

# GABRIELLA'S SONG

Solo for Eb or Bb Instrument

Stefan Nilsson/Py Bäckman  
arr. Mario Bürki

Ballad (♩=96)

A

The musical score is arranged for a full orchestra and solo instruments. The instruments listed on the left are: Soloist in Bb, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone, Tuba, Drum Set, Vibraphone, and Timpani. The score includes various musical notations such as dynamics (pp, p), articulation (cup mute, open), and performance instructions. A large red watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.

10

Tpt. *mf*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Dr.

Vib.

Timp.

**B**

*mf*

*pp* cue sax

*pp* cue sax

*pp* cue sax

*pp*

*pp*

*pp*

*pp*

*pp*

Tambourine

*p*









56 **G**

Tpt. *ff*

Fl. *mp* *mf* 3

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *mp* 3

1st A. Sax. *p* *mp* 3

2nd A. Sax. *mp* 3

T. Sax. *mp* 3

Barsax. *mp* 3

Bsn.

1st & 2nd Hn. *mp* 3

3rd & 4th Hn. *mp* 3

Hn. *mp* 3

1st Trp. *mf* 3

2nd Trp.

3rd Trp.

1st Trb. *mp* 3

2nd Trb. *mp* 3

B. Trb. *mp* 3

Bar. *mp* 3

Tba. *mp* 3

Dr. *mp*

Vib. *mp* 3

Timp.

65

Tpt.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Dr.

Vib.

Timp.

*f*

*p*

*mp*

**DEMO SCORE**



70

*molto rit.*

**H** *meno mosso*

*molto rit.*



Score for various instruments including Tpt., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Tba., Dr., Vib., and Timp. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *molto rit.* and *meno mosso*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

*p*

*mf*

*f*

