!

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st Hrn. *fp* *f*

2nd Hrn. *fp* *f*

3rd Hrn. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

3rd Trb. *fp* *f*

Euph. *fp* *f*

Tb. *fp* *f*

Cb. *fp* *f*

Shaker *ff*

Schlzg. *ff*

Congas *ff*

Mar. Jam - bo!

DEMO SCORE